



P.O. Box 61642 Santa Barbara, CA 93160

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February 2026

CALENDAR OF SBAA EVENTS

Gallery 113 Group Show for February

*Ingathering: **Wednesday February 4**
11:00am -3:00pm*

NOTE: Painting of the Gallery will take place from January 31 to February 2

*Reception: Thursday, February 5, 2026
5:00 pm-8:00 pm*

Gallery 113 Group Show for March

*Ingathering: **Sunday, March 1**
11:00am-12:30 pm & Monday, March 2–
12:00-3:00pm & takedown of old show*

*Reception: Thursday, March 5 2026
5:00 pm-8:00 pm*

2026 SBAA EVENTS SAVE THE DATE

Open Juried Art Show at the International Orchid Show. *March 2026*. Open to all artists, entry is \$10 each with a limit of three. Art must be orchid-themed and be gallery ready. For more information and to enter, go to <https://www.sborchidshow.com/artwork-photography-exhibit-application>. Drop off, jurying and retrieval of declined art will be Wednesday, March 18. The show dates are March 20 – 22.

Takedown of SBIOS art; ***Sunday March 22 5:15-6:15 PM*** – Pick up art from the SBIOS Art and Photography Show. Art must be retrieved by 6:15 PM

Tentative - Saturday April 11 – New Members Jurying at the Schott Center.

Tentative – Saturday, May 23 – Members-Only Joint Holiday Weekend Show with Gallery 113 at La Arcada

July SBAA Members Only Show at the Voice Gallery. Entry and jurying will be online, with more details to follow.

SBAA Members Only Show at Art and Soul

November/December – SBAA Members Only Show at the Santa Barbara Tennis Club

*The above calendar information is current as of publication;
please look for updates in future newsletters and email blasts.*

PRESIDENT'S MESSAGE

I hope everyone had a happy holiday season and that the new year brings lots of creative energy.

We had a wonderful show in the Faulkner gallery in December. However, I want to address some issues that occurred with the hanging of the show. The two wire system at the Faulkner gallery makes it very difficult to keep artwork straight on the walls. The SBAA has gone in with the Abstract Association and purchased additional wires and more secure hanging clips to help us better present the artwork. Volunteers and I worked very hard to hang everything correctly & hide the wires only to come back a couple of times later to find artwork askew and the wires poking out again. I'm very sorry that this happened. But... practice makes perfect and I think we found a method that will solve our problems in the future and present a more professional looking exhibit.

Entries are now open online for the juried Santa Barbara International Orchid Show. Click here. ([https:// www.sborchidshow.com/artwork-photography-exhibit- application](https://www.sborchidshow.com/artwork-photography-exhibit-application)) Details are in this newsletter and on our website.

We will also have an exhibit at the Santa Barbara Tennis Club in November & December of 2026. More info will be available soon.

Please consider sitting for a few hours at Gallery 113. It's easy and fun to connect with the community and guests that walk through the door. Gallery 113 is our greatest asset. It provides a constant venue for our artists. Sign up slots can be found on the Gallery 113 website.

Thank you and remember... we can't have an active association without active members.

Terry Wimmer

VICE PRESIDENT'S MESSAGE

Terry has covered the upcoming show information, so I'll just bring to your attention something to keep in mind when showing (and hosting) at the Faulkner Gallery. The library has a conduct code in place and does not tolerate inappropriate behavior. So, if you are made uncomfortable during an interaction with a visitor/prospective buyer, do please notify the security folks who are always on hand. You will be doing a big favor for every artist who shows and hosts there, as well as for all visitors to the gallery and library. Thank you!

— *Nancy Hull*

SBAA MEMBER NEWS

SOLD! *Yesterday, after E. Wachtel*, a pastel by **Nancy Hull**, was purchased by a local collector, from SBAA's November show at the Voice Gallery.

Odessa Burrow's evocative triptych, *Echoes of the Tide* has been selected for inclusion in the Carpinteria Art Center's Classic Rincon Exhibit. It is a celebration of coastal landscapes and the timeless beauty of the Rincon shoreline. Odessa's work invites viewers to pause and reflect on the rhythmic dialogue between land and ocean, evoking both the power and tranquility of the coast. The exhibit opens Thursday, January 8th, and runs through Sunday, March 1st, 2026.



Echoes of the Tide by Odessa Burrow

Kelly Hildner's watercolor *Santa Barbara Public Library* **SOLD** within minutes of the opening of the Sullivan Goss 100 Grand Exhibition. Her watercolor *Sunset on the Breakwater* **SOLD** from the Voice Gallery show *Sunshine and the Blues*. Her piece *Monarch's Choice* was accepted into the Voice Gallery Show *Begin* (reception January 16, 5-7:30 pm), and *Last Light at Rincon* is included in the Carpinteria Arts Center exhibition *Classic Rincon*.



Santa Barbara Yacht Club by Kelly Hildner

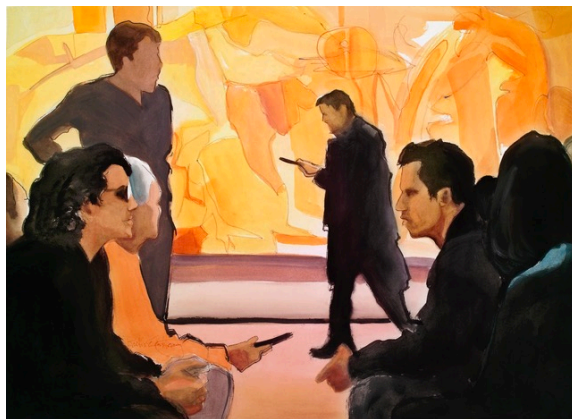
Gary A Jensen had paintings in several galleries in the month of December: *Pelican Social Club* sold in the Sullivan Goss 100 Grand Show; *Rusty Randsburg Rig* was shown at the Voice Gallery; *Stormy Stearns* was shown at the Faulkner Gallery.

Bonny Butler has a mixed-media piece invited into the Carpinteria Arts Center's popular Rincon exhibition, running January 1–28, 2026. She also has three animal-themed works on view at the Buenaventura Art Association Art Center at Ventura Harbor Village from January 13–March 3, and two pieces selected for *Women Painters West's* *When the Earth Whispers Back: Nature's Hope* at the California Nature Art Museum in Solvang, on view March 15–September 6, 2026. Lastly, Butler was proud to have 2 entry's in the "Artists for Democracy Exhibition" at CAW (Community Arts Workshop). "The Art of Resistance".



Flag Painting By Bonny Butler

Ruth Ellen Hoag celebrates her acceptance into the 159th Annual International Exhibition of the American Watercolor Society to be held April 7 – May 1, 2026, at the Salmagundi Club in NYC. Having received her Signature status a few years ago, this is now her fourth time exhibiting with this eminent society of artists.



Labyrinth by Ruth Ellen Hoag

Lori Call was awarded Best of Show for her photograph in the *Wing It* exhibit at the Santa Barbara Tennis Club in December.

SBAA MEMBER NEWS

Merith Cosden's painting *Maelstrom*, was juried into the Rincon exhibit at the Carpinteria Arts Center. It is acrylic, 20 x 20, an abstract vision of a storm on the water.



Maelstrom
by Merith Cosden



Bird's Eye View #3
by Paula Gregoire-Jones

Paula Gregoire-Jones had a multi-media mosaic piece, *Bird's Eye View #3* and a stained-glass piece, "Ocean Sunset" juried into the Carpinteria Arts Center's Rincon Classic show running from January 8 to March 1, 2026.

Two of **Ron Ehmsen's** entries were juried into the annual Classic Rincon Show at the Carpinteria Arts Center:



Rincon from Above
by Ron Ehmsen



Rincon Point by Carol Zepke

Carol Zepke has two paintings in the Classic Rincon Show currently at the Lynda Fairly Carpinteria Arts Center, which runs until March 1.

Linda Mutti's pastel piece, *Quiet Time*, was juried into the American Women Artists show "Of Mark & Meaning". The show will be held in the Custom House Museum in Clarksville, Tennessee. It runs from February 13 to April 26.

Elizabeth U. Flanagan's piece *Liberty at Dawn*, mixed on paper, is featured on the registration page for the Artists for Democracy show at the CAW, 631 Garden St. The show will include pieces from artists in the Central Coast area. The reception is Friday, January 30th 2: 30-6 PM.

Elizabeth also had several sales during GVAA's Picassos4Peanuts show at CAW in December.



Liberty at Dawn
by Elizabeth U. Flanagan



Swimmers
by Nagui Achamallah

séraphine: Séraphine's 36" x 36" acrylic on canvas piece from her Fantastic Garden Water Drop Series has been selected for inclusion in ART FLUENT's online exhibition, based in Boston, MA. Out of 686 submissions from 14 countries, 72 works were chosen for this international public display. Created during the 1970s, *Magenta with Bubbles* is being exhibited publicly for the first time.



Magenta with Bubbles
by séraphine

OPPORTUNITIES AND WORKSHOPS

SBAA artists are invited to submit work to be juried into the **Goleta Valley Art Association** and participate in the March show at the Santa Barbara Tennis Club if accepted. See details on our website.

<https://www.thegoletavalleyartassociation.org/sb-tennis-club-show.html>

Join us for a Santa Barbara **Watercolor Workshop** with world renowned artist AMIT KAPOOR from India, March 28, 29, 30, 2026. He will share his techniques for painting vibrant cityscapes, landscapes, boats and reflections. One of his specialties is simplifying complicated subjects. Partly plein air and partly classroom. All levels welcome. \$345. An amazing opportunity to learn from a master right in our own city!

Contact Lily Sanders

(805) 705-5106. Lilypad@impulse.net

Santa Barbara Printmakers

People and Places

10"x10" prints (unframed) by Local Artists

January 17 - March 14, 2026

Printmakers Panel and Q&A

Topic: When Is A Print No Longer A Print?

Saturday, February 21, 2 pm

at Architectural Foundation of Santa Barbara

229 East Victoria St.

Santa Barbara, CA 93101

info@afsb.org

www.afsb.org

Gallery Hours:

Saturdays, 1- 4 pm Weekdays by appointment

805-965-6307

www.sbprintmakers.com

mail@sbprintmakers.com



Big Bang by Edward Rodgers

THE ART OF RESISTANCE will be held at CAW (Community Arts Workshop) 631 from January 30th-February 1, located on Garden Street in Santa Barbara in both the larger Shed Gallery and the smaller Olson Gallery. The show will feature artwork reflecting local artists' feelings and thoughts about the current political situation. The Olson Gallery will also feature an exhibit titled **WWI and WWII PROPAGANDA POSTERS REVISITED**. The opening Reception will be held on Friday January 30th. Time to be announced.

In addition there will be a call for art submissions of **LOCAL PROTEST ART** from community members as part of the show. The formal **CALL FOR ART** and further details will be announced shortly. If you would like further information contact Skip Lau at 805-698-6869 or Pacstove@hotmail.com. We have a few times available for smaller events/meetings to be held in the Gallery's during the show. And of course, volunteers are needed. Suggestions and ideas also welcomed.

For Sale Gilt picture Frame moulding. There are 12 sticks, each two inches wide, eight feet long, 96 feet of framing material. Price at \$96.00 Contact **Paul Longanbach** at LPJ008@gmail.com



Charlotte Mullich's watercolor painting *On the Rocks* is on display at the Santa Clarita Art Gallery, in Old Town Newhall, CA from January 16- February 15.



Stand Tall for Peace by Gary Jensen

“Art has always part of my professional career, but after retirement I concentrated on pastels, probing this versatile medium, exploring the blending and movement of colors, building the shapes of composition, and examining the emotion that can emanate from a piece of art.”

- Gary Jensen

Show Dates: February 4- February 28, 2026

Reception: Thursday, February 5 , 2026, 5:00pm - 8:00pm

Artist of the Month: Gary Jensen

Small Walls:

Carey Appel

Robin Deshayes

Mezzanine:

Nagui Achamallah

Richard Six

Love Group Show

“In our life there is a single color, as on an artist’s palette, which provides the meaning of life and art. It is the color of love.”— Marc Chagall



Interested in having a bin at

Gallery 113.

If so, email Carol Dixon

atdixon@education.ucsb.edu

Important information: All hanging art from the January show needs to be picked up on Friday, January 30, as we will be painting the gallery walls from Jan 31 – Feb 2. Thanks for your cooperation.

Back by popular demand! In addition to our regular group show (ingathering date same as the 'love' show) , we will celebrate the month of February with a second annual *All You Need is Love* show. You may bring a themed piece to the *February 4th* ingathering, which will be held from *11am-3pm*. The cost will be \$15 per piece for this special mezzanine show. (No credits will be accepted for this themed show.) We have a few pedestals upstairs, so if you have a piece of 3-D art that fits this theme, we could display that as well. Additionally, you may also submit one or two pieces to the monthly group show.

If you are an able bodied person who is willing to help us move all of the furniture etc. to the center of the gallery on the afternoon of Friday, January 30, please email Barb at barb.hershberg@gmail.com We want to protect everything with plastic before the painting begins. Additionally, if you are a host that would like to train other new hosts or give them a refresher, please let Barb know as well.

Thank you for all you do to keep the gallery up and running by submitting pieces, renting walls, working at in gatherings, publicizing us on social media, inviting your friends to visit, helping with Sign-up Genius, cleaning the gallery, working on the hanging crew, and hosting. We appreciate all of it.

The Gallery 113 Board

SUBMITTING NEWSLETTER ITEMS

We want to hear from our artists! Awards, upcoming shows, workshops, art sales and more. Please write a sentence or two about the image you are sending in the body of the email, not in an attachment **Please do not send bios or postcards. We will make every attempt to include ONE image from each artist as space allows.** Label all images to include **your name and title in the jpeg file name**. Information will be edited for content, length, available space and adhering to the **newsletter policy**. We can only accept news items for the newsletter emailed to SBAA Newsletter Editor Charlotte Mullich at SBAANewsletter@gmail.com. Deadline for submission is the 10th of the month for the *following month*. Ex: February 10 is for the March newsletter.



P.O. Box 61642, S.B., CA 93160
Address Service Requested

2026 SBAA BOARD MEMBERS

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The Santa Barbara Art Association is a nonprofit 501(c)(3) organization with over 450 artists who exhibit their original works in diverse media at local venues including the Faulkner Gallery in the Santa.Barbara.Public Library and Gallery 113.