



P.O. Box 61642 Santa Barbara, CA 93160

Website: [SBartassoc.org](http://SBartassoc.org)

Email: [SBAAdata@aol.com](mailto:SBAAdata@aol.com)

Phone: (805) 963-1026

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March 2026

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## CALENDAR OF SBAA EVENTS

### *Gallery 113 Group Show for March*

*Ingathering: **Sunday, March 1**  
**11:00am-12:30 pm & Monday, March 2–**  
**12:00-3:00pm & takedown of old show**  
*Reception: Thursday, March 5, 2026*  
*5:00 pm-8:00 pm**

### *Gallery 113 Group Show for April*

*Ingathering: **Sunday, March 29, 11:00am**  
**-12:30 pm & Monday March 30, 12:00-3:00**  
**& takedown of old show**  
*Reception: Thursday, April 2, 2026 5:00*  
*pm-8:00 pm**

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## 2026 SBAA EVENTS SAVE THE DATE

***JUST ADDED! March 2026*** Members Only Juried show at the Faulkner Gallery. ***March 2***

Ingathering, tentatively 11:00; ***March 30*** takedown of show. Due to the short notice, there will be no First Thursday reception. More info will follow via email blasts.

**Open Juried Art Show at the International Orchid Show. *March 2026.*** Open to all artists, entry is \$10 each with a limit of three. Art must be orchid-themed and be gallery ready. For more information and to enter, go to <https://www.sborchidshow.com/artwork-photography-exhibit-application>. **February 26** – deadline for online submissions; **March 18:**10:00 - noon drop off entered art; noon - ~1:30 jurying takes place; 2:00 – 3:00 retrieval of declined art. The show dates are **March 20 – 22. There is no day-of entry at this show.** Takedown of SBIOS art; Sunday **March 22, 5:15-6:15 PM** – Pick up art from the SBIOS Art and Photography Show. **Art must be retrieved by 6:15 PM.**

***Saturday, April 11*** – **New Members Jurying** at the Schott Center.; there will be an orientation for new members the following weekend. Please spread the word to your artist friends and acquaintances that this is the next opportunity to become a member of the SBAA.

***Tentative – Saturday, May 23*** – **Members-Only Joint Holiday Weekend Show with Gallery 113** at La Arcada.

***July*** SBAA Members Only Show at the Voice Gallery. Entry and jurying will be online, with more details to follow.

***November/December*** – SBAA Members Only Show at the Santa Barbara Tennis Club.

*The above calendar information is current as of publication;  
please look for updates in future newsletters and email blasts.*

## PRESIDENT'S MESSAGE

I hope everyone has been enjoying the wonderful warm days we've had during this Santa Barbara winter and ready for springtime to start showing its colors.

The SBAA Board of Directors has created a new position entitled "Board Emeritus." This position will apply to long standing board members who choose to back away from many of the responsibilities they have generously shouldered in the past. Rather than fully retire, they will stay on to help train new board members who choose to take over their responsibilities.

Three current board members have decided to move into this position: **Jacqui Bravo, Bill Hull and Nancy Hull.** Jacqui joined the board in 2006 and has served as President, Vice President and Treasurer during her 20 years on the board. She also created the SBAA data base, produced the newsletter, managed yearly membership fees and more. Bill Hull became a board member in 2012 and his wife, Nancy, joined the board in 2015. Bill has been solely responsible for selecting jurors for all our art shows and new member ingatherings. Nancy has served both as President and Vice President. Since 2020, she has been Vice President in charge event management and has organized all of our art shows and new member ingatherings. Words can't express how much SBAA has grown, both in membership and in status, due to these dedicated board members and their years of service and dedication. If you get a chance, please thank them for their remarkable service.

In order to create as smooth a transition as possible, the current board will be reaching out to dedicated volunteers who have the time, skills and energy to fill these open positions. It takes active members to have an active association. And this is especially true for volunteers who accept the responsibility of becoming board members.

—Terry Wimmer

## VICE PRESIDENT'S MESSAGE

As those of you who've had experience as a newsletter editor know, it's a very time-consuming job, and are a few gentle reminders to help in that process.

- Please use the previous newsletter as a guide to how to format your entry.
- We don't include brochures, business cards, large images or PDF files.
- The newsletter is ALWAYS sent out towards the end of the month, so please do not submit invitation-type announcements about events that end prior to that time.
- We understand that it's gratifying to have your art juried into shows, but due to space limitations please **exclude** announcements about **SBAA shows**. (Award winners of SBAA shows are announced in either the VP's or President message.)
- Lastly, please take a moment to proof read your submission prior to sending.

On behalf of our editor, a big thanks to all who send in images and announcements, and of course to those who take time to read SBAA's news. Thank you!

— Nancy Hull

## SBAA MEMBER NEWS

**Holly Hungett** SOLD her watercolor painting *Winter Storm Approaching*. In addition, six of her watercolor paintings will be in the NEW PERSPECTIVES show at Gallery Los Olivos. 2920 Grand Avenue, Los Olivos. Winter hours are every day from 10-4pm. The show runs from February 1st to March 31st.



*Winter Storm Approaching* by Holly Hungett

**Nancy Freeman** recently SOLD her oil painting *Tenderness* to a collector.



*Tenderness* by Nancy Freeman

**Judith Villa's** Crystalized Book Sculpture *The Secret Garden* SOLD and *Crystalized – Magical Gemstone Garden Under Glass* was juried into the Voice Gallery's February exhibition.



*The Secret Garden* by Judith Villa

**Kellie Stoelting** SOLD "The Blue Tanit Prayer" to a collector in February recently shown at the Voice Gallery.



*The Blue Tanit Prayer* by Kellie Stoelting

**Kelly Hildner's** watercolor *Santa Barbara Yacht Club* is featured in the Women in Watercolor Members Only International Exhibition, now online at [womeninwatercolor.com/2026-members-only-exhibition](http://womeninwatercolor.com/2026-members-only-exhibition). *The Guest House* has been accepted into the GVAA show at the Santa Barbara Tennis Club (March 7–April 1), with a reception on March 13 from 4:30–6pm. Her piece *Last Light at Rincon* was included in the Carpinteria Arts Center exhibition *Classic Rincon*.



*Last Light at Rincon* by Kelly Hildner

**Bruce Berlow's** oil paintings *Three Boys*, *Crown Fountain*, *Millennium Park* and *Miramar Beach East* were at the Voice Gallery's February show *Love's A Journey* from February 1-28.



*Miramar Beach* by Bruce Berlow

## SBAA MEMBER NEWS

**Bonny Butler** SOLD her eclectic flag painting *Freedom* at the Artists for Democracy special three-day exhibition at the Community Art Workshop (CAW) in Santa Barbara. She also SOLD a mixed media collage *Happy Trails* at the Carpinteria Arts Center during the annual Classic Rincon exhibition. She currently has three animal-themed works on view at the BAA Art Center in Ventura Harbor Village through March 3, 2026. **Butler** also has two pieces juried into the WPW exhibition *When the Earth Whispers Back: Nature's Hope* at the California Nature Art Museum, located at 1511-B Mission Drive, Solvang. This exhibition will be on view from March 15 through September 6, 2026.



*Happy Trails* by Bonny Butler

*Hollow Man* by **Lawrence Wallin** was one of the 10 paintings in a pop-up show, *The Art of Protest*, sponsored by Artists for Democracy.



*Hollow Man*  
by Lawrence Wallin



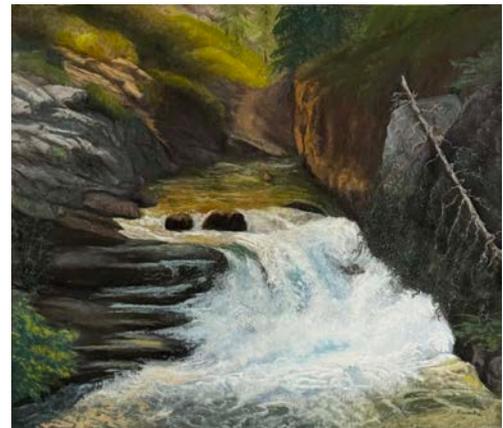
*Liberty?*  
by Elizabeth U. Flanagan

**Elizabeth U. Flanagan** was pleased to have three of her Lady Liberty pieces included in the Artists for Democracy show at CAW in January where there was a large community turnout. The show has been given a space in the Voice Gallery at La Cumbre Plaza for February. Elizabeth is proud to have her acrylic piece *Liberty?* in the show.



*Vegas Strip* by Jenny Liu-Michael

**Virginia Kamhi's** painting *Lower Johnston Falls* was juried into Pastel Society of the West Coast's MOOS 2026. She also currently has 32 paintings in a solo show at University Village in Thousand Oaks, CA.



*Lower Johnston Falls* by Virginia Kamhi

**séraphine** has been invited to exhibit and donate one of her [bird series] acrylic painting at the prestigious beautiful Nagasaki Prefectural Museum of Art and the City Hall; presented by LELA International curated by president Susan Karhroody, who is a member of the LAAA.

**Nadya Brown** has her painting *The Night of the Foxes and the Daffodils- for my mother*, on exhibit at the Voice Gallery.



*The Night of the Foxes and the Daffodils* by Nadya Brown

## OPPORTUNITIES AND WORKSHOPS

Join us for a Santa Barbara **Watercolor Workshop** with world renowned artist AMIT KAPOOR from India, March 28, 29, 30, 2026. He will share his techniques for painting vibrant cityscapes, landscapes, boats and reflections. One of his specialties is simplifying complicated subjects. Partly plein air and partly classroom. All levels welcome. \$345. An amazing opportunity to learn from a master right in our own city!

Contact **Lily Sanders**

(805) 705-5106. [Lilypad@impulse.net](mailto:Lilypad@impulse.net)



*Boats in Italy by Amit Kapoor*

**Carol Talley** will be teaching a class at the Carpinteria Arts Center, **Watercolor Paint Around Techniques** on March 14 from 1-4pm. This special watercolor technique creates depth and dimension as layers are created around the lighter parts of the painting. Sometimes called "negative painting", the results are positively stunning. All materials will be provided, and this class is suitable for all levels of experience.

To register, go to the CAC website: <https://carpinteriaartscenter.org>



*Vines by Carol Talley*

### **Gallery Los Olivos Call to Artists**

Gallery Los Olivos is looking for professional artists whose work can be displayed on pedestals. We have been an artist-run gallery since 1992 in the Santa Ynez Valley. For information and to apply, go to the website and click on the Artist Submission tab.

[www.gallerylosolivos.com](http://www.gallerylosolivos.com)

**Paula Gregoire-Jones** will be teaching a

Beginning Stone Wrapping class at the Carpinteria Arts Center on Saturday, March 7 from 10am to 2pm. Ages: 13 - Adult

Make amazing wire-wrapped pendants using your favorite beach stones, sea glass or crystals. This method is not only creative but also an easy way to explore wire-wrapping. No experience is necessary. All materials provided, but you may bring your own stone or sea glass to wrap.

**Price: \$65/\$58.50 members**

Signup at [carpinteriaartscenter.org/classesandworkshops](http://carpinteriaartscenter.org/classesandworkshops)

**Virginia Kamhi**, pastel artist, will be teaching a pastel workshop on **Coastal Rocks and Crashing Waves** at Destination: Art in Torrance, CA, on March 20 and 21, 2026 from 9:00am - 4:00pm.

For information, go to <https://www.destination-art.net>. Virginia will also will be teaching two Pastel Classes at Conejo Adult School from February 24 - April 28, 2026. To enroll, go to <https://conejoadulted.org>

### IN MEMORIAM

We are sorry to announce the passing of  
**Brenda Geneau**  
a SBAA member since 2001



*“The 36x48-inch canvas opens like a window into a silent, sun-dappled sanctuary where the air feels heavy with the scent of damp earth and ancient growth. This lush garden is a riot of botanical abundance, yet it serves only as the stage for three young women who stand in a solemn, ritualistic formation. They are draped in gowns of extraordinary complexity, the fabric billowing in phantom currents of air. These dresses are defined by a dizzying array of intricate decorative patterns—swirling damasks, etched line work, and interlacing vines that suggest a history woven directly into the cloth. The patterns mimic the pulse of the garden itself.” - Nahui Achmallah*

*The Garden by Nahui Achmallah*

**Show Dates: March 1- March 29, 2026**

**Reception: Thursday, March 5, 2026, 5:00pm - 8:00pm**

**Artist of the Month: Nagui Achmallah**

**Small Walls:**

**Carey Appel**

**Virgina Kamhi**

**Mezzanine:**

**Matt Lancaster**

**Liz Imperato**

**Odessa Burrow**

*“Color is my day-long obsession, joy and torment.” -Claude Monet*



Interested in having a bin at

**Gallery 113.**

If so, email Carol Dixon

[atdixon@education.ucsb.edu](mailto:atdixon@education.ucsb.edu)

We hope you've had a chance to stop by Gallery113 since its recent transformation. This major renovation was truly a collective effort. Over the past two years, we've received generous donations designated for gallery improvements. Most notably, an anonymous donor made a significant contribution specifically for this project, allowing us to hire professional painters of the donor's choice at a cost of \$2,500. Paint and supplies totaled an additional \$400.

Special thanks to everyone who helped move furniture, to **Manny Lopez** for taking down the bins and reinstalling them, and to **Denise and her husband** for thoroughly cleaning the furniture. Your teamwork made this transformation possible.

Looking ahead, if you are the Artist of the Month or a featured artist, please use smaller nails when hanging your work. There are plenty available under the sink. This small effort will help us maintain our freshly painted walls.

We are continually brainstorming new ideas to increase revenue and attract more visitors. This year, we will host two Art Walks—one during Memorial Day weekend and another over Labor Day weekend. Although we applied to participate in the Santa Barbara Art & Wine Tour, this year's event is limited to businesses located below Carrillo. We look forward to applying again next year.

**Gary Jensen**, was our February Artist of the Month, is also inviting members of his Rotary Club for a special showing—thank you, Gary, for helping expand our audience!

If you are interested in teaching a Sunday afternoon or evening workshop, please let us know. Every contribution makes a difference, whether you're working at an ingathering, serving on the hanging team, or helping in any other way.

Thank you for your continued support.

*The Gallery 113 Board*

## **SUBMITTING NEWSLETTER ITEMS**

We want to hear from our artists! Awards, upcoming shows, workshops, art sales and more. Please write a sentence or two about the image you are sending in the body of the email, not in an attachment **Please do not send bios or postcards. We will make every attempt to include ONE image from each artist as space allows.** Label all images to include **your name and title in the jpeg file name.** Information will be edited for content, length, available space and adhering to the **newsletter policy.** We can only accept news items for the newsletter emailed to SBAA Newsletter Editor Charlotte Mullich at [SBAANewsletter@gmail.com](mailto:SBAANewsletter@gmail.com). Deadline for submission is the 10th of the month for the *following month*. Ex: February 10 is for the March newsletter.



**P.O. Box 61642, S.B., CA 93160**  
**Address Service Requested**

**2026 SBAA BOARD MEMBERS**

**President: Terry Wimmer**  
**Vice Pres: Nancy Hull**  
**Jacqui Bravo**  
**Treasurer: Matt Lancaster**  
**Rec Sec: Mary Kelly**  
**Corr Sec: Gloria Peyrat**  
**Directors: Olga Bologo**  
**Odessa Burrow**  
**Jim Felland**  
**Bill Hull**  
**Fred Lehto**  
**Brian Tepper**

*The Santa Barbara Art Association is a nonprofit 501(c)(3) organization with over 450 artists who exhibit their original works in diverse media at local venues including the Faulkner Gallery in the Santa.Barbara.Public Library and Gallery 113.*