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May 2026

CALENDAR OF SBAA EVENTS

Gallery 113 Group Show for May

Ingathering: **Sunday, May 3, 11:00am-12:30 pm & Monday, May 4-12:00-3:00pm** & takedown of old show

Reception: Thursday, May 7, 2026
5:00 pm-8:00 pm

Gallery 113 Group Show for June

Ingathering: **Sunday, May 31, 11:00am-12:30 pm & Monday June 1, 12:00-3:00** & takedown of old show

Reception: Thursday, June 4, 2026 5:00 pm-8:00 pm

2026 SBAA EVENTS SAVE THE DATE

*The calendar information is current as of publication;
please look for updates in future newsletters and email blasts.*

Saturday, April 18 – Orientation for New SBAA Members, Room #31 at the Schott Center, 1:30 pm

Tentative – Saturday, May 23 – Members-Only Joint Holiday Weekend Show with Gallery 113 at La Arcada.

Sunday, June 28 - Delivery of accepted art to the **SBAA Members Only Show at the Voice Gallery**. Entry and jurying will be online, with more details to follow. The takedown will be Friday, July 31.

Wednesday, July 15- **Attention Gallery 113 Artists:**

Applications for **mezzanine and small walls for 2027** will be accepted beginning 12AM, July 15, 2026.

November/December – SBAA Members Only Show at the Santa Barbara Tennis Club

IN MEMORIAM

We are sorry to announce the passing of
Cathie Smith
President of SBAA 2012-2018



PRESIDENT'S MESSAGE

SCAM ALERT!

Several members have received some scam emails falsely stating that they come from me. It asks members to buy gift cards from Amazon and send them to me to be distributed to different charities. Whoever these people are, they have targeted other art organizations as well.

Please know that I would never send a personal email out asking for donations of any kind from our membership. All of our emails with members are sent out through our Secretary, Mary Kelly, by MailChimp and are first approved by me or other board members.

My personal email address has my name in it and is listed in the Membership Directory. All of these scam emails have an anonymous source such as (info101711@gmail.com). If you receive one with an anonymous source please mark it as spam and block the email address.

Remember... it takes an active membership to have an active association.

—*Terry Wimmer*

VICE PRESIDENT'S MESSAGE

Thanks to the efforts of **Skip Lau, Fred Lehto, and Terry Wimmer**, the takedown of our March show at the Faulkner went very smoothly, and not a single artwork was left unretrieved. Many thanks to you all for making the effort to get to the library at an unexpected time! A couple of problems were brought to our attention during the takedown. The first is that some of you are not receiving email blasts which, in this case, contained an important notification of a correction to the time designated for retrieval of your art.

If you are not receiving email blasts from SBAA, please check if they're going to your spam/junk folder; if so, move one into your inbox, so your computer recognizes the sender as legitimate. If the notifications aren't coming at all, please contact **Odessa Burrow** to update your contact information. It was also pointed out that there was a conflict between the hosting calendar and a children's activity in the library. While we try to take all the activities scheduled for the Faulkner into account when developing the hosting calendar, please take the time yourself to check the library's online schedule of activities before coming to the Faulkner to host.

Thank you..—- *Nancy Hull*

SBAA MEMBER NEWS

Thomas Moore will display a selection of his plein-air paintings in the West Faulkner Side Gallery from June 2-29. These works were initiated from a single afternoon of standing in nature and developed to preserve the freshness of the sketch. Done over a number of years, they have not been previously shown, and seen as a group, allow us to see the particular style of the artist. Reception will be held on Thursday, June 4 from 5:00pm- 7:00pm.



Oracle Afternoon by Thomas Moore

Lizbeth Savage exhibited the following works this past March: *Goleta Beach View* pastel on paper at the GVAA Santa Barbara Tennis Club, *Light Behind the Fog*, oil on board at the Faulkner Gallery, and *3X (Rooster)* oil on canvas, at the Carpinteria Arts Center which SOLD.



3X (Rooster) by Lizbeth Savage



Wild Orchids by Cecily Willis

Cecily Willis' watercolor, *Wild Orchids*, won 2nd place at the Santa Barbara Orchid Show.

Judith Villa has 2 paintings in the Exhibition: SB Tennis Club presents 9 Santa Barbara Visual Artists. April 3rd - May 26th, 2026

Paula Gregoire-Jones SOLD two pieces in the Carpinteria Arts Center's show, Natural Beauty in March 2026. She SOLD a stained glass piece, *Ocean Sunset* and a mosaic piece, *Sunflowers*.

Artist **Ann Wirtz** will present *LIMITLESS*, a solo exhibition of abstract figurative work, at Gallery Los Olivos during the month of May 2026. An artist reception will take place on May 2 from 2:00 to 4:00 p.m. Through layered surfaces, expressive gesture, and figurative forms, *LIMITLESS* explores creative play, risk, and the expansive possibilities that emerge when one lets go of fixed outcomes. The exhibition reflects Wirtz's interest in the idea of the limitless as something open, unbounded, and full of potential — a space where imagination, discovery, and connection can unfold freely.



The Red Bicycle by Nagui Achamallah



Mind the Gab Web by Ann Wirtz

Two of **Bruce Berlow's** oil paintings *Chromatic Rhapsody* and *Pepper Tree*, San Marcos Preserve were shown at the Voice Gallery's April show *Our Living Earth* through May 1.



Wild Echinacea by Andie Adler



Chromatic Rhapsody By Bruce Berlow

Andie Adler has two of her botanical themed collages, *Wild Echinacea* and *Coneflower Dance* at **Idyll Mercantile** which is located at 703 Chapala in Santa Barbara.

Nagui Achmallah will have a solo show at the TAG Gallery, 5458 Wilshire Blvd, LA from April 22 to May 25. Reception will be on April 25 from 5:00-8:00, and an artist talk on May 3 at 3:00pm.

SBAA MEMBER NEWS

Charlotte Mullich watercolor paintings will be for sale at the Sierra Madre Friends of the Library Art Festival May 2 and 3. Mullich will also have a booth of her wire jewelry at the Strawberry Festival at the Ventura Fair Ground on May 16 and 17.



Swimming in Circles
by Charlotte Mullich



by Moonan Mourad

Mooneen Mourad has two paintings and one ceramic platter accepted in the Land that I Love show at Bonita Arts.

Bonny Butler's mixed media piece *Floradora* will be in the Thousand Oaks Art Association Open Jury Art Show, May 4-27, at the Thousand Oaks Community Gallery. Reception on May 17 from 1 to 3pm. Butler SOLD two mixed media pieces from Gallery 113 April show. She also has three works in the Santa Paula Society of the Arts Art and Photography Exhibit, running April 21 -to May 14, 2026 at the Blanchard Community Library in Santa Paula. In addition, Bonny has work into the Buenaventura Art Association's 37th annual open competition, from May 2-28, at the Ojai Art Center.

Kelly Hildner SOLD her painting *View From Potter's Point*. She also received a juror's award for *The Guest House* at the Santa Barbara Tennis Club. Her watercolor *Slough at Sunset* was accepted into *Our Living Planet* at the Voice Gallery. Kelly will be selling original paintings, at GVAA Summer Art Show & Sale at Camino Real Marketplace on Saturday, June 20, from 9 a.m. to 3 p.m.

Séraphine's photograph has been selected for the international exhibition CLOUDS taking place at the CICA Museum in Gimpo, Gyeonggi Province, South Korea, from September 30 to October 18, 2026. Serephine captured a unique cloud formation while traveling and recognized its exceptional character as a rare natural event.

Mary Kelly will be one of the participating artists for her third year at the 40th annual i Madonnari Festival being held on Memorial Day weekend, May 23-25, 2026, at Old Mission Santa Barbara. Mary will create a reproduction of her original work entitled, *Roots*, symbolizing our global connection.



Volcano

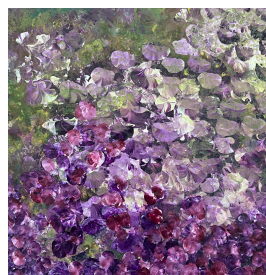
by Edward Rodgers



Roots by Mary Kelly

Edward Rodgers latest linocut print will be on exhibit at the Voice Gallery for the month of April. It is the first time Rodgers has used colored pencil in his work

Merith Cosden SOLD an acrylic painting, *Spring Blooms*, which was exhibited at the Tennis Club.



Spring Blooms

by Merith Cosden



Night Visitor

By Nadya Brown

Nadya Brown's painting *Night Visitor* is on show in Our Living Planet exhibit at the Voice Gallery. Her exhibit of linocuts *Sea Vases* will be at Gallery 113 the month of May.

Virginia Kamhi's pastel *Afternoon Glory* was juried into American Women Artists' 2026 Online Juried Exhibition and her painting *Pacific Sea Nettle* into Thousand Oaks 2026 Exhibition, May 2 -27 at the Thousand Oaks Community Gallery. **Kamhi** will be exhibiting 30 works at King Gillette Ranch in Calabasas, a fundraiser as part of the *Allied Artists of the Santa Monica Mountains* on April 19, 10:00 - 4:00. She will open her studio for the Thousand Oaks Studio Tour on April 25 -26 from 11am-4pm. Artists' studios, <https://BAPACthousandoaks.com/openstudio>

OPPORTUNITIES AND WORKSHOPS

Skip Lau, photographer and assemblage artist, will be participating in the UPTOWN SANTA BARBARA ARTISTS STUDIO TOUR on Saturday and Sunday, May 2 & 3 from 11:00am-4pm. The Tour invites the public into the creative spaces of 11 local artists in the uptown Santa Barbara area. This free, self-guided tour offers a unique opportunity to visit working studios, view original artwork, and connect directly with artists as they share their processes and inspiration. Open to all, visitors are encouraged to explore at their own pace and experience the vibrant local art scene.

The participating SBAA artists members are: **Richard Six** (painter), **Joyce Wilson** (paint, photo, print), **Nurit Ruckenstein** (painter) and **Hugh Margerum** (painter). You can view a short 60 second video inviting you to Skip's studio and the Tour at www.instagram.com/P/DW37iquErgX/



Downsizing. Available are 30+ frames in excellent condition; from 5"x7" - 16"x20". Most have hangers and wiring. Mats, glass, cardboard backing available in different sizes. Also available are 7 shadow boxes (all new), 5"x7" - 16"x20". Canvas (all new), 11"x14" - 18"x24". If interested, please contract **Jo Sharpe**, jsharpe10@cox.net or 805-680-3487.

Artist of the Month Application for 2027

Applications for the position of Artist of the Month for 2027 will be accepted beginning May 15. The AoM is the lead Featured Artist each month in Gallery 113, and besides displaying their art on the prominent downstairs wall, that selected artist organizes the First Thursday reception for the gallery. **The rules for selection are:**

1. All 11 months will be reserved at once (Nov. 2027 is being held for an event).
2. Selection will be using an online lottery system.
3. You must have been a Featured Artist at Gallery 113 at least once before serving as AoM.
4. Round One: The first three months assigned will go to applicants who were not AoMs in 2026. If there are less than 3 in that category, then other applicants will be accepted.
5. Round Two: The next six months assigned will be open to all applicants.
6. Round Three: The last two assigned months will be open to any applicant who has never been an AoM. If there aren't enough applicants in that category, then any applicant will be included in the drawing.
7. Applicants may indicate which two months they would prefer. They may also indicate in which months they're NOT available.

To apply, send an email [Subject line "AoM 2027"] to **Darlene Roker** at [<gallery113walls@icloud.com>](mailto:gallery113walls@icloud.com) with the following information:

1. Name
2. When have you been a Featured Artist at Gallery 113 before?
3. If you haven't been an FA yet, are you signed up to be one in 2026?
4. Have you been an AoM previously or are you signed up for 2026? (Artists can only be an AoM once in any 12-month period).
5. What two months would you prefer? (Artists can't be an AoM and an FA in the same month).
6. In which months are you NOT available.

Applications will be accepted from May 15 through June 15, 2026. Selected artists will be notified by June 25. Incomplete applications will not be considered. All questions can be sent to **Darlene Roker** at the above email address.



Surfer 4 by Linda Manquiat- Herzog

“My paintings reflect an interest in color and varied subjects. My recent abstract works, with the sense of fluidity and oceanic imagery, reflect an exploration/ immersion in my new environment near the sea. My continuing series of musicians playing their instruments celebrates the energy and hope that they give us through their art.”

— Linda Manquiat-Herzog

Show Dates: - May 3, 2026 - May 31, 2026

Reception: Thursday, May 7, 2026, 5:00pm - 8:00pm

Artist of the Month: Linda Manquiat- Herzog

Small Walls:

Nadya Brown

Odessa Burrow

Mezzanine:

Brenda Geneau

Gloria Cassidy

“As I work at my drawings, day after day, what seemed unattainable before is now gradually becoming possible. Slowly, I'm learning to observe and measure. I don't stand quite so helpless before nature any longer.”

— Vincent van Gogh in 'Lust for Life'



Interested in having a bin at
Gallery 113.
If so, email Carol Dixon
atdixon@education.ucsb.edu

Outdoor Art Sale at La Arcada – May 23, 2026

Gallery 113 will be holding an **Outdoor Art Sale on May 23 from 10:00 a.m. to 4:00 p.m. in La Arcada.** This is a great opportunity to share your work with the public in a lively outdoor setting.

Artists may reserve a wall space to display their work for **\$25**. If you are interested in participating, please email **Lily** at lilypad@impulse.net to let her know. Payment can be made on Saturday morning when you bring your artwork.

We will also need volunteers to **host throughout the day**, as well as help with **hanging work and picking up unsold artwork** at the end of the sale. We hope many of you will participate in this special day!

If you would like to train to host in our beautiful gallery, or just need a refresher, you can contact: **Barb** at barb.hershberg@gmail.com, **Andie** at andieader@aol.com or Paula at pgregoire-jones@vorizon.net

In addition, if you are willing to train people, let one of us know.

The Gallery 113 Board

Attention Gallery 113 Artists: Applications for mezzanine and small walls for 2027 will be accepted beginning 12AM, July 15, 2026. Look on gallery113sb.com under Members Info>Exhibit Floor Plans for locations for each wall. Wall fees are \$125 for the East and West walls, \$110 for the South wall, \$60 for the small front wall and \$80 for the small back wall. Members can request up to three walls in a calendar year, except that only one small wall can be requested on July 15. If any small walls remain by Aug 15, you may request a second small wall. Any questions, contact Darlene Roker at the address below. Otherwise, email your wall request(s) to gallery113walls@icloud.com with a subject line of “2027 Walls” beginning July 15.

SUBMITTING NEWSLETTER ITEMS

We want to hear from our artists! Awards, upcoming shows, workshops, art sales and more. Please write a sentence or two about the image you are sending in the body of the email, not in an attachment **Please do not send bios or postcards. We will make every attempt to include ONE image from each artist as space allows.** Label all images to include **your name and title in the jpeg file name.** Information will be edited for content, length, available space and adhering to the **newsletter policy.** We can only accept news items for the newsletter emailed to SBAA Newsletter Editor Charlotte Mullich at SBAANewsletter@gmail.com. Deadline for submission is the 10th of the month for the *following month*. Ex: May 10 is for the June newsletter.



P.O. Box 61642, S.B., CA 93160
Address Service Requested

2026 SBAA BOARD MEMBERS

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Brian Tepper

The Santa Barbara Art Association is a nonprofit 501(c)(3) organization with over 450 artists who exhibit their original works in diverse media at local venues including the Faulkner Gallery in the Santa.Barbara.Public Library and Gallery 113.