



Website: [SBartassoc.org](http://SBartassoc.org)

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Santa Barbara, CA 93160

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**April 2024  
Newsletter**

## **Calendar of SBAA Events**

*Read emails from [Jacqui@JacquiBravo.com](mailto:Jacqui@JacquiBravo.com) via MailChimp for changes to dates/times*

### **Application for Membership in SBAA**

**Saturday, April 13 from 10 - 12:30**

Schott Center Auditorium at 310 W. Padre St.  
parking off Bath St. between Los Olivos & Padre St.

Pick-Up from 3 - 4 pm the same day

Go to [www.SBartassoc.org](http://www.SBartassoc.org) for details

under the Information tab and select *How to Join*

### **Next Quarterly SBAA Members Only**

**Juried Show at 1919 State Street**

**& takedown of old show**

Ingathering: **Saturday, May 11, 10:30 - 12:30**

Juror: TBA

*Entry fee is \$5 per piece and you may enter up to 3 pieces. Sorry no 3-D accepted at this venue.*

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### **Other Shows planned but dates TBA**

Members - only July juried show at the Voice Gallery in **July**

Members - only juried show at 1919 State St. in **August**

Members - only Faulkner Show in **September**

## **NEW POLICY ON SUBMITTING NEWS ITEMS**

We will only accept news items for the newsletter emailed to [SBAAdata@aol.com](mailto:SBAAdata@aol.com)  
so **don't just hit the reply key** when you receive the Call for News Items.

Besides awards, sales, shows, workshops, and opportunities, we love including photos of your artwork but please, only send in one per month. We will rotate who gets into the newsletter as space permits so that everyone can get in several times a year.

Your photo must be lined up properly and cropped to only show the artwork (no carpet or frame).

We will only accept photos of art that include **your name and title in the jpeg file name.**

## VICE PRESIDENT NANCY HULL'S MESSAGE

Despite all day rain, 90 entries were submitted at the ingathering for the art show at the Santa Barbara International Orchid Show. Although SBAA did not sweep the awards at this open show, SBAA members were awarded the following by juror Natalie Sanderson: **Lisa Skyheart Marshall** received 2<sup>nd</sup> place for her watercolor, ink, and acrylic painting titled *Parakeets at the Orchid Show*. **Carol Dixon** received 3<sup>rd</sup> place for her collage titled *Orchid Trio*. Honorable mentions went to **Ruth Birdt** for her pastel *Orchid Cocktail*, to **Lena Savage** for *White Egret Orchid*, a watercolor, and to **Ronald Williams** for his photograph *Moth and Frog*. Thank you everyone who braved the weather to participate, and special thanks to the volunteers, many of whom worked all day – **Roger Balabanow, Ruth Birdt, Jacqui Bravo, Kelly Hildner, Bill Hull, Mary Kelly, Skip Lau, Fred Lehto, Susan Price, Brian Tepper, and Terry Wimmer**. Congratulations to those of you who sold; as of 6:15 on Sunday, eleven pieces had found new homes. SBAA was very fortunate in working with Olivia Sorgman, this year's SBIOS manager; and the good news is that she plans to fill that position again next year. The 2025 show is scheduled for the second weekend in March, so you have a year to work on your orchid-themed art.

The next opportunity to be juried into the SBAA is **April 13**, and this time it will be held at the auditorium **at the Schott Center**, due to renovations scheduled for the Faulkner Gallery. Please let your non-member artist friends know about this event. More details on How to Join are on our website [www.SBartassoc.org](http://www.SBartassoc.org) under the Information tab and calendar page of the newsletter, but basically each applicant must present three recent works, all in the same medium, and preferably of the same genre. There will be three jurors who anonymously critique each applicant's art, and we will provide the results and feedback that afternoon.

Our next juried show will be at 1919 State St. in May, followed by a members-only juried show at the Voice Gallery in July, 1919 State again in August, and then a show at the Faulkner in September. Again, thank you for your participation, and I trust the warming weather this spring will bring renewed inspiration.

### JUST A REMINDER

Membership dues for SBAA are not due until July 1, 2024

because the SBAA fiscal year is July - June.

SBAA will mail you a Renewal form with detailed instructions  
the end of June.

## NEWS ABOUT SBAA MEMBERS

### CONGRATULATIONS

**Séraphine's** painting, *Dreamcatcher*, was accepted into the on-line exhibit associated with the Los Angeles Art Association's exhibition, Reputed. This piece also won a gold award at the Japan International Art Exchange held in 2022 at the Tokyo Metropolitan Art Museum curated by Julienne Johnson. Séraphine was asked to exhibit one of her award winning water drop paintings for 6 months with the Los Angeles Cancer Network. The LACN exhibits in association with IAA-USA [International Association of Art-USA, an official partnership with the United Nations Educational, Scientific, and Cultural Organization (UNESCO).



*Dreamcatcher* by Séraphine

**Fred Lehto's**, (aka Ricky Re) photo on aluminum, *The Bud Nipper*, won Best in Show at the March SBTC Gallery show.

**Pamela Benham** was given The Brito Family Foundation Award for her two paintings in the exhibition Breadth & Depth at the Bristol Art Museum, Rhode Island.

**Virginia Kamhi** was juried into Pastel Society of the West Coast's MOOS 2024, a highly competitive annual online pastel exhibition. She was also invited to be a mentor for Pastel Society of Southern California's March of the Mentors.

**Carol Talley's** *Hemlock* was juried into the Pastel Society of the West Coast, MOOS '24 online exhibit in the Signature/Distinguished category

<https://pswc.ws/moos-2024/>

**Lanny Sherwin's** *Prelude to a Kiss* was given an Honorable Mention award in the Southern California Open Region exhibition, Passion. Soon after, it was sold to a Tennessee collector.



*Prelude to a Kiss* by Lanny Sherwin

**Judith Villa's** painting, *A Woman's Thoughts*, has been juried into the Woman - 2024 (4th Annual International Exhibition) show, which runs **through April 8**.

**Maxine Apke's** painting, *Lovely to Behold*, was accepted into the Goleta Valley Art Association's March show.



*Lovely to Behold* by Maxine Apke

*(Continued on the next page)*

## MORE NEWS ABOUT SBAA MEMBERS

### CONGRATULATIONS (continued)

**Lori Call's** mixed media piece, *Meant to Be*, was accepted into the current Nip It in the Bud show at the Santa Barbara Tennis Club, which runs **through April 4**.

**Deborah Breedon's** pastel painting, *Poppy Bloom Buellton Botanical Gardens*, has been accepted into The Pastel Society of the West Coast 2024 Members Only Online Show (MOOS). The show was juried by Sally Strand. The entire show can be viewed at <https://pswc.ws/moos-2024/>



*Poppy Bloom Buellton Botanical Garden*  
by Debroah Breedon

**Elizabeth U. Flanagan's** painting, *Family Ghosts*, was juried into The Goleta Valley Art Association's March show at the Goleta Valley Library.

**Kelly Hildner's**, *Snowy Plover*, was accepted into the Goleta Valley Art Association Exhibit at the Goleta Valley Library in March.

**Ruth Ellen Hoag's** painting, *Milonga*, which was featured in the September 2023 GVAA Newsletter and under an article in Food and Home magazine, has sold at Kathryn Designs. Ruth also won a commission to paint, *Piano and Friends*, and has completed it.



*Piano and Friends* by Ruth Ellen Hoag

**Paula Gregoire - Jones** sold *Bird's Eye View*, a glass mosaic piece on the last day of the Rincon Show at the Carpinteria Arts Center. Her stained glass piece, *Wave with Shells*, which wasn't accepted, was sold during the ingathering.

**Carol Zepke** sold *Montecito's Cold Springs Trail Waterfall* in the SBAA show at 1919 State Street, along with another painting, *Incoming Tide*, at Gallery 113.

### SHOWS

**Elizabeth U. Flanagan** will be appearing in The Theater of Ruth Bader Ginsburg, as Justice Sonia Sotomayor. Performances will be on **Saturday, March 16 and Sunday, March 17** at the Alcazar Theater in Carpinteria <https://www.thealcazar.org/>. Elizabeth's art featuring the late Ginsburg will be available in the lobby.

**Ruth Ellen Hoag** will be showing two paintings at the Gallery 825 exhibit, *Whereabouts*, *Scott Joplin*, *Six-Hands* and *Impromptu*. It Opened February 24 and runs **through March 22**, located at 825 La Cienega Blvd, LA.

*(Continued on the next page)*



## MORE NEWS ABOUT SBAA MEMBERS

### SHOWS (Continued)

**Kelly Hildner's** *Foothills Hike* is in the juried quarterly show at 1919 State St. and run **through April**.



*Succulent Mix* by Kelly Hildner

**Pamela Benham** has a solo exhibition, *Rhapsody / Visual Sonatas in Major and Minor Keys*, at the Voice Gallery in the La Cumbre Plaza. The reception is on **Thursday, April 4, 5- 8 pm**. The exhibit runs **through April 28**. Two of her paintings were juried into Small Images 2024, at the Atkinson Gallery, SB City College by James Glisson, Curator of Contemporary Art at SBMA and Silvia Perea, Curator of the AD&A Museum. It runs **through April 6**. Additionally, her painting, *Improvisation SBS 88*, will be included in the 78<sup>th</sup> Annual Juried Exhibition at the Springfield Museum of Art in Ohio from **June 8-September 1**.

**Linda Mutti** has two paintings displayed in the Women Artists of the West National Show, Dreamweavers. The show runs **through June 23** at the Phippen Museum in Prescott, Arizona.

**Bonny Butler's** pastel piece, *A Little Love*, was invited to show with the Women Painters West group at the Lois Lambert Gallery at Bergamot Station in Santa Monica for the Dreams and Imaginings show.

The exhibit runs **through May 4**. Bonny is also displaying about 14 of her colorful florals at the Ojai Coffee Roasting Co. at 337 Ojai Ave in Ojai from **April 1- 30**.

**Virginia Kamhi** will be exhibiting a painting at the Pastel Society of Southern California's 15th Annual Members' Exhibition. The show will be held **April 10 - May 11** at Riviera UMC, 375 Palos Verdes Blvd., Redondo Beach, CA. She will also be exhibiting over 30 paintings with the Allied Artists of the Santa Monica Mountains and Seashore at the King Gillette Ranch Visitor Center in Calabasas, CA, on **April 21, from 10am – 4pm**.

**Nadya Brown's** *Shell House with Lilies* will be showing at the exhibit at the Santa Barbara Tennis Club, running **through April 3**. She also has a print in the Santa Barbara Printmaker's exhibit at The Voice Gallery.



*Shell House with Lilies* by Nadya Brown

*(Continued on the next page)*

## MORE NEWS ABOUT SBAA MEMBERS

### SHOWS (continued)

**Julianne Martin** will have five paintings showing at the Santa Barbara Tennis Club, **April 6 - June 6**, part of a joint show of just nine Santa Barbara Visual Artists. There will be a reception **Friday, April 12**. Her painting, *Below the Surface*, will be included.



*Below the Surface* by Julianne Martin

### SHOWS PREVIOUSLY LISTED

**Frances Reighley** had a Solo Show on the West Wall in the Goleta Library for the **month of February**. Frances' seventeen assemblages are based on the oral history of African American quilter Ozella McDaniel Williams. These quilt design secrets, passed down through Ozella's family, were used as instruction codes to help run-away slaves on the Underground Railroad. Layered recycled wood, rusty screws, tacks, hooks, etc. take these quilt designs to an intriguing level with warm earthy colors.

**Jana Julian** has three prints showing at the Voice Gallery **through March 29**, part of a joint show of Santa Barbara Printmakers and the SB Sculptors Guild.

**Fred Lehto's** photograph on aluminum, *The Bud Nipper*, was juried into the SBTC Gallery's March exhibition, *Nip it in the Bud*, **through April 2**.

**Edward Rodgers** latest print, *Bird*, is showing at the Voice Gallery for the **month of March**.

**Pamela Benham** has four drawings in Northern California Women's Caucus for Art's The 6000 Circle Project at the Arc Gallery in San Francisco, **through April 6**. A painting of hers will also be in the Crocker Art Museum's exhibition *Big Names, Small Art* in Sacramento, **May 10 - June 2**.

**Kelly Hildner** had two pieces, *Afternoon at Barker Dam* and *Succulent Mix*, accepted into the Shelley Lazarus Award for Excellence in Watercolor Exhibit, **through March 29** at The Artist Gallery (TAG) 5458 Wilshire Blvd, LA; reception and awards is **March 16, 5-8 pm**. Her piece *Black-necked Stilt* can be seen in the Wild for Wildlife online juried exhibit **through March 15** at <https://kbmartgallery.com/wild-for-wildlife> (p. 4).

**Jewel DeMoss** has a piece juried into the Beacon Art Show. The exhibit runs **through March 24**, with hours 11 - 4, Friday- Sunday at San Luis Methodist Church, 1515 Fredericks Street, San Luis Obispo.



*C Lueddemanniana Coerulea*  
by Ron Ehmsen

*(Continued on the next page)*



## MORE NEWS ABOUT SBAA MEMBERS



*Roses in Winter* by Mooneen Mourad



*Bearly* by Shelby Harbison



*Moondoggie* by Kim Paul

## WORKSHOPS & OPPORTUNITIES

### WORKSHOPS

**Paula Gregoire-Jones** will be teaching Wire, Glass, and Bead Suncatchers on **Saturday, March 23, 10 am – 2 pm** at the Carpinteria Arts Center. Make fun and creative sun catchers by linking glass beads together with wire, hammered links, and stained-glass pieces. In addition to learning how to link the beads together with wire, you will also learn to make various styles of hammered links to incorporate into your designs. No previous experience required. All wire, beads and two stained glass links will be provided. Additional stained-glass pieces will be available for purchase. Price: \$55/\$50 members.

**Ruth Ellen Hoag** is offering a five-session workshop: A New Look at Contemporary Color and Composition, Five Mondays in April. Sessions start **April 1, 9:30 – 12:30** Open to watercolor, acrylic, oil and collage artists. To enroll or for more information, contact [ruth@ruthellenhoag.com](mailto:ruth@ruthellenhoag.com), or text 805 689-0858.

**Carol Talley** will be leading a Painting in the Garden with Pastels workshop at Sunburst Sanctuary on **Saturday, April 20, 10 am-3 pm**. Space is limited, **RSVP by April 15**, 805-736-6528 or email: [ContactUs@Sunburst.org](mailto:ContactUs@Sunburst.org) A donation of \$65 is appreciated, and materials will be provided if needed.

**Kris Buck** will be teaching a pastel workshop at the Carpinteria Arts Center on **Saturday May 4 from 10am – 4pm**. The focus will be painting trees and how to simplify your paintings. Contact [www.Carpinteriaartscenter.org](http://www.Carpinteriaartscenter.org) for more information and registration info.

### OPPORTUNITIES & EVENTS

**Virginia Kamhi** teaches pastels at Conejo Adult School. To sign up go to [www.conejoadulted.org](http://www.conejoadulted.org). She also teaches private pastel lessons, email [virginia@virginiakamhifineart.com](mailto:virginia@virginiakamhifineart.com).

**Katy Zappala** would like to retire from being Gallery 113's **Featured Artist and Artist of the Month Scheduler** after 12 years! She would be happy to discuss the position and/or train anyone interested in taking the post. The work can all be done remotely from your home computer. The position receives **8 credit hours** per month - a bonus if you like to show at the Gallery often!



*Summer Grasses by Kris Buck*



**Show Dates: April 1 – April 26**

**Reception: Thursday, April 4, 5 - 8**

**Artist of the Month: Barbara Cronin  
Hershberg**

*"The theme of my upcoming show is "Balance." It will be a collection of 12" x 12" collages made primarily with hand painted papers with a focus on complementary colors. Just as we strive for balance in our lives, we need a balance of shape, size, and color for a piece of art to be pleasing to the viewer."*

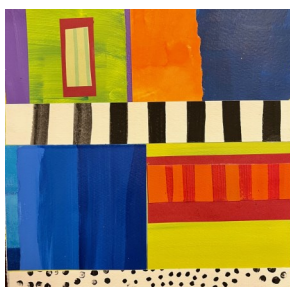
**Small Walls: Lynn Altschul**

**Julianne Martin**

**Mezzanine: Diana White**

**Helle Urban**

**Diana Zusman**



*The Other Side of the Tracks* (top) and *Agility Course* (bottom) by Barbara Cronin Hershberg

## **News from G113 Board of Directors**

A big thank you to Yumi Narita-Martinez for agreeing to take on the position of Secretary on the Board of Directors. We're delighted how many new members are signing up to host and for walls to be featured artists.

Thanks also to Elisabeth Lafolye-Acogny for agreeing to put her name on Sign-up Genius to have better access. We are in the process of switching over from a member that's no longer active.

The carpet upstairs and on the stairs will be replaced on March 20<sup>th</sup>. The La Arcada management is paying for this much needed upgrade.

**We will be holding a General Meeting for Gallery 113 on Saturday, March 23 at 10:00.** We hope to see many of you there to share your positive ideas and to have your questions answered.

Thank you for what you do!

Barbara Cronin Hershberg – Chairperson Gallery 113 Board of Directors

## **G113 Space Available!**

Gallery 113's schedule is almost full for 2024! The **East Wall is available for April**, due to a last minute cancellation - **this means the rent will only be \$62.50 instead of \$125!!**

Other open walls are the **East Wall in May**, and the **East and West Walls in July!** Please contact Katy Zappala at [G113WallSpace@aol.com](mailto:G113WallSpace@aol.com) for information on reserving one of these walls for a show of your artwork.

Katy is looking for the next **Featured Artist and Artist of the Month Scheduler** after 12 years! See page 7 for details.



P.O. Box 61642, S.B., CA 93160

Address Service Requested

## **2023/24 SBAA Board Members**

*President:* **Cathie Smith**

*Vice Pres.:* **Nancy Hull**  
**Jacqui Bravo**

*Treasurer:* **Jacqui Bravo**

*Rcdg. Sec:* **Mary Kelly**

*Corr. Sec.* **Cathie Smith**

*Directors:* **Andie Adler**  
**Jim Felland**  
**Bill Hull**  
**Fred Lehto**  
**Colin Schildhauer**  
**Brian Teppar**  
**Andrea Tuzikas**  
**Terry Wimmer**

## **How to Contact SBAA**

**Cathie Smith** answers the SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at **(805) 564-7019** for:

- ♦ changes to your name, address,
- ♦ phone #, or email address,
- ♦ add, change, or link your website
- ♦ from the SBAA website,
- ♦ questions about SBAA shows,
- ♦ news about a member, and
- ♦ items for the next Newsletter.

At the end of your email, please include **your first & last name** and also leave your **phone #** on any phone message.