



P.O. Box 61642 Santa Barbara, CA 93160

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January 2026

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## CALENDAR OF SBAA EVENTS

### *Gallery 113 Group show for January 2026*

*Ingathering: **Sunday, January 4**  
**11:00am-12:30 pm & Monday, January 5–**  
**12:00-3:00pm & takedown of old show***

*Reception: Thursday, January 8, 2026  
5:00 pm-8:00 pm*

### *Gallery 113 Group Show for February*

*Ingathering: **Wednesday February 4**  
**11:00am -3:00pm**  
**NOTE: Painting of the Gallery will take**  
**place from January 31 to February 2***

*Reception: Thursday, February 5, 2026  
5:00 pm-8:00 pm*

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**Faulkner Gallery *Tuesday December 30th*, Takedown of the Holiday Show.** Art retrieval opens at **10:30 am and ends at 1:00 pm**. Please do not arrive early, as ladders may be required. ALL artwork must be retrieved by 1:00 pm.

**Open Juried Art Show at the International Orchid Show. *March 2026*.** Open to all artists, entry is \$10 each with a limit of three. Art must be orchid-themed and be gallery ready. For more information and to enter, go to <https://www.sborchidshow.com/artwork-photography-exhibit-application>. Drop off, jurying and retrieval of declined art will be Wednesday, March 18. The show dates are March 20 – 22.

Takedown of SBIOS art; ***Sunday March 22 5:15-6:15 PM*** – Pick up art from the SBIOS Art and Photography Show. Art must be retrieved by 6:15 PM

The above calendar information is current as of publication;  
please look for updates in future newsletters and email blasts.

# Happy New Year 2026

## PRESIDENT'S MESSAGE

Happy New Year to everyone! I hope your holidays were special and filled with love and creativity. Our December Holiday show at the Faulkner was a wonderful success. I received many compliments at the 1st Thursday about the high quality of artwork and its presentation.

In 2026 we are locked into the Orchid Show at the Earl Warren Showgrounds on March 20-22nd. online entry is now open at this link <https://www.sborchidshow.com/artwork-photography-exhibit-application>. We are also locked into the Santa Barbara Tennis Club for November and December. More to come on that later. With the closing of the 1919 State St. venue, and the SB Library allowing organizations to show in the Faulkner only once a year, we are constantly looking for new venues to have shows. If you know of a space that would be accommodating to us please let me know. My email address is in the directory.

Special thanks to all the volunteers during 2025. We could not be the association that members expect without your kindness and energy. If you would like to volunteer at one of our events please contact **Nancy Hull** or myself. Remember... we can't have an active association without active members.

Thank you.

*Terry Wimmer*

## VICE PRESIDENT'S MESSAGE

Monday, December 1 was the day of our annual Holiday Show ingathering at the Faulkner Gallery. Juror Nina Warner accepted 80 of the 135 pieces which were presented, and the following awards were made. **Yumi Narita** was awarded 1<sup>st</sup> Place for her linocut titled *Where the Hummingbirds Rest*; 2<sup>nd</sup> Place went to **Kelly Hildner** for *Santa Barbara Yacht Club*, a watercolor; **Olga Bologo** was awarded 3<sup>rd</sup> Place for her watercolor *Erosion of Memory*. **Mary Gold, Lawrence Wallin** and **Carol Zepke** received Honorable Mentions. Such a large show requires a huge amount of work by our volunteers, and we are heartily grateful to them for all the time and effort they devoted to this show; please join me in thanking **Olga Bologo, Odessa Burrow, Jacqui Bravo, Jim Felland, Mary Kelly, Skip Lau, Fred Lehto, Jerry Martin, Gloria Peyrat, Patti Post, Malcolm Tuffnell, and Terry Wimmer.**

Due to time constraints for the ingathering and installation of a show, it's become necessary to make a small change to our intake procedure for all future shows. In the past, our volunteers have often either rewired (or assisted the artist to rewire) a piece that is improperly wired (or lacked a wire) but was accepted by the juror; this will be discontinued, and SBAA's policy of accepting only gallery-ready art will be uniformly applied. All art will be inspected as the jurying proceeds to assure that it meets our criteria; art that does not will simply be declined. For shows that are juried online, the juror's acceptance will be considered provisional until the accepted art is presented at the ingathering and found to be properly wired. If you are unsure about the accepted method, a good online reference is <https://www.youtube.com/watch?v=-ThspVqHlok&t=120s>. Or refer to our website for a video and step-by-step instructions how to properly wire artwork for display (<https://sbartassoc.org/2955-2/>). And lastly, a reminder that reproductions of original artworks – e.g. giclées - are not accepted at SBAA shows.

Well, enough of the fine print! Thank you all so much for your participation this past year, and I hope the new year brings you abundant artistic inspiration. I wish you a peaceful and prosperous 2026,

— *Nancy Hull*

## SBAA MEMBER NEWS

**Mardilan Georgio's** 12"x9" pastel *Daydreaming* was juried into the Salmagundi Art Club of New York for their Annual Member Exhibition. It will be in the Skylight Gallery February 3-19, 2026.



*Daydreaming by Mardilan Georgio*

**Merith Cosden** sold her painting, *The Village* at the Carpinteria Arts Center last month. An acrylic abstract landscape from my imagination (influenced by travels past).



*The Village  
by Merith Cosden*



*Sabino Canyon Shadows  
by Robin Deshayes*

**Robin Deshayes'** plein air painting *Sabino Canyon Shadows* was juried into the Arizona Plein Air Painters Annual Salon Show in Scottsdale Arizona in January.



*Tender Blush by Julianne Martin*

**Lori Call** exhibited her work in the recent CAW 12x12 show. She also has a photograph in the current Santa Barbara Tennis Club exhibit.

**Gloria Peyrat** had artwork in three shows in December: Series of 3 butterfly paintings at the SB Tennis Club, a Curious cat painting at the Faulkner SBAA holiday show, and a fused glass *Floating Ginkos* piece at the Voice Gallery.

**Bruce Berlow's** oil paintings 1957 *Chevy Bel Air Convertible* and *Sunrise Blues* are showing at the Voice Gallery's Sunshine and the Blues Exhibit until December 27.



*1957 Chevy Bel Air Convertible by Bruce Berlow*

**Carol Zepke** has two oil paintings that were juried into the Holiday Show at the Faulkner Library, Avon Lake, Co and *Crashing Waves*. The show runs through December 30, and Avon Lake won an Honorable Mention award.



*Avon Lake by Carol Zepke*

**Julianne Martin** was excited to have her acrylic painting *Tender Blush* juried into both the SBAA show at the Voice Gallery in November and the Faulkner show for December particularly because this is a distinctly different medium for her after many years of being known as an encaustic painter and photographer.



## SBAA MEMBER NEWS

**Andie Adler** SOLD her piece *Shadow Whispers* in the Sullivan Goss 100 Grand Exhibition in December.



*Shadow Whispers*  
by Andie Adler



*Blue Tangent* by Jana Julian

**Jana Julian** has a print, *Untitled*, in the Santa Barbara Printmakers show People and Places, which runs Jan 17 to March 14, 2026 at the Architecture Foundation. Opening reception Saturday, January 30 ,2:00-4:00pm

**Frances Reighley** SOLD her wood assemblage sculpture titled *Embrace Change* at Sullivan Goss' 100 GRAND Exhibition this December. Sullivan Goss is located at 11 East Anapamu Street, Santa Barbara



*Embrace Change*  
by Frances Reighley



*Challenge*  
by Nagui Ach



*My Blue Heaven Angel*  
By Mooneen Mourad



*Peace Angel for Ukraine*  
By Elizabeth U. Flanagan

**Fred Lehto** is showing 2 pieces at the VOICE Gallery thru December, one piece at the Faulkner Gallery. In addition he will have three pieces at the S.B.Tennis Club Gallery's "Abstract 2026" show January and February including his piece, *Descending*.



*Turtle* by Deirdre Stietzel



*Descending* by Fred Lehto

**Séraphine** had two acrylic paintings on 24"x 24" canvas accepted into the inaugural artist member exhibition at the Sasse Art Museum Pomona, CA. She continues to receive recognition for her water drop suite she refers to as *My Fantastic Garden*. This piece is inspired by her memories of childhood play areas in Louisiana, where she imagined winter swamp vines coming alive under moonlight, only to stand motionless at dawn until sunset revived them again. The painting was based on a cherished photograph Séraphine captured in the 1950s with a Brownie camera.



*Swamp Fariies* by Seraphine

**Elizabeth U. Flanagan** was pleased that both of her 12x12 paintings SOLD from Gallery 113 this November. Elizabeth also was pleased that she had two pieces: *Peace Angel for Ukraine* and *Lit from Within* juried into the SBAA show at the Faulkner Gallery.

## OPPORTUNITIES AND WORKSHOPS

**THE ART OF RESISTANCE** will be held at CAW (Community Arts Workshop) 631 from January 30th-February 1, located on Garden Street in Santa Barbara in both the larger Shed Gallery and the smaller Olson Gallery. The show will feature artwork reflecting local artists' feelings and thoughts about the current political situation. The Olson Gallery will also feature an exhibit titled **WWI and WWII PROPAGANDA POSTERS REVISITED**. The opening Reception will be held on Friday January 30th. Time to be announced.

In addition there will be a call for art submissions of **LOCAL PROTEST ART** from community members as part of the show. The formal **CALL FOR ART** and further details will be announced shortly. If you would like further information contact Skip Lau at 805-698-6869 or [Pacstove@hotmail.com](mailto:Pacstove@hotmail.com). We have a few times available for smaller events/meetings to be held in the Gallery's during the show. And of course, volunteers are needed. Suggestions and ideas also welcomed.

### **Santa Barbara Printmakers**

People and Places

10"x10" prints (unframed) by Local Artists

January 17 - March 14, 2026

Opening Reception

Saturday, January 17, 2:00 - 4:00 pm

Printmakers Panel and Q&A

Topic: When Is A Print No Longer A Print?

Saturday, February 21, 2 pm

at Architectural Foundation of Santa Barbara

229 East Victoria St.

Santa Barbara, CA 93101

[info@afsb.org](mailto:info@afsb.org)

[www.afsb.org](http://www.afsb.org)

Gallery Hours:

Saturdays, 1- 4 pm Weekdays by appointment

805-965-6307

[www.sbprintmakers.com](http://www.sbprintmakers.com)

[mail@sbprintmakers.com](mailto:mail@sbprintmakers.com)

**Heather Mattoon**, long-time local artist, is in need of housing that is wheelchair accessible. Some place from Santa Barbara to Oxnard would be preferable and in the price range of \$1800-2100. If you know of anything, please let her know by contacting her on Instagram at <https://www.instagram.com/catsinclothes/> or contact

**Kellie Stoelting**

805-403-2733. [kellie.stoelting@gmail.com](mailto:kellie.stoelting@gmail.com).

Join us for a Santa Barbara **Watercolor Workshop** with world renowned artist **AMIT KAPOOR** from India, March 28, 29, 30, 2026. He will share his techniques for painting vibrant cityscapes, landscapes, boats and reflections. One of his specialties is simplifying complicated subjects. Partly plein air and partly classroom. All levels welcome. \$345. An amazing opportunity to learn from a master right in our own city!

Contact Lily Sanders

(805) 705-5106. [Lilypad@impulse.net](mailto:Lilypad@impulse.net)

### **Sketchbook Class, A Visual Diary**

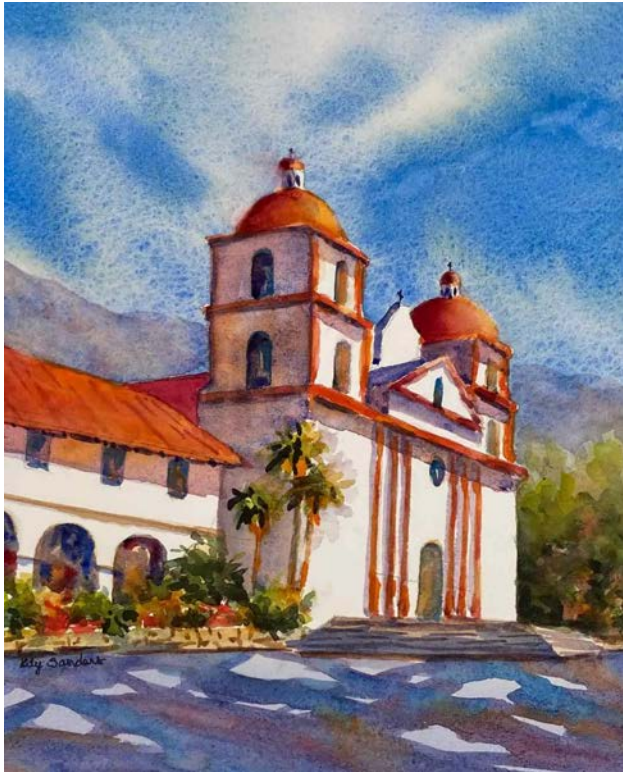
**Karen Schroeder** will be teaching a sketchbook class.

A sketchbook is a visual diary of ideas, places, feelings, and a way to practice art skills. This class is about using a sketchbook often, even daily, to achieve a creative habit. You will go home with a sketchbook containing many of your own ideas using different kinds of media. Watercolor, colored pencils, pens, and collage papers will be provided. It will be a fun day and a new way to look at a sketchbook. Saturday, January 31, 9:00-12:00, Register at Carpinteria Arts Center, \$55



*Geo Buzz by Kim Paul*





*“ I love living in Santa Barbara and I never tire of painting the beautiful architecture of our city. The ocean and the mountains are also a constant source of inspiration. When I paint, I feel happy and I hope that the joy of painting comes out through the use of bright colors.”— Lily Sanders*

**Show Dates: January 4- January 29, 2026**

**Reception: Thursday, January 8, 2026, 5:00pm - 8:00pm**

**Artist of the Month: Lily Sanders**

**Small Walls:**

**Mezzanine:**

**Donavan Warrecker Group Show**

**Robin Deshayes**

*“Art is unquestionably one of the purest and highest elements in human happiness. It trains the mind through the eye, and the eye through the mind. As the sun colors flowers, so does art color life.”*

*— John Lubbock*



Interested in having a bin at  
**Gallery 113.**

If so, email Carol Dixon  
[atdixon@education.ucsb.edu](mailto:atdixon@education.ucsb.edu)

We're excited to report we sold 30 of the pieces from the Square Foot Show, and we're able to donate \$402.00 to C.A.R. E.4Paws. We also sold other items during the month of November bringing our sales up to over \$4,000. Thanks to all of our artists who participated, and hosted. We appreciate it. A woman who spotted **Manny Lopez's** painting in the window that was awarded 1<sup>st</sup> place, came back and bought it this month.

A special thanks to **Paula Gregoire-Jones**, as well as others, who were willing to host for the La Arcada Christmas walk. We participated last year and didn't sell anything, but this year we sold \$500 worth of art.

January is always a challenging month to have artists rent walls. As a result, we have all of the walls upstairs vacant. So, it's a perfect time to bring a second piece to the next in gathering on January 4<sup>th</sup> and 5<sup>th</sup>.

The next month gets really crazy, as we are finally going to have the walls in the gallery painted. This means all of the furniture has to be moved to the center of the room, as well as the bins and the cubbies and the card racks so they can be covered with plastic. We will need some volunteers to help with that on Friday, January 30<sup>th</sup>. We'll send out an Eblast as it gets closer. All of the hanging art needs to be picked on Friday the 30<sup>th</sup>. Yes, we know that cuts a day off of the January show, but there is no away around it. We appreciate your understanding as we make improvements to our gallery. Painting will occur on the 31<sup>st</sup>, and February, 1<sup>st</sup> and 2<sup>nd</sup>. Featured artists may hang their shows on Tuesday, February 3, and we will have one in gathering only on Wednesday, February 4, from 11:00am-3:00pm.

*Barbara and the Gallery 113 Board*

## **SUBMITTING NEWSLETTER ITEMS**

We want to hear from our artists! Awards, upcoming shows, workshops, art sales and more. Please write a sentence or two about the image you are sending in the body of the email, not in an attachment **Please do not send bios or postcards. We will make every attempt to include ONE image from each artist as space allows.** Label all images to include **your name and title in the jpeg file name.** Information will be edited for content, length, available space and adhering to the **newsletter policy.** We can only accept news items for the newsletter emailed to SBAA Newsletter Editor Charlotte Mullich at [SBAANewsletter@gmail.com](mailto:SBAANewsletter@gmail.com). Deadline for submission is the 10th of the month for the *following month*. Ex: January 10 is for the February newsletter.



**P.O. Box 61642, S.B., CA 93160**  
**Address Service Requested**

## **2026 SBAA BOARD MEMBERS**

**President: Terry Wimmer**  
**Vice Pres: Nancy Hull**  
**Jacqui Bravo**  
**Treasurer: Matt Lancaster**  
**Rec Sec: Mary Kelly**  
**Corr Sec: Gloria Peyrat**  
**Directors: Olga Bologo**  
**Odessa Burrow**  
**Jim Felland**  
**Bill Hull**  
**Fred Lehto**  
**Brian Tepper**

*The Santa Barbara Art Association is a nonprofit 501(c)(3) organization with over 450 artists who exhibit their original works in diverse media at local venues including the Faulkner Gallery in the Santa.Barbara.Public Library and Gallery 113.*