



P.O. Box 61642 Santa Barbara, CA 93160

Website: SBartassoc.org

Email: SBAAdata@aol.com

Phone: (805) 963-1026

April 2026

CALENDAR OF SBAA EVENTS

Gallery 113 Group Show for April

*Ingathering: **Sunday, March 29, 11:00am-12:30 pm & Monday March 30, 12:00-3:00 & takedown of old show***
Reception: Thursday, April 2, 2026 5:00 pm-8:00 pm

Gallery 113 Group Show for May

*Ingathering: **Sunday, May 3, 11:00am-12:30 pm & Monday, May 4-12:00-3:00pm & takedown of old show***
Reception: Thursday, May 7, 2026 5:00 pm-8:00 pm

2026 SBAA EVENTS SAVE THE DATE

Sunday, March 22, 5:15 – 6:15 PM – Takedown of the art show at the International Orchid Show. **Art must be retrieved by 6:15 PM.**

Monday, March 30, 2:00 – 4:00 PM – Takedown of SBAA's members only show at the Faulkner Gallery. **Art must be retrieved by 4:00 PM.**

Saturday, April 11 – **New Members Jurying** at the Schott Center Auditorium. There will be an orientation for new members the following weekend. Please spread the word to your artist friends and acquaintances that this is the next opportunity to become a member of the SBAA.

Tentative – Saturday, May 23 – **Members-Only Joint Holiday Weekend Show with Gallery 113** at La Arcada.

July SBAA Members Only Show at the Voice Gallery. Entry and jurying will be online, with more details to follow.

November/December – SBAA Members Only Show at the Santa Barbara Tennis Club.

*The above calendar information is current as of publication;
please look for updates in future newsletters and email blasts.*

PRESIDENT'S MESSAGE

Greetings to all! Spring is in the air and ushering in a new year of creativity and growth. As mentioned in our last newsletter, the Board of Directors now has three new openings due to Jacqui Bravo, Nancy Hull and Bill Hull moving to Board Emeritus status. We will be reaching out to members that have been suggested to us and asking if they would consider becoming a board member. We are trying to move forward with new people, ideas and approaches to serve our membership. If you have any suggestions, please email us at SBAAdata@aol.com.

If you haven't seen it yet, check out our fantastic exhibit currently showing at the Faulkner Gallery. It will be open to the public until the takedown date of Monday, March 30th.

We are excited to have a New Member Ingathering on Saturday, April 11th at the Schott Center. Please pass the word to any creative friends who would like to join. More info is on our website and FaceBook/Instagram page. We will also have a show at the wonderful Voice Gallery in La Cumbra Plaza in July. More info to come.

And please please please... consider sitting at Gallery 113 when you can. We put so much effort into our shows there and keeping the doors open. It is our greatest asset and sets us apart from other art associations. It's very easy and fun to meet the people that wander through. Go to <https://gallery113sb.com/> for more information.

Remember... it takes an active membership to have an active association.

—Terry Wimmer

VICE PRESIDENT'S MESSAGE

The ingathering for SBAA's surprise March show at the Faulkner Gallery was held on Monday, March 2, and all 66 entries were accepted. Juror Gary Brown awarded 1st Place to **Gloria Peyrat** for her oil painting *Waiting for Mom*; **Lawrence Wallin** received 2nd Place for *Hollow Man*, an acrylic painting; 3rd Place went to **Bruce Birkland** for his acrylic painting *Lavender Dream*. Honorable mentions were awarded to **Nancy Hull**, **Karen Nicolaj Glancey** and **Nancy Freeman**.

A big *thank you* goes out to our volunteers who donated their time and efforts in making this show possible: **Odessa Burrow, Mary Kelly, Matt Lancaster, Skip Lau, Fred Lehto, Gloria Peyrat, Susan Price, Brian Tepper & Terry Wimmer**. And, as always, thank you to all who entered work in this eclectic show. Due to the abbreviated lead time, there was no First Thursday reception, but I hope that you and your friends will find time to enjoy the show.

The next show on our calendar is the art show at the SBIOS March 20 – 22. Because the entries were not juried prior to completion of the newsletter, awards will be announced in the April edition. Lastly, don't forget to encourage your artist friends and acquaintances to apply for SBAA membership on Saturday, April 11, at the Schott Center Auditorium.

—- Nancy Hull

SBAA MEMBER NEWS

Bonny Butler is pleased to share that her painting *Buzzed* has been accepted into the Women Painters West exhibition *When The Earth Whispers Back: Nature's Hope* at the California Nature Museum in Solvang, CA. Her mixed media piece the *Honeybees And Flowers Please* will be for sale in the Museum's Gift Store. This exhibition runs March 15 - September 6, 2026. In addition, the Carpinteria Art Center (865 Linden Ave) has invited Butler's soft pastel *Spring Is In My Heart* to show during the April Exhibition *Natural Beauty* which runs through April 26th. Butler recently SOLD several paintings, including *Between Blossoms*, *Happy Trails*, *Freedom*, and *After The Storm*.



Spring in My Heart by Bonny Butler

Charlotte Mullich will have a booth of her watercolor paintings at the Sierra Madre Friends of the Library Art Festival May 2 and May 3. In addition, Mullich will have a booth of her jewelry at the annual Strawberry Festival in Ventura Fair Ground May 16 and May 17.



Solitude by Charlotte Mullich

Holly Hungett is thrilled to announce that *Rolling Fog- Watercolor* has been SOLD. This painting was on exhibit in the New Perspectives group show at Gallery Los Olivos located at 2920 Grand Avenue, Los Olivos.

Paula Gregoire-Jones had three pieces accepted into the Carpinteria Arts Center's show, *Natural Beauty* running from March 5 to April 26. The two stained glass pieces accepted were *Ocean Sunset*, *Golden Abstraction* and a glass mosaic piece, *Sunflowers*.

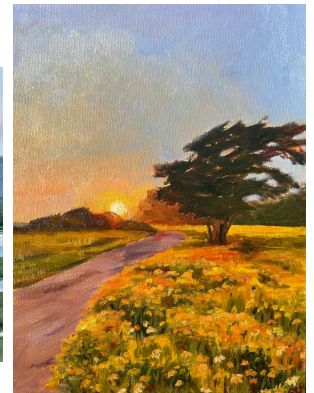


Ocean Sunset by Paula Gregoire-Jones

Kelly Hildner received 2nd place ribbon and a \$400 prize for her painting *Slough at Sunset* in the 4th Annual *Lazarus Excellence in Watercolor Exhibition* at TAG Gallery. She has two paintings, *Spring Abundance* and *Monarch's Choice*, in the Carpinteria Arts Center juried show *Natural Beauty* through April 26.



Slough at Sunset
by Kelly Hildner



Last Light on the Bluff
by Jenny Liu-Michael.

Jenny Liu-Michael's painting *Last Light on the Bluff* was juried into the Carpinteria Art Center's *Natural Beauty* show that runs until April 26.

Mooneen Mourad has three images, including *Color Simply Does Not Matter* accepted to the show themed: *Land that I Love*, at Bonita Arts, Bonita Springs, Florida.

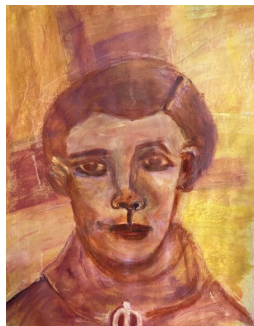
Jewel DeMoss received Best Of Show for *Don't Talk To Strangers* at the Paso Robles Art Assoc Gallery in Studios On The Park, Paso Robles.

SBAA MEMBER NEWS

Gloria Peyrat's painting *Waiting for Mom* was awarded First Place in the Faulkner show in March.



Waiting for Mom
by Gloria Peyrat



Woman Priest
by Elizabeth U. Flanagan

Elizabeth U. Flanagan is pleased to announce that two of her paintings, *Peace Angel for Ukraine* and *Woman Priest* were accepted into the Sisters show at the Voice Gallery in La Cumbre Plaza. The Sisters show celebrates female artists in honor of Women's History month. Elizabeth also had "Torch of Freedom" juried into the GVAA show at the Santa Barbara Tennis Club. Both shows will be up through the end of March.

Two pieces of **Barbara Cronin Hershberg's** art were on display this month. *Whispering Fields* was juried into the GVAA Santa Barbara Tennis Club show, and *Petals and Polka Dots* was juried into the Carpinteria Arts Center exhibit.



Ocean at Play
By Merrith Cosden



Whispering Fields
by Barbara Hershberg

Merith Cosden had two pieces accepted by the Carpinteria Arts Center Natural Beauty Show. *Desert Ramblings* and *Ocean at Play* are both abstract landscapes painted with fluid acrylic paint based on her imaginings of past experiences.

From April 2 to April 29, **David Auston** will display 25 of his black and white photographic prints in the West Faulkner Side Gallery at the SB Library. Each work illustrates how contemporary printing and processing provide a unique freedom of artistic expression to enhance the visual impact of the black and white image. Please join him for the opening reception April 2.

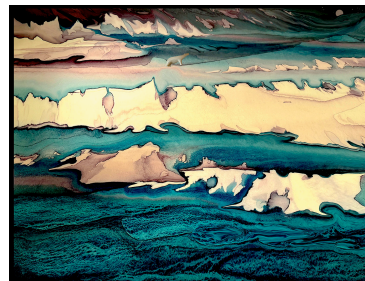


Lone Pine Peak from Alabama Hills by David Auston

Rebecca Jewell Holbrook SOLD two of her gouache shell paintings, *Brown and White Shell on Turquoise* and *Iridescent Shell*. In addition, three of her watercolor paintings will be in the SCAPE Spring Thing 2026 show online starting April 5th.

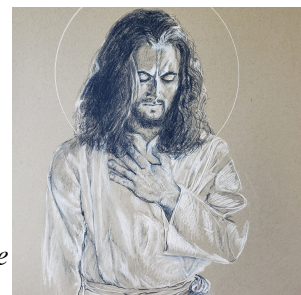


Brown and White Shell
by Rebecca Holbrook



Right Bank by Fred Lehto

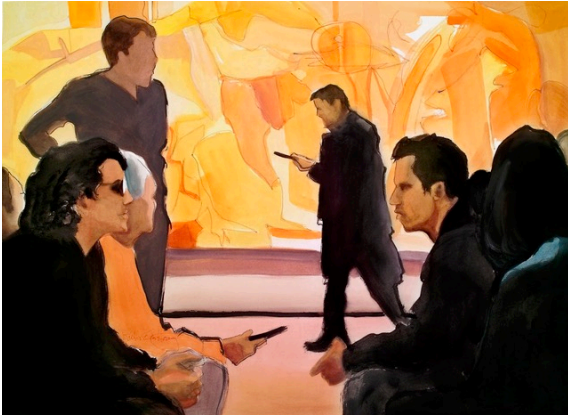
Lizbeth Savage is showing 13 works of art, and **Theresa Egan** has 2 drawings in the front gallery of Good Shepherd Lutheran Church at 380 N. Fairview in Goleta *Honoring Christ Jesus*. The Church is open from 8 to 11 Sunday to Thursday. The show will be on display through Easter until the end of April.



Drawing
by Lizbeth Savage

SBAA MEMBER NEWS

Ruth Ellen Hoag is on her way to NYC for the 159th Annual International Exhibition of American Watercolor Society Opening Reception on Tuesday, April 7. Showing is *Labyrinth*, watercolor, 22 in. x 30 in. at the Salmagundi Club, 47 Fifth Avenue. Ruth Ellen Hoag is also announcing the opening of her new Studio and Gallery at 12 West Anapamu Street, 1st Thursday April 2nd, 5 to 8 PM. It will be a soft opening because the paint on the walls may still be wet! Come celebrate the new space!



Labyrinth by Ruth Ellen Hoag

Karen Glancy has a painting in the juried California Art Clubs online show from Sea to Sierras, three paintings juried into the Pastel Society of the West Coast Beyond Borders multi media show in Morro Bay from April 9 to May 11, two paintings Juried into the Carpinteria Art Centers Natural Beauty show and three 3 paintings in the Women Artists of the West online juried show.

Linda Mutti had a pastel painting, Quiet Time, accepted into the American Women Artists, "Of Mark and Meaning" National Show. The show is on display at the Custom House Museum in Clarksville, Tennessee. She also had her pastel, *A New Beginning*, accepted in to the Arizona Pastel Artists Association National Show. The show is on display at the Phippen Museum in Prescott, Arizona.

Kellie Stoelting's painting *Mustard & Mauve* will be at the California Nature Art Museum in Solvang as a part of *When the Earth Whispers Back: Nature's Hope*, an exhibit with Women Painters West, March 15 - September 6.

OPPORTUNITIES AND WORKSHOPS



It's Time To Join

APPLICATIONS DUE **APRIL 10, 2026**
ACCEPTANCE NOTIFICATION MAY 11, 2026

- **Join** A diverse group of 200+ professional and award-winning women artists.
- **Get Known** Participate in WPW exhibits in galleries, art centers, universities and museums in and around LA. as well as online.
- **Hang Out** Connect with other members at monthly Zoom meetings where you will learn from such guest speakers as: renowned artists; gallery owners; workshop presenters; career and marketing consultants. Join in art sharing get-togethers in members' homes. Participate in a monthly art book club.
- **Field Trips** Tour local galleries and museums; private exhibitions and collections; art studios of members. Take part in drawing days at select venues.
- **Do Good** Be part of our philanthropy & scholarship programs.

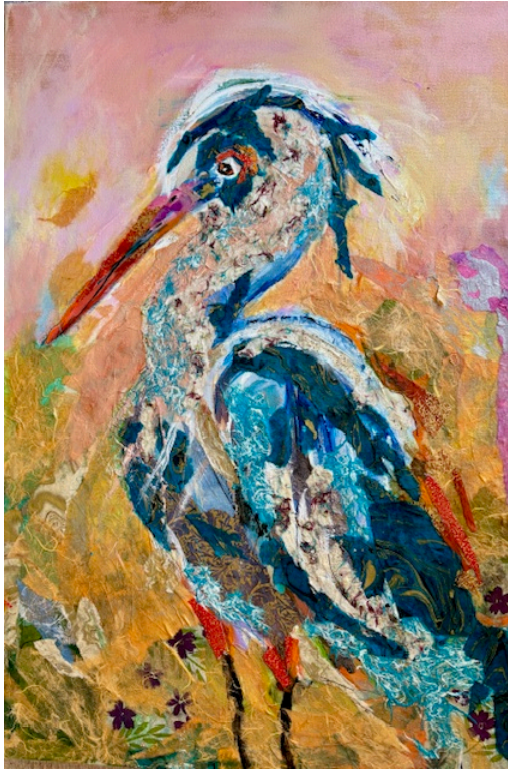
Membership Chair: Carol Kay,
18cakay18@gmail.com. For application forms and more information about WPW, please visit: www.womenpainterswest.org



Misa Art, Santa Barbara-based artist and founder of *Towers of Light*, invites the community to the **first** world preview of her visionary public art project at the Consulate General of the Czech Republic in Los Angeles. *Towers of Light* is an interactive public art concept developed over the past 12 years, uniting art, solar light, science, frequency, and community connection. The evening will feature the architectural model of the installation, an exhibition of the project's art plates, and a presentation of the long-term vision, which is being proposed as a future public art installation for Santa Barbara in 2026.

April 9, 2026 | 5:00–7:00 PM
Consulate General of the Czech Republic
10990 Wilshire Blvd, Suite 1100
Los Angeles, CA

This project supports children's art education and youth-focused programs. Free RSVP Space is limited



Heron by Bonny Butler

Winging It is a playful and intuitive body of work that explores movement, freedom, and the quiet courage of trusting the moment. Birds appear throughout the show—sandpipers, a heron, hummingbird, ravens, butterflies and an egret- each capturing a different rhythm of life, from hovering and gliding to standing still on the edge of flight. These winged creatures serve as both subject and metaphor, reflecting a sense of lightness, curiosity, and joyful experimentation.

- Bonny Butler

Show Dates: - March 30, 2026- May 2, 2026

Reception: Thursday, April 2, 2026, 5:00pm - 8:00pm

Artist of the Month: Bonny Butler

Small Walls:

Suemae Willhite

Charlotte Mullich

Mezzanine:

Paula Re

Maureen Murdock

Brendon Murdock

Fred Lehto



Interested in having a bin at

Gallery 113.

If so, email Carol Dixon

atdixon@education.ucsb.edu

Outdoor Art Sale at La Arcada – May 23, 2026

Gallery 113 will be holding an Outdoor Art Sale on May 23 from 10:00 a.m. to 4:00 p.m. in La Arcada. This is a great opportunity to share your work with the public in a lively outdoor setting. Artists may reserve a wall space to display their work for \$25. If you are interested in participating, please email Lily at lilypad@impulse.net to let her know. Payment can be made on Saturday morning when you bring your artwork. We will also need volunteers to host throughout the day, as well as help with hanging work and picking up unsold artwork at the end of the sale.

We hope many of you will participate in this special day!

In addition, artists might want to think about inviting a group they belong to, friends, or family to a small reception at the gallery when they are a featured artist. While First Thursday events are often crowded, hosting your own gathering can create a wonderful opportunity to talk about your work and introduce guests to other artists in the gallery. If you are planning an event, please let a board member know. Think of all the people that admire your work on social media and invite some of them.

Thank you for your continued support.

The Gallery 113 Board

SUBMITTING NEWSLETTER ITEMS

We want to hear from our artists! Awards, upcoming shows, workshops, art sales and more. Please write a sentence or two about the image you are sending in the body of the email, not in an attachment **Please do not send bios or postcards. We will make every attempt to include ONE image from each artist as space allows.** Label all images to include **your name and title in the jpeg file name.** Information will be edited for content, length, available space and adhering to the **newsletter policy.** We can only accept news items for the newsletter emailed to SBAA Newsletter Editor Charlotte Mullich at SBAANewsletter@gmail.com. Deadline for submission is the 10th of the month for the *following month*. Ex: February 10 is for the March newsletter.



P.O. Box 61642, S.B., CA 93160
Address Service Requested

2026 SBAA BOARD MEMBERS

President: Terry Wimmer
Vice Pres: Nancy Hull
Jacqui Bravo
Treasurer: Matt Lancaster
Rec Sec: Mary Kelly
Corr Sec: Gloria Peyrat
Directors: Olga Bologo
Odessa Burrow
Barbara Cronin Hershberg
Jim Felland
Bill Hull
Fred Lehto
Terry Smith
Brian Tepper

The Santa Barbara Art Association is a nonprofit 501(c)(3) organization with over 450 artists who exhibit their original works in diverse media at local venues including the Faulkner Gallery in the Santa.Barbara.Public Library and Gallery 113.