



P.O. Box 61642 Santa Barbara, CA 93160

Website: SBartassoc.org

Email: SBAAdata@aol.com

Phone: (805) 963-1026

May 2025

CALENDAR OF SBAA EVENTS

Gallery 113 Group show for May

Gallery 113 Group Show for June

Ingathering: Monday, April 28 10:00 am - 4:00pm & takedown of old show

Ingathering: Monday, June 2, 10:00am - 4:00pm & takedown of old show

Reception: Thursday, May 1 5:00pm - 8:00 pm

Reception: Thursday, June 5, 5:00 pm - 8:00 p.m.

Takedown: **Mon, June 2, 10:00am - 4:00pm**

Takedown: **Mon, June 30, 10:00am - 4:00pm**

1919 STATE STREET QUARTERLY SHOW – SBAA MEMBERS

Take down/ Ingathering **Saturday May 17, 2025**

Place: 1919 State Street Lobby – (parking available in the lot)

Time: 10am-12pm – art drop off and pick up from previous show.

Fee: \$10/piece – up to three pieces. Sorry, no 3-D accepted.

SBAA Juried Membership Please let your artist friends know that the next opportunity to be juried into the SBAA will be **Saturday, May 24, at the Schott Center auditorium**. More details are on our website as well as in the *How to Join* flyer available at Gallery 113.

JUNE 2025 SBAA Member ONLY Show at the **VOICE GALLERY** Online submissions ONLY
<https://showsubmit.com/show/sbaa-members-only-juried-show-2025>)- **Deadline May 5**

Slate of Officers for SBAA Board of Directors 2025-2026

President: Terry Wimmer

Vice Presidents: Nancy Hull, Jacqui Bravo

Treasurer: Jacqui Bravo

Recording Sec: Mary Kelly

Correspondence Sec: Gloria Peyrat

Directors:

Olga Bologo

Jim Felland

Bill Hull

Matt Lancaster

Skip Lau

Fred Lehto

Brian Tepper

PRESIDENT'S MESSAGE

Three exciting events are on the horizon for the Santa Barbara Artists Association. First, our quarterly ingathering/takedown at 1919 State St. will take place Saturday, May 17th.

Secondly, we will have a new member ingathering on Saturday, May 24th. We encourage everyone to get the message out to friends and acquaintances who may want to join. See Vice President Nancy Hull's message for all the details. You can also find the details on our FaceBook/Instagram page & website.

Third, we have reserved the Voice Gallery in La Cumbre Plaza for a June show this year. Last year was a great success and we are trying to build on that for an even greater show. We are addressing concerns from last year regarding the selection of works and hope to present a much more inclusive show this year. Entries will again be online so check out our Facebook/Instagram page & website for more information.

The Board of Directors is continuing the search for a treasurer. If you would like to help fill this important position please contact Jacqui Bravo or any board member. Our contact info is in the directory.

And please... sign up for a few hours at Gallery 113. We are so fortunate to have this venue to show our works. It's vital we make an effort to keep the doors open as much as possible.

Remember... we can't have an active organization without an active membership.

Thank you.

Terry Wimmer

VICE PRESIDENT'S MESSAGE

May and June will be busy months for the SBAA! Following the May ingathering at Gallery 113, May 5 will be the close of the entry window for our **June show at the Voice Gallery**. Jurying will take place May 6 through May 9, and Show Submit will email notices of acceptance May 12 through May 15. Please do not submit art for this show that you plan to submit to the **May 17 show change at 1919 State**, as that show will be up until August 16.

On May 24, we will again use the auditorium at the Schott Center to jury new members into the SBAA. Please encourage your artist friends to apply, and let them know that 1) they'll need to submit 3 pieces in the same medium (preferably the same genre also), 2) juror's comments will be provided when the results are available, 3) the cost for jurying is \$25, with an additional \$25 in association membership for an artist accepted. Additional information is available on our website as well as in the *How to Join* flyer available at Gallery 113.

I know many of you have travel plans this summer, but don't forget that you can ask a friend or family member to submit (and pick up!) your art for these shows. And, looking waaaay ahead, the downtown library has confirmed our December show. --- *Nancy Hull*

SBAA MEMBER NEWS

Bruce Berlow's oil painting *You Looking At Me?* is showing at the Voice Gallery's new show "Wild!" from March 31 to April 26.



You Looking at Me? By Bruce Berlow

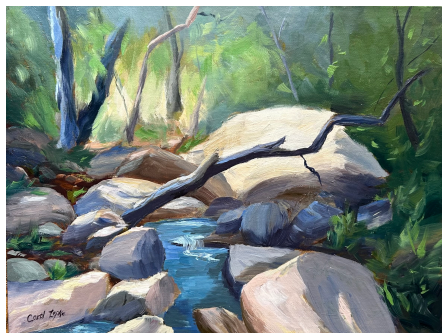
Mary Kelly will be one of the participating artists for her second year at the 38th annual i Madonnari Festival being held on Memorial Day weekend, May 24-26, at Old Mission Santa Barbara. Mary will create a reproduction of Norman Rockwell's *The Problem We All Live With*.



The Problem We All Live With

Diane Zusman SOLD her pastel entitled *Ojai Valley Inn 10th Hole* at Gallery 113.

Carol Zepke had two oil paintings accepted into the *Plein Air Visions* show at the Santa Paula Art Museum held May 10 to Sep 7 — *Marsh Sunset* and *Coastal Red Ice Plants*. A reception will be held on May 10 from 4:00 - 6:00 at the Museum.



Nojoqui Falls by Carol Zepke

Virginia Kamhi is one of seven invited artists to show in "Environment and Ecosystems" at the *Galleria at Hillcrest Center for the Arts* in Thousand Oaks, from March 28 to June 10, 2025 Reception on Saturday, April 26, from 3:00 to 5:00 pm.

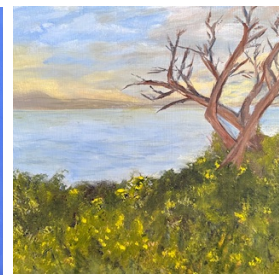
Kamhi has three paintings in the Santa Paula Society of the Arts 85th Annual Arts and Photography Exhibit at the Blanchard Library in Santa Paula, with a Reception on Saturday, April 12, from 4:00 to 7:00. In addition, she had two paintings juried into Pastel Society of Southern California's annual members' show April 26 through May 10 at Riviera UMC in Redondo Beach, and two paintings juried into the Thousand Oaks Art Association Open Juried Exhibition May 2 through May 28 at the Thousand Oaks Community Gallery, reception on May 18 from 1:00 to 3:00 pm. Kamhi is chairing an outdoor show for the Allied Artists of the Santa Monica Mountains and Seashore at King Gillette Ranch on Sunday, May 4, 2025, from 10:00 am to 4:00 pm. The Ranch is at 26800 Mulholland Hwy, Calabasas.

Virginia Kamhi won an Honorable Mention in the Established Artist division in Dakota Pastels First Quarter Competition.

Chris Provenzano's painting *Dragon Flower* is being shown this month at Voice Gallery in Santa Barbara.



Dragon Flower
by Chris Provenzano



Alone Together
by Debbie Watts

Debbie Watts sold her acrylic painting *Alone Together* to a dear friend who said she "just had to have it!"

Ruth Ellen Hoag has a new solo show, "A Musical Palette," at Fireside Gallery at Trinity Lutheran Church, 909 N La Cumbre Road. Featured is a 12-foot watercolor painting, *My Brother's Band*, filled with New Orleans jazz musicians. Many of her music themed paintings fill the gallery. The show opens April 10 and runs through June.

SBAA MEMBER NEWS

Bonny Butler's Plein Air painting of the Courtyard at the Carpinteria Arts Center *Small Town Big Appetite* book launch, fundraiser and auction. Proceeds will benefit the nonprofit CAC and the local food bank. In addition Butler's award winning painting *Petals* was invited to the TOAA's 2025 Open Juried Competition Art Show. Reception and Awards May 18, 1-3pm. Show May 2 to May 28



Plein Air Painting by Bonny Butler

Kelly Hildner's watercolor *Cypress and Surf* SOLD from The Yes Store. All 4 of her submitted paintings were accepted into SCAPE's *A Spring Thing* exhibition and can be viewed online at <https://onlinegalleryshows.com>. Kelly also and in the [Women in Watercolor 2nd Annual Members Only Online International Exhibition](#)

Linda Mutti's pastel, *Nature's Splendor*, won the Fine Art Connoisseur Award at the Women Artists Of The West show, Homeland. The show is on display at the Custom House Museum in Clarksville, Tennessee. Through May 4th.

The **SCAPE** (Southern California Artists Painting for the Environment) spring online show, "A Spring Thing," will continue running until May 30th. There are 130 paintings by 30 area artists available, including many by SBAA members. Go to onlinegalleryshows.com to check it out.

Danuta Bennett is featured in the latest issue of *The RIV Magazine*, where she shares how she weaves science, psychology, symbolism, and creativity into her art. Her story is on **page 178, Vol. 18 Issue** <https://www.montecitojournal.net/the-riv-magazine/>

S raphine received notice from TERAVARNA SMART GROUP INTERNATIONAL ART GALLERY she was a finalist in their on-line 11th Animals Exhibition. There were 395 accepted artists from 35 countries. She received a cash award from the jury.

Chris Star Morgenstern and **Cindy Star Barthel-Morgenstern** will be participation in the Artwalk at Camino Real Marketplace on May 8 to 10, Mother's day weekend from 10-am- 3pm selling photography art, digital and acrylic art

Cindy Star Barthel-Morgenstern will be participating in the I-Madonnari where she will be joining the street painting activities and creating her own art. Come see her at the Santa Barbara Mission this upcoming Memorial weekend.



Pretty Woman By Edward Rodgers

Several of **Katherine Murray-Morse's** plein air oil paintings, painted on location, were accepted into SCAPE's online show *A Spring Thing: Anything Goes*, April 1 - May 30.

ARTISTS DEMOS/ WORKSHOPS/ OTHER

Virginia Kamhi is teaching pastels at Conejo Adult School in Thousand Oaks. The next session runs from June 4, 2025 through July 9, 2025. To sign up go to <https://www.conejoadulted.org>.

The Oak Group is honored to invite you to Colors of the Spirit, at the Faulkner Gallery, a show to benefit the Citizens for the Carpinteria Bluffs. Exhibit runs from May 1 to May 30.



Floating Shadows by Sally Berry

Near & Far images created by Sally Berry deviates from the artist's west coast photo imagery to a land of ice and sea life - Antarctica. After arriving home and once again creating local images, Sally discovered a new found appreciation in the similarities and contrast of the local beauty with far away places reflecting on the fragility of both worlds.

"I love seascapes, anything water, open spaces and often prefer to create a soft, painterly effect. Rather than losing the image in the "digital" format, my goal is to interpret and finalize the photo image as a print on media such as cotton rag paper." -

Show Dates: April 28 - May 31, 2025

Reception: Thursday, May 1, 2025 5:00pm - 8:00pm

Artist of the Month: Sally Berry

Small Walls:

Katherine Morse

Deirdre stietzel

Mezzanine:

Paula Jones

Cena Kregel

Diane Zusman

"To be an artist is to believe in life." - Henry Moore

GALLERY 113 ARTIST OF THE MONTH 2026

REMINDER Applications for the position of **Artist of the Month for 2026** will be accepted beginning **May 1, 2025**. The AoM is the main Featured Artist each month in Gallery 113, and besides displaying their art on the prominent downstairs wall, that selected artist organizes the First Thursday reception. They decide if they want to serve wine, and are responsible for requesting an online wine permit from the city and making sure there is a certified RBS (Responsible Beverage Service) person in attendance. They contact that month's Featured Artists to coordinate refreshments. They are expected to host a minimum of two shifts at the gallery that month, but preferably more.

The Rules for selection are:

1. All 11 months will be reserved at once (Nov. 2026 is being held for a special event).
2. Selection will be by an online lottery system.
3. You must have been a Featured Artist (FA) at Gallery 113 at least once before serving as AoM.
4. Round One: The first nine months assigned will be available to any qualified applicant. Priority will go to artists who weren't AoMs in 2025.
5. Round Two: In order to give first-timers more encouragement, the last two months assigned will (first) be open only to first-timers not selected in Round One. If there aren't enough names to fill those two slots, then selection will again be open to all applicants.
6. Applicants may indicate which two months they would prefer. They may also indicate in which months they're NOT available.

To apply, send an email [**Subject line "AoM 2026"**] to Darlene Roker at <gallery113walls@icloud.com> with the following information:

1. Name:
2. Have you been an FA before? When?
3. Have you been an AoM previously or are you scheduled in 2025? (Artists cannot be an AoM more than once in any 12-month period).
4. What two months would you prefer? (Artists can't be an AoM and FA in the same month).
5. In which months are you NOT available?
6. Do you commit to hosting a minimum of two shifts during your month?

Please make sure to answer all 6 questions. Incomplete applications will not be accepted.

Applications will be accepted from **May 1, 2025 through May 31, 2025**. Selected artists will be notified by June 15.



Interested in having a bin at

Gallery 113.

If so, email Carol Dixon

atdixon@education.ucsb.edu

Gallery 113 has business cards! Thanks to **Denise Carey** for doing the design, and to **Sun Young Moon** for letting us use her gorgeous painting of La Arcada.

As you probably already read from Mary's email blast, we will have another themed show in May. It will be on the mezzanine. The theme is "Ascendance." If you want to participate, bring your piece to the April 28th in gathering. The in gathering fee is \$15 and you may enter two pieces in the open show.

Our outdoor Memorial weekend show will be on Saturday, May 24th. We will have walls from State St. up to our doorway. (We will not be on the sidewalk or blocking the Mizza restaurant entrance.) We will also have one wall inside the gallery downstairs and a table upstairs with 3-D work. We will need someone with a truck to help pick up the walls on Friday late afternoon from storage down on Chapala St., and we will need to return them Sat. evening or Sunday morning. There will be size limitations in order to have as many people participate as possible.

We don't have all of the details yet, we do know however, that the art will need to be dropped off on Friday the 23rd, in order to figure out hanging arrangements. We will need volunteers throughout the day to keep an eye on the artwork. We know this is also the day of the new member in gathering, so some members will be busy with that.

Thanks for being willing to try something new. Memorial Day brings a lot of visitors into town. The idea for this was generated by **Skip Lau**.

Last but not least, we realized May is a bit busy for our painting/staining project in the Gallery. We will need to close the gallery for a few days, probably at the end of June. If you're paying for a wall that month, we can give you check for reimbursement for the few days that you will miss out on.

Barbara and the Gallery 113 Board

SUBMITTING NEWSLETTER ITEMS

We want to hear from our artists! Awards, upcoming shows, workshops, art sales and more. Please write a sentence or two about the image you are sending in the body of the email, not in an attachment **Please do not send bios or postcards. We will make every attempt to include ONE image from each artist as space allows.** Label all images to include **your name and title in the jpeg file name**. Information will be edited for content, length, available space and adhering to the **newsletter policy**. We can only accept news items for the newsletter emailed to SBAA Newsletter Editor Charlotte Mullich at SBAANewsletter@gmail.com. Deadline for submission is the 10th of each month.



P.O. Box 61642, S.B., CA 93160
Address Service Requested

2025-2026 SBAA BOARD MEMBERS

President: Terry Wimmer

Vice Pres: Nancy Hull

Jacqui Bravo

Treasurer: Jacqui Bravo

Rec Sec: Mary Kelly

Corr Sec: Gloria Peyrat

Directors: Olga Bologo

Jim Felland

Bill Hull

Matt Lancaster

Skip Lau

Fred Lehto

Brian Tepper

The Santa Barbara Art Association is a nonprofit 501(c)(3) organization with over 450 artists who exhibit their original works in diverse media at local venues including the Faulkner Gallery in the Santa.Barbara.Public Library and Gallery 113.