



P.O. Box 61642 Santa Barbara, CA 93160

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October 2026

CALENDAR OF SBAA EVENTS

Gallery 113 Group Show for October

Ingathering: **Sunday, Sept 27, 11:00am-12:30 pm & Monday Sept 28, 12:00-3:00**
& takedown of old show

Reception: Thursday, October 1, 2026 5:00 pm-8:00 pm

Gallery 113 Open Show for November

Ingathering: **Sunday, November 1 11:00am-12:30 pm & Monday, November 2-12:00-3:00pm** & takedown of old show

Reception: Thursday, November 5, 2026 5:00 pm-8:00 pm

SAVE THE DATE

The Gallery 113 show in November is an Open show. Any artists in the community are invited to bring in a piece for a \$20 in gathering fee.

November /December – SBAA Members Only Show at the Santa Barbara Tennis Club.

December – SBAA's Holiday Show at the Faulkner Gallery.



Blue Pot by Gwen Dandridge



Rainy Day at Santa Barbara Harbor
By Matt Markum

PRESIDENT'S MESSAGE

I'm hoping by the time this message reaches you, the autumnal equinox has passed and the hot humid days of summer will have turned into a cool crisp fall season. We have lots going on in the months ahead.

A New Member Ingathering will take place on Sept. 19th at the Schott Center. If you have creative friends, please encourage them to join. Details are on our website <https://sbartassoc.org/>.

Presently we have a 'call for entries' for our first show at the Santa Barbara Tennis Club in November-December. The theme is "Small Works." All artwork must be 24"x24" or smaller. We are conforming to SBTC's entry protocol so please go to our website <https://sbartassoc.org/> for all the information and deadlines. We also have our annual holiday show at the Faulkner gallery in December. Check your email for more info in the coming weeks.

Please be aware that SBAA does not accept any AI artwork at this time. We understand that AI artwork is constantly changing and we will review our policy in the future to address any creative changes that may occur.

We are still looking for two more volunteers to serve on our board of directors. It's a fun group of dedicated volunteers that guide the direction and purpose of SBAA. We meet the first Tuesday of each month for a couple of hours. If you would like to take a more active role, please consider volunteering for the board. Contact any board member if you are interested.

Remember... it takes active members to have an active association. Thank you.

—Terry Wimmer

VICE PRESIDENT'S MESSAGE

Heads up members, we have two upcoming shows! Submit soon to enter the Santa Barbara Tennis Club Show which will hang for two months, November and December. We are asking for "Small Works", 24"x24" or less. We are once again showing at the Faulkner Gallery in the S.B. Library in December. There might even be some surprises for those that enter, p.s. make sure you have strung your art using "D" rings. (We might not be able to hang your piece if they are not "hangable")

We also have a new member incoming at the Schott Center Auditorium, 30 W. Padre in S.B. on Sept. 19th, deliver art 11AM to 12:30PM, tell your blossoming artist friends to come join the SBAA. If you haven't seen the Sept. show at Gallery 113 trot on down to see a wonderful show featuring Odessa Burrow, Kristen Walker, and others, (including your V.P. Fred Lehto and his wife Paula) and we are always looking for volunteer help to sit and sell all this great art.

V.P. —Fred Lehto

SBAA MEMBER NEWS

Kelly Hildner recently sold her watercolor *Cabrillo Palms* from The Yes Store. Her painting *Succulents Emerging* was accepted into the Carpinteria Arts Center exhibition *Echoes in Color*. Her piece *De la Guerra Plaza* will be in the GVAA Voice Gallery show in October.



Succulents Emerging
By Kelly Hildner



Leaf Dance
by Michelle Spohrer

Michelle Spohrer's mixed media piece *Leaf Dance* was accepted into the Pomona Valley Art Tri-Annual Members Show. The juried show at Claremont City Hall runs until December 16.

Mooneen Mourad is the first featured Artist at the new Marriott ALOFT Bolingbrook Hotel. Showing 6 large acrylic floral paintings, sponsored by the Naperville Art League and Fine Art Center and Gallery, Naperville, Illinois.



Floral Painting by Mooneen Mourad

“Color is the place where our brain and the universe meet.” - Paul Klee

Charlotte Mullich won Best in Show for her watercolor painting *Life, Love and Twigs* in the Sticks and Stones exhibit at the Santa Clarita Artist Association Gallery. I



Life, Leaves and Twigs
by Charlotte Mullich

Joan Sharron will be participating in the Beverly Hills Fall Art Show being held October 17th & 18th. Four garden blocks in the center of the city host the work of 250 artists from throughout California, other states, and from around the world. A Wine and Beer Garden with live music, demonstrating artists, children's activities, gourmet food trucks and several community exhibits can be found as well. Joan will be in Booth #164 near the Beer and Wine Garden!



McWay Falls 111 by Craig Richer

SBAA MEMBER NEWS

Bonny Butler **SOLD** her mixed media collage, *Her Grace*, at the new Buenaventura Art Association Art Center & Gallery. Butler is also a Featured Artist at the Buenaventura Gallery, with her work continuing to be exhibited there as part of the year-long Featured Artist program. Bonny Butler's soft pastel piece, *Blushing Petals*, was accepted into an online exhibition with the California Art League. The exhibition opened August 30, 2026, and will remain online indefinitely. The show can be viewed at californiaartleague.com



Awakening Love by Deirdre Stietzel



Her Grace by Bonny Butler
SOLD

OPPORTUNITIES AND WORKSHOPS

Paula Gregoire-Jones will be teaching a class titled: **Creative Hammered/Wrapped Earrings** at the Carpinteria Arts Center on Saturday: November 21, 10:00 AM – 2:00 PM. Register online at carpinteriaartscenter.org/classesandworkshops Create beautiful hammered jewelry using silver, brass, or copper wire. Make your own earrings, add texture and beads.

Price: \$65/\$58.50 members

In Memoriam

We are sorry to report that
Jeff Campbell,
SBAa member since 2005,
passed away in May.

Karen Schroeder is teaching a beginning drawing class that focuses on observation techniques and developing a style that is unique to the artist. Each class will start with a drawing lesson, some practice, and then on to creating a more complete drawing. We will explore how to use a sketchbook regularly. The goal is to have fun and enjoy drawing. This is a 6 week class, Wednesdays, 9:00 - 11:00, starting October 7 - November 11. Registration begins September 1st at the Carpinteria Arts Center.

The Goleta Valley Art Association will have an October Art Exhibit at the VOICE Gallery, La Cumbre Plaza (10-1 through 10-31.) Join us for receptions on Thursday, October 1 and Friday, October 16.

SPECIAL APPRECIATION FOR PAST BOARD MEMBERS

The Santa Barbara Art Association Board of Directors gratefully acknowledges 3 Board members who have retired after many years of dedicated service and invaluable support.

Jim Felland

Jim joined the Board in 2013. He is a former newspaper and freelance photographer. He expanded his lifelong interest in art following retirement, exploring a wide range of media, including watercolor, pen and ink, oil, sculpture, and mobiles. His love of travel has deepened his appreciation for nature, color, and form, and his artwork reflects the inspiration and insights gained from his many experiences.

Brian Tepper

Brian has been on the Board since 2014, and is now an *Emeritus*. He has been professionally creating art pieces for the past fifty years. His art education includes an Arts Degree from Pierce College, tutoring under the German portrait artist Hans Duddenhaus, and various art classes. He also does wonderful miniatures. A highlight of his career was a seven-week traveling tour of his paintings throughout Europe under the auspices of the United States Army.

Jacqui Bravo

Every organization benefits from a leader who possesses deep institutional knowledge, exceptional management skills, and a ready answer for any question. For the Santa Barbara Art Association, that person is **Jacqui Bravo**. Her confident leadership stems from a distinguished career as a Vice President at a large international management consulting firm, a role that took her around the world for both business and pleasure.

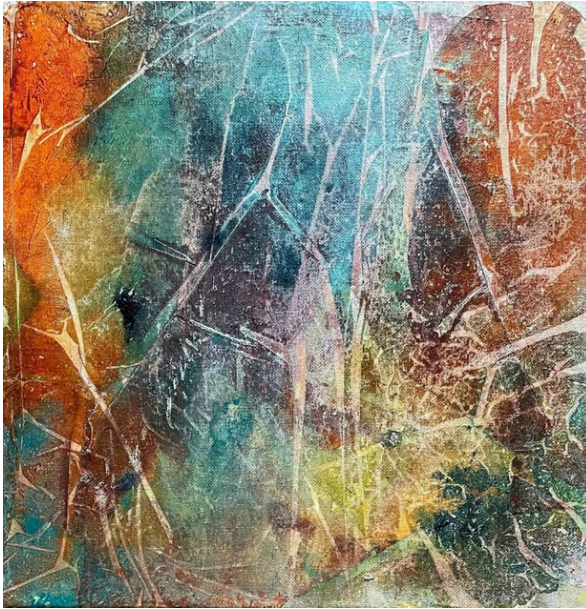
Jacqui dedicated 20 years to the SBAA board, serving as President from 2011 to 2012 and Vice President from 2006 to 2026. In addition, she was Treasurer from 2014-2025. She managed the gatherings from 2008-2016 and produced the newsletters for many years. She also created the master data base and forms and procedures. As an *Emeritus* member, she continues to be a source of history and procedural knowledge about the SBAA.

When she finally stepped down from the Board to enjoy a well-deserved retirement, it was a profound loss for the organization. But, in her generosity, she continues to help even in her “retirement”.

Jacqui’s creative journey began in 2002 when she took a drawing and watercolor class through SBCC’s Adult Education program. She is best known for her large vibrant watercolors of flowers.

Her leadership extended to other local guilds as well; she served as Vice President of the Goleta Valley Art Association in 2007 (and Director from 2008–2009) and was the dedicated President of the Los Padres Watercolor Society from 2003-2017.

We are grateful to **Jim, Brian and Jacqui** for all they have contributed to our organization and wish them continued happy travels, creative inspiration, and many fulfilling years of artistic endeavors.



Believe by Elisabeth Lafoyle-Acogny

“Fascinated by patterns found in nature, my art world revolves around colors, shapes, and volumes observed in our environment, and defined by the organic mineral origin of life. I always start a canvas by largely throwing paint freely as it comes, mixing colors and letting them develop paths, contrasts, and shapes on their own. Simplicity in Nature that should be left to its natural gods given flowing message. ...But as all artists I urge for the need to add, build, change, create my own vision.”

—Elisabeth Lafoyle-Acogny

Show Dates: - September 27 to November 1, 2026

Reception: Thursday, October 1, 2026, 5:00pm - 8:00pm

Artist of the Month: Elisabeth Lafoyle-Acogny

Small Walls:

Helle Urban

Lily Sanders

Mezzanine:

Odessa Burrow

Robin Deshayes

“A man who works with his hands is a laborer; a man who works with his hands and his brain is a craftsman; but a man who works with his hands and his brain and his heart is an artist.” — Louis Nizer



Interested in having a bin at

Gallery 113.

If so, email Carol Dixon

atdixon@education.ucsb.edu

There are three things that make a cooperative gallery thrive:

- members contribute time, ideas, skills, or resources.
- we treat the gallery, visitors, collectors, and one another seriously.
- the work we do collectively creates opportunities that would be harder or more expensive to create individually.

Being a part of Gallery 113 is about understanding that a cooperative only works when we each contribute something—and when the gallery makes those contributions worthwhile.

The board wants to thank all of our participants. If you're someone that has fear of making a sales mistake, you can do a review with Barbara, barb.hershberg@gmail.com, andiadler@aol.com, or Paula pgregoire-jones@verion.net

If you don't feel comfortable hosting, you can contribute in other ways. While we have enough people for our in gathering team, which includes hanging, you can do some light cleaning as we don't have a paid cleaning person, you can help with social media, you can make a contribution through SBAA, who is a nonprofit for a specific item. We were able to have our gallery repainted with the addition of a donation that we added to our previous smaller ones. You can identify something you want to buy, such as a new bench to replace one of our black ones. You can post a positive review on Yelp about the gallery. You can write a letter to Noozhawk about the uniqueness of our gallery. You can continue to bring art to our open show or rent a wall, a bin or a cubby. You can invite your friends to see the gallery, even if you're not a featured artist. You can even host a private reception or teach a class. (Just check with a board member first to schedule it.)

Thanks for all you do!

The Gallery 113 Board

SUBMITTING NEWSLETTER ITEMS

We want to hear from our artists! Awards, upcoming shows, workshops, art sales and more. **Please write a sentence or two about the image you are sending in the body of the email**, not in an attachment **Please do not send bios or postcards**. We will make every attempt to include ONE image from each artist as space allows. Label all images to include **your name and title in the jpeg file name**. Information will be edited for content, length, available space and adhering to the **newsletter policy**. We can only accept news items for the newsletter emailed to SBAA Newsletter Editor Charlotte Mullich at SBAANewsletter@gmail.com. Deadline for submission is the 10th of the month for the *following month*. Ex: October 10 is for the November .



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Address Service Requested

**STATE OF OFFICERS FOR THE
2026-2027 SBAA BOARD MEMBERS**

President: Terry Wimmer
Vice President: Fred Lehto
Treasurer: Matt Lancaster
Recording Secretary: Mary Kelly
Correspondence Secretary: Gloria Peyrat

Directors:
Olga Bologo
Odessa Burrow
Barbara Cronin Hershberg
Jim Felland
Barbara Siegel
Kristen Walker

The Santa Barbara Art Association is a nonprofit 501(c)(3) organization with over 450 artists who exhibit their original works in diverse media at local venues including the Faulkner Gallery in the Santa.Barbara.Public Library and Gallery 113.