



P.O. Box 61642 Santa Barbara, CA 93160

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July 2026

## CALENDAR OF SBAA EVENTS

### *Gallery 113 Group Show for July*

*Ingathering: Sunday, June 28, 11:00am-12:30 pm & Monday, June 29-12:00-3:00pm & takedown of old show*

*Reception: Thursday, July 2, 2026 5:00 pm-8:00 pm*

### *Gallery 113 Group Show for August*

*Ingathering: Sunday, August 2, 11:00am -12:30 pm & Monday August 3, 12:00-3:00 & takedown of old show*

*Reception: Thursday, August 6, 2026 5:00 pm-8:00 pm*

## SAVE THE DATE

***Sunday, June 28 10:00-noon*** – Delivery of accepted art to **SBAA's Members Only Show at the Voice Gallery**. The takedown will be Friday, July 31

***November/December*** – **SBAA Members Only Show at the Santa Barbara Tennis Club**.

***December*** – **SBAA's Holiday Show at the Faulkner Gallery**.

### Slate of Officers for SBAA Board of Directors 2026-2027

**President:** Terry Wimmer

**Vice President:** Fred Lehto

**Treasurer:** Matt Lancaster

**Recording Sec:** Mary Kelly

**Correspondence Sec:** Gloria Peyrat

**Directors:** Olga Bologo

Odessa Burrow

Barbara Cronin Hershberg

Jim Felland

If you don't approve the proposed officers, please email [SBAAdata@aol.com](mailto:SBAAdata@aol.com)

## SBAA Annual Membership DUES

This year, SBAA members may pay their dues and make donations through SQUARE online! **You will receive an email on July 1** announcing how to pay your \$75 dues for fiscal year July 1, 2026 - June 30, 2027. Hopefully this will be more convenient but for those who prefer, you can still mail a check and separate donation check to:

**SBAA**

**P. O. Box 61642**

**Santa Barbara, CA 93160**

Dues should be paid before August 31 to avoid an additional \$25 penalty fee for paying later after August 31. Reminder invoices will be emailed every couple of weeks until August 31 if we have not received your dues. If you do not plan to renew your membership with SBAA, please notify us at [SBAAdata@aol.com](mailto:SBAAdata@aol.com).

The past presidents, honorary members, and those who have their dues waived but can make a donation to SBAA that is tax deductible because SBAA is a 501(c)(3) non-profit organization. If you have been receiving regular emails from [Jacqui@JacquiBravo.com](mailto:Jacqui@JacquiBravo.com), the SBAA email address from which our bulk emails are sent, then we have your current email address. If not, please email [SBAAdata@aol.com](mailto:SBAAdata@aol.com) to provide your current contact information (i.e., phone number, email and physical address) or mail the information to the SBAA's P. O. box listed above. —Odessa Burrows

## PRESIDENT'S MESSAGE

### Increase in Annual Membership Dues

The SBAA Board of Directors has decided to increase annual membership dues for this coming year from \$50 to \$75. Dues have not been increased in a very long time and SBAA needs to immediately stabilize our financial situation to prevent reducing our reserve funds.

Because of losing the free 1919 State Street venue this past year, and increase costs for the venues where we have our shows, we are in desperate need to increase our revenue.

The Faulkner gallery, before their remodeling, was \$875 a month. They are now \$1800 a month. They have also instituted a policy that an organization can only show once a year. So we have sought out other venues to show SBAA artwork.

The Voice gallery in La Cumbre plaza charges \$3250 that includes liquor, advertising and the alcohol permit for our receptions.

The Santa Barbara Tennis Club charges \$1750 for a two month exhibition.

So, as reluctant as we are to do so, it has become abundantly clear that we must take several quick steps to be financially responsible. I hope members understand the situation we are facing as the Board of Directors, and realize that everything we do is designed to have a more active and stable art association.

Remember... it takes active members to have an active association.

—*Terry Wimmer*

## VICE PRESIDENT'S MESSAGE

As the new Vice President of the Santa Barbara Art Association I want to say how honored I am and I personally want to thank our departing V.P. **Nancy Hull** for her many years of excellent leadership. You all know me by my colorful fashion and colorful art on aluminum and as we move forward I hope to make sure our path remains bright and exciting. I want to give a special shout out to **Olga Bologo** for her efforts to make our participation in the Jackalope Festival happen (July 11,12, at Alameda Park). This outreach program to all ages will introduce the S.B.A.A. to new audiences. Thanks also to President, **Terry Wimmer** for securing venues for showing our art in July at the Voice Gallery and our first showing at the S.B.T.C. Gallery, November thru December. Lastly, it is the efforts of our volunteers that keep this non-profit going. Please volunteer when you can. Thanks.

V.P. —*Fred Lehto*

## SBAA MEMBER NEWS

**Virginia Kamhi** had two pastel paintings accepted into the Westlake Village Art Guild Open Juried Show 2026 at the Thousand Oaks Community Gallery, June 3 - June 27. She also had two pastel paintings in the Pastel Society of Southern California's Annual Members Show at Destination: Art in Torrance, through June 15. She currently has two paintings in the Arts Council of the Conejo Valley Summer Show at the Margaret Travers Galleria, Hillcrest Center for the Arts in Thousand Oaks, June 9 - August 4.



*Golden Hour by Virginia Kamhi*

**Bruce Berlow's** 3 paintings, *Topsail Beach Afternoon*, *Twisted City*, and *Surf's Edge* will be showing in the Voice Gallery's new show Summer Dance from June 1 through June 27.



*Twisted City by Bruce Berlow*

**Andie Adler's** collage *Bright Bouquet* is on display at Art del Pueblo 2026 at the Museum of Contemporary Art and runs thru July 25th. And her whimsical collage *Ocean Paradise* has been accepted into the '93013' show at Carpinteria Arts Center from June 11 to Aug 16th.



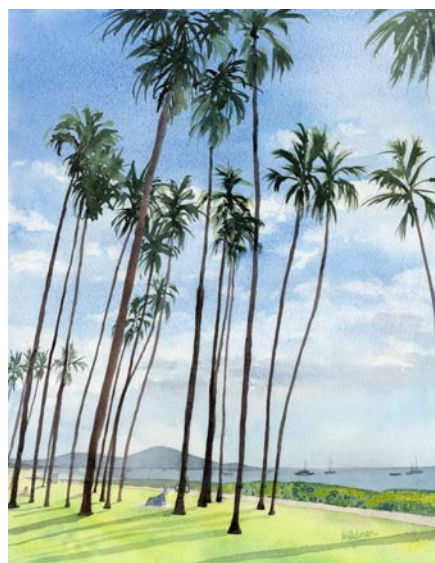
*Janice the Cow with Eyelashes by Mooneen Mourad*



*Bright Bouquet by Andie Adler*

**Mooneen Mourad** is exhibiting two paintings at the Naperville Art League Gallery, Naperville, Illinois

**Kelly Hildner** will be selling watercolor paintings, prints, notecards, and ornaments at the GVAA Art Market at Camino Real Marketplace on June 20 from 9am-3pm. Her watercolor *Cabrillo Palms* was accepted into *SummerDance* at Voice Gallery, while *Santa Barbara Yacht Club* will be featured in the GVAA Tennis Club show in July and August. Two of her watercolors, *The Spot* and *Church on the Corner*, were accepted into the juried Carpinteria exhibition 93013, on view June 11 through August 16. Kelly also currently has work on display at the Yes Store in Santa Barbara.



*Cabrillo Palms By by Kelly Hildner*

**Christine Jeszeck** will be the Featured Artist at the Cypress Gallery in Lompoc for the month of July, showcasing over 30 original pieces. The Gallery is open Thursday through Sunday, 11- 4.



*Field of Poppies by Paula Gregoire-Jones*



*Silently Horizon by Christine Jeszeck*

**Paula Gregoire-Jones'** mosaic *Field of Poppies* was juried into the Carpinteria Art Center's 93103 Exhibition.

**Lori Call** had two collages on display in the Splash exhibit at the Santa Barbara Tennis Club during the month of June.

## SBAA MEMBER NEWS

**Elizabeth Flanagan's** painting *Magenta Magic* was juried into the Goleta Valley Art Association's two month show at the Santa Barbara Tennis Club, 2375 Foothill Rd, Santa Barbara. The show runs from July 4 to September 2. Reception will be on Friday, July 10th 4:30 pm-6:00 pm.



*Magenta Magic*  
by Elizabeth Flanagan



*Luster Vase*  
by Gwen Dandridge

The Westmont Ridley Tree Museum of Art invites local artists to submit to a juried show each spring. At the opening reception, May 21, **Joyce Wilson's** entry titled *All Knowing* was awarded First Honorable Mention, and a \$500 prize. *All Knowing* is from a series exploring the relationship of spirit animals and a human connection. Creating a digital montage, the art is then processed and printed as a Polymer Photogravure Etching. This image is special as the subject is Joyce's granddaughter.



*All Knowing* by Joyce Wilson

**Kim Paul** been juried into the WVAG, Westlake Village Art Guild Open Show. Exhibit dates are June 5th through June 27th. Awards Reception Sunday June 14th, 3:00-5:00at the Thousand Oaks Community Art Gallery.

**Bonny Butler's** mixed media collage *Skybirds* is currently on view in the Carpinteria Art Center's "93013" exhibition through August 16th. Bonny hopes her two mixed media collages, *Swirl* and *Desiderata* will be juried into the SBAA's Collected Visions show at The Voice Gallery. Reception is 1st Thursday, July 2 from 5-8PM. This show will run from June 28- July 31, 2026. Looking forward to entering into the Ventura runs from June 30- September 1, 2026



*Swirl* by Bonny Butler

**Olga Bologo's** watercolor *Erosion of Memory* received an Honorable Mention in the California Watercolor Association's annual member exhibition, *The Wild and the Still*, presented at the Lamorinda Arts Council's Art Gallery at the Orinda Library in Orinda, California. The exhibition features selected works by CWA artists from across the state and remains on view through June 26.



*Erosion of Memory* by Olga Bologo

Back from a recent trip to Japan, **Carey Appel** was inspired by her trip and several created story boxes.



*Untitled* by Kim Paul



*Japan Storybox*  
by Carey Appel

## OPPORTUNITIES AND WORKSHOPS

### Artist of the Month Application for 2027

Applications for the position of Artist of the Month for 2027 will be accepted beginning May 15. The AoM is the lead Featured Artist each month in Gallery 113, and besides displaying their art on the prominent downstairs wall, that selected artist organizes the First Thursday reception for the gallery. **The rules for selection are:**

1. All 11 months will be reserved at once (Nov. 2027 is being held for an event).
2. Selection will be using an online lottery system.
3. You must have been a Featured Artist at Gallery 113 at least once before serving as AoM.
4. Round One: The first three months assigned will go to applicants who were not AoMs in 2026. If there are less than 3 in that category, then other applicants will be accepted.
5. Round Two: The next six months assigned will be open to all applicants.
6. Round Three: The last two assigned months will be open to any applicant who has never been an AoM. If there aren't enough applicants in that category, then any applicant will be included in the drawing.
7. Applicants may indicate which two months they would prefer. They may also indicate in which months they're NOT available.

To apply, send an email [**Subject line "AoM 2027"**] to **Darlene Roker** at [gallery113walls@icloud.com](mailto:gallery113walls@icloud.com) with the following information:

1. Name
2. When have you been a Featured Artist at Gallery 113 before?
3. If you haven't been an FA yet, are you signed up to be one in 2026?
4. Have you been an AoM previously or are you signed up for 2026? (Artists can only be an AoM once in any 12-month period).
5. What two months would you prefer? (Artists can't be an AoM and an FA in the same month).
6. In which months are you NOT available.

**Applications will be accepted through July 12, 2026.** Selected artists will be notified by July 15. Incomplete applications will not be considered. All questions can be sent to **Darlene Roker** at the above email address.

**Paula Gregoire-Jones** will be teaching her Wire, Glass and Bead Suncatchers class at the Carpinteria Art Center on

Saturday, July 18, 10:00 AM – 2:00 PM

Make fun and creative suncatchers by linking glass beads together with wire, hammered links and stained-glass pieces. We will make a wire hook to hang our completed sun catcher or attach it to a piece of driftwood. No previous experience is required. All wire, beads and three stained glass links will be provided.

**Price: \$65/\$58.50 members**

### Cathy Quiel Watercolor Workshop

Carpinteria Arts Center

*New!* Painting with Watercolor and Watercolor Ink Crystals

Saturday, August 8, 9:30 AM – 3:30 PM

Presenter: Cathy Quiel

Experience the dynamic effects of combining your standard watercolors with vivid and versatile watercolor ink crystals. Watercolor ink crystals are intensely pigmented, finely ground powder paints. When used they produce DYNAMIC blooms, granulation and incredible color combinations. A feast for the eye. Ink crystals will be supplied to all participants.

**Price: \$115/\$104 members.**

Registration: [www.carpinteriaartscenter.org](http://www.carpinteriaartscenter.org)

**Attention Photographers :** You might want to consider the local camera club. It's a wonderful group of photographers, from beginners to professionals. Check out the website [cccameraclub.com](http://cccameraclub.com)."



### Goleta Valley Art Association

- July 4 to September 2 - GVAA show at the *Santa Barbara Tennis Club*. Reception and awards will be July 10, from 4:30-6:00 PM. This show will be juried by Linda Ekstrom and will again offer the opportunity for potential new members. [www.TheGoletaValleyArtAssociation.org](http://www.TheGoletaValleyArtAssociation.org)
- Saturday, June 20 - The GVAA annual outdoor show and sale at the Camino Real Marketplace in Goleta.
- Saturday, August 15, GVAA and the *Elks Club Annual Arts, Food and Music Festival*.



*Sea Life by Odessa Burrow*

*“I’ve always felt a deep connection to the edge where land meets water — the coast, where beauty is both powerful and quiet. In this body of work, I explore the atmosphere, rhythms, and memory held in under the surface where sunlight filters through water, into these transitional spaces. Each painting is rooted in a moment of stillness: as sea life moves and is suspended in rich kelp beds.”*  
- Odessa Burrow

**Show Dates: - June 28, 2026 - August 2, 2026**

**Reception: Thursday, July 2 , 2026, 5:00pm - 8:00pm**

**Artist of the Month: Odessa Burrow**

**Small Walls:**

**Paula Jones**

**Barbara Cronin Hershberg**

**Mezzanine:**

**Carey Appel**

**Lily Sanders**

**Scott Thure**



Interested in having a bin at

**Gallery 113.**

If so, email Carol Dixon

[atdixon@education.ucsb.edu](mailto:atdixon@education.ucsb.edu)

Thank you to everyone who participated in our Memorial Day Art Walk. While it wasn't a tremendous financial success, it was a wonderful opportunity to connect with fellow artists, answer questions from new and prospective members, and engage with the public. Our participation in Jackalope on July 11–12 will provide another exciting opportunity to showcase the SBAA and promote the chance to exhibit at Gallery 113. **Olga** is organizing this event—our first time participating—and we look forward to spreading the word about our organization and all it has to offer.

Now that I am serving on both the Gallery 113 Board and the SBAA Board, I am even more excited about what we can accomplish together. The only limitation is having enough volunteers willing to step forward and help us take advantage of new opportunities. Several positions on the SBAA Board will be opening as some long-serving and dedicated members transition to Emeritus status. If you would like to have a greater impact on the future of our organization, this is the perfect time to get involved.

Thank you for your support, and I hope you'll consider joining us.

—*Barbara Cronin Hershberg*

**Attention Gallery 113 Artists:** Applications for mezzanine and small walls for 2027 will be accepted beginning 12AM, July 15, 2026. Look on <[gallery113sb.com](http://gallery113sb.com)> under Members Info>Exhibit Floor Plans for locations for each wall. Wall fees are \$125 for the East and West walls, \$110 for the South wall, \$60 for the small front wall and \$80 for the small back wall. Members can request up to three walls in a calendar year, except that only one small wall can be requested on July 15. If any small walls remain by Aug 15, you may request a second small wall. Any questions, contact Darlene Roker at the address below. Otherwise, email your wall request(s) to <[gallery113walls@icloud.com](mailto:gallery113walls@icloud.com)> with a subject line of “2027 Walls” beginning July 15.

## **SUBMITTING NEWSLETTER ITEMS**

We want to hear from our artists! Awards, upcoming shows, workshops, art sales and more. **Please write a sentence or two about the image you are sending in the body of the email**, not in an attachment **Please do not send bios or postcards**. We will make every attempt to include ONE image from each artist as space allows. Label all images to include **your name and title in the jpeg file name**. Information will be edited for content, length, available space and adhering to the **newsletter policy**. We can only accept news items for the newsletter emailed to SBAA Newsletter Editor Charlotte Mullich at [SBAANewsletter@gmail.com](mailto:SBAANewsletter@gmail.com). Deadline for submission is the 10th of the month for the *following month*. Ex: May 10 is for the June newsletter.



**P.O. Box 61642, S.B., CA 93160  
Address Service Requested**

**STATE OF OFFICERS FOR THE  
2026-2027 SBAA BOARD MEMBERS**

**President: Terry Wimmer  
Vice President: Fred Lehto  
Treasurer: Matt Lancaster  
Recording Secretary: Mary Kelly  
Correspondence Secretary: Gloria Peyrat**

**Directors:  
Olga Bologo  
Odessa Burrow  
Barbara Cronin Hershberg  
Jim Felland**

*The Santa Barbara Art Association is a nonprofit 501(c)(3) organization with over 450 artists who exhibit their original works in diverse media at local venues including the Faulkner Gallery in the Santa.Barbara.Public Library and Gallery 113.*