



P.O. Box 61642
Santa Barbara, CA 93160

February 2024
Newsletter

Website: SBartassoc.org

Email: SBAAdat@aol.com

Phone: (805) 963-1026

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com

Next Quarterly SBAA Members Only

**Juried Show at 1919 State Street
& takedown of old show**

Ingathering: **Saturday, February 3, 10:30 - 12:30**

Juror: **Erick Beltz**

Entry fee is \$5 per piece and you may enter up to 3 pieces. Sorry no 3-D accepted at this venue.

OPEN TO ALL ARTISTS

Juried Art Show at the Santa Barbara

International Orchid Show

managed by SBAA.

Apply online at SBorchidshow.com

and this year, entries only accepted online!

*Click the **Registration/Application** tab on top line, then select from the drop down menu: **Artwork & Photography Exhibit Application**, fill in the form, and pay your entry fee(s) securely online with your credit card using PayPal.*

Application Deadline: **Friday, February 26**

Ingathering: **Wednesday, March 6, 10 – 1pm**

Juror: **Natalie Sanderson**

Pick up: Wednesday, March 6 around 3 PM

We will call you if a piece was not accepted by the juror

Takedown: **Sunday, March 10, 5:15 – 6 pm**

Application for Membership in SBAA

Ingathering: **April TBA, 10:30 - 12:30 pm**

Location: TBA

Go to: www.SBartassoc.org for details
under INFORMATION tab & select *How to Join*

NEW POLICY ON SUBMITTING NEWS ITEMS

We will only accept news items for the newsletter emailed to SBAAdat@aol.com so don't just hit the reply key when you receive the Call for News Items.

Besides awards, sales, shows, workshops, and opportunities, we love including photos of your artwork but please, only send in one per month. We will rotate who gets into the newsletter as space permits so that everyone can get in several times a year.

Your photo must be lined up properly and cropped to only show the artwork (no carpet or frame).

We will only accept photos of art that include

your name and title
in the jpeg file name.

VICE PRESIDENT NANCY HULL'S MESSAGE

We all wish Cathie Smith a quick recovery from several medical problems over the last few months. Jacqui Bravo is now taking your calls to the SBAA phone number.

Our final show of 2023 at the Faulkner Gallery was dismantled on December 29, and thanks go to all of you who retrieved your art at the scheduled time during a busy holiday season. Many thanks also to **Brian Tepper** and **Roger Balabanow** for their assistance in making phone calls, dismantling the show, pulling nails, and all the other end-of-show tidying that's part of the process. **PLEASE NOTE THAT OUR NEXT FAULKNER SHOW IS NOW SCHEDULED FOR SEPTEMBER.** Due to renovations, the Faulkner will be closed for at least three months in the spring. Because of this, our April slot was cancelled. Other details to be revealed as they become available...

Our next members only show will be at 1919 State Street, **ingathering on February 3.** This is a quarterly show, so will be up for 3 months.

Following that is the art show at the Santa Barbara International Orchid Show (SBIOS):

- ◆ SBAA organizes this show as a public service for the SBIOS.
- ◆ The show is **open to all artists.**
- ◆ Entry is **online only** and the deadline for applying is **February 26.**
- ◆ Jurying will be on-site the day of the ingathering (Wednesday, March 6), so **please remember that you or your designee must be available to retrieve work not accepted by the juror that afternoon.**
- ◆ Art must be **orchid-themed.**
- ◆ **Only 2-dimensional** work is accepted.

Please go to the SBIOS website **www.SBorchidshow.org** for detailed information and the link to submit.

And, as always, we continue to explore other venues for exhibiting our members' artwork.

The next opportunity to be juried into the SBAA is **tentatively in April**, depending on availability of an appropriate room. Stay tuned..

Lastly, I would like to extend SBAA's welcome to new board member, **Fred Lehto.** We're grateful for your making time in your busy schedule to help the SBAA continue its long tradition of providing fine art to the community and opportunities to artists for doing so.

IN MEMORIAM

We are sorry to announce the passing of
Virginia Pierce,
SBAA member since 2018.

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS

Shelby Harbison's *Elwood Whale Watch* was awarded an Honorable Mention at the 1919 State Street show.

Edward Rodgers has a print in the 1919 State Street show titled *Yosemite* **until February**.

Séraphine had two paintings accepted into two on-line international exhibitions, receiving an award for *Vive's Prayer Song*. She has prints of her work available in several sizes. Séraphine also had an abstract painting accepted into the LA Art Association's on-line exhibition, *Indistinct Chatter*. To view: <https://www.laaa.org/indistinct-chatter-2024> She invites you to receive an email newsletter at seraphine@longshadow-studio.com, or visit her website for additional works at www.longshadowstudio.com.



She Dances to Save Her Children by Séraphine

Kellie Stoelting sold her plein air painting, *Hunter's Moon Rising*, and a commissioned piece for a CD cover, *Blue Star*, which was digitally assisted by AI. Her piece, *Four Nudes*, is at Gallery 113 the **month of January**.



Four Nudes by Kellie Stoelting

Nancy Hull recently sold two pastel landscapes from her exhibit in the Fireside Room at the Samarkand. *Dinner Rush at the Orphanage* (elephant calves at the Sheldrick Wildlife Trust in Nairobi) and *Purple Sage and Coral Bells* (the meadow at the Botanic Garden) were both taken home by local buyers.

Terrance Wimmer sold his photo, *Blue Skies*, at the 1919 State Street show.



Blue Skies
by
Terrance
Wimmer

Diane Zusman sold three of her pastel paintings at Gallery 113; *After Glow*, *Lake Casitas*, and *Down the Pathway*.

Maxine Apke recently sold her mixed media collage, *Busy Bees*.



Busy Bees by Maxine Apke

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MORE NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS (continued)

Elizabeth U. Flanagan sold multiple prints and other items at GVAA's Picassos for Peanuts Marketplace/Reception at the Goleta Valley Library on December 17th. She also has cards, prints and original paintings for sale at Gallery 113 in La Arcada Court, 1114 State St # 8, Santa Barbara.

Christine Flannery's painting, *A Reluctant Pearing*, won Juror's Award at the GVAA Show in November, 2023.



A Reluctant Pearing by Christine Flannery

Kelly Hildner recently sold five pieces to a local collector from her home studio including *Roses at the Mission*, *Santa Barbara Botanic Garden*, and *Lagoon in Paradise*.

SHOWS

Bonny Butler is showing her soft pastel pieces for the show, *Potpourri*, at the UBS Bank in Westlake Village through April 29. Reception is Thursday, January 18, 5-7 pm.

Deirdre Stietzel will be one of the featured artists for the month of February at Galley 113. She will be showcasing her intuitive/abstract art. Show runs January 30 - March 2. Deirdre also has abstract art showing at Helena Mason Art Gallery in the funk zone, 1919 State St. and selling her art at the Santa Barbara Arts and Craft Show every Sunday (all year long!) Hours are 10 - 3 on Cabrillo.



It's Alive by Deirdre Stietzel

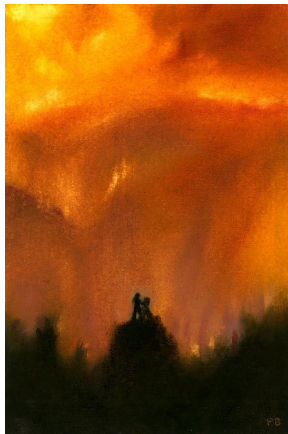
Kelly Hildner's show of 10 botanical watercolors are up for the month of January on the Goleta Valley Library's west wall. You can also see her work in the 1919 State Street and Wildling Museum of Art and Nature juried exhibits.

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MORE NEWS ABOUT SBAA MEMBERS

SHOWS (continued)

Pamela Benham's painting, *The Wind All Around*, is featured in the 44th Annual Juried Exhibition, the Monmouth Museum, New Jersey. The show runs **January 28 - March 24**. Juror Karen Drysdale Harris included Pamela's two paintings, *Wildfire / Artist as Witness* and *Lost in the Atlantic* in the exhibition, Breadth and Depth, at the Bristol Art Museum, Rhode Island, which runs **February 4 - March 24**. In addition, Pamela will have a piece up for auction as part of Oceanside Museum's Teeny Tiny Art Exhibit. The exhibition and auction begin **February 18 at 6 pm**, and ends March 10.



Wildfire / Artist as Witness by Pamela Benham

Kevin Akers will be showing a group of works, including his painting, *Farrah*, at Gallery 113 for the **month of February**.



Farrah by Kevin Akers

SHOWS PREVIOUSLY LISTED

Nancy Horwick will be showing her abstract/mixed media work at Fox Fine Jewelry in Ventura. The show runs **through April 7**.

Lisa Skyheart Marshall's painting, *Lotus Iris Hummingbird*, is showing at the Beatrice Wood Center in Ojai as part of an Ojai Studio Artists group show titled Ojai Salon. The exhibit runs **through March 2**. Lisa also had her piece, *Luigi: Il Bello Gallo del Chianti*, juried into the 15th annual Art About Agriculture exhibit. The show runs **through March 3**. Hours are Wednesday - Saturday 10-4, Sunday 12-4. Visit SkyheartArt.com

Kelly Hildner had work available in many of the local shows: Sullivan Goss, Faulkner Gallery, Gallery 113, 1919 State St., and the Wildling Museum of Art and Nature. She has a solo show on the west wall of the Goleta Library for the **month of January**.

Elizabeth U. Flanagan had two pieces juried into the Wings show at the Santa Barbara Tennis Club, 2375 Foothill Blvd. Wings was up through early January. Elizabeth also had two pieces showing in December with Santa Barbara Visual Arts. She had one mixed media painting, *Lit From Within*, at the Goleta Valley Library and participated in the marketplace with GVAA at the library.

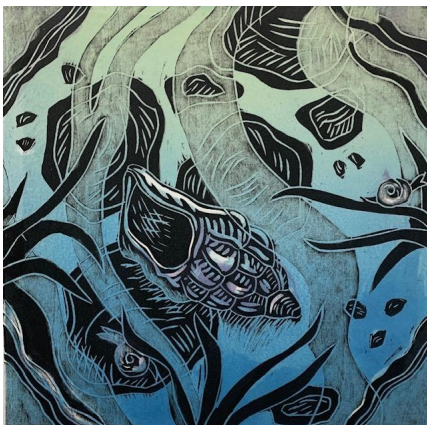
Ruth Ellen Hoag's painting, *Paris Dad*, was juried into the Los Angeles Art Association's 2023's Open Show, juried by Andi Campognione, Director of MOAH, Lancaster, CA. The show ran through early January.

MORE NEWS ABOUT SBAA MEMBERS

WORKSHOPS

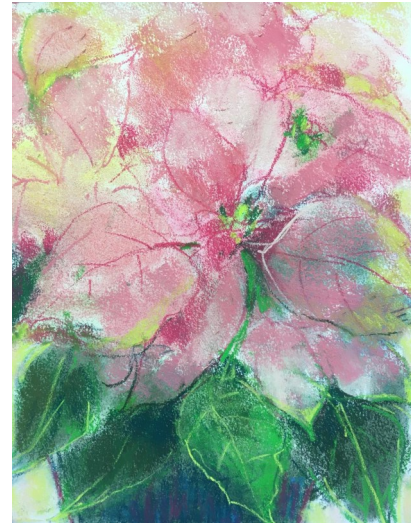
Mary-Gail King is teaching an *Abstract Art Immersion: Color Field Painting* workshop on **Saturday, January 20, 10 - 4 pm**. The workshop includes demonstrations and hands-on painting. Bring a canvases & your favorite acrylic or oil paints. Registration tuition is \$350. Studio Channel Islands Studio R1, Camarillo, CA. To register: <https://www.marygailking.com/workshop/32818/abstract-art-immersion-color-field-painting> Questions or to register by phone or email: 805-217-9539 mgking@mac.com

Karen R. Schroeder is offering a 3-Day Workshop, Print Magic with Woodcuts, **March 9-11, 9 am-3 pm**. Black and white woodcuts are beautiful, but adding color to a key block can change the print and enhance the image. This workshop is about carving the block using texture to create tones and adding color in many ways: the rainbow roll, inked techniques, stencils, layering, Chine-collé, and experimentation, in this 2-block method. Come make magic and have fun. Location: Linda Taylor's Spotted Dog Studio, Ojai. Space is limited to 5. A deposit of \$100 is requested to save your spot. The remainder of \$275 is due the first day of class. Supplies are included except you must bring your own carving tools. Some experience with carving is suggested. karenRschroeder@gmail.com 805-450-0351.



Tide Pool by Karen R. Schroeder

Carol Talley continues to teach a series of monthly pastel classes at the Illuminations Gallery, 121 S. Hope Ave, Santa Barbara. Next upcoming dates are: **February 2, and March 2**. She teaches a second class each month due to demand. For registration and/or questions, contact Carol at carol-talley@gmail.com, or 805-895-9659.



Pink Poinsettia by Carol Talley

OPPORTUNITIES & EVENTS

Leigh Sparks offers a peaceful, private studio available for a possibility of uses. It is an expansive tiny home on her ranch in the Carpinteria foothills. Close to the Carpinteria bluffs and Rincon. Panoramic views of coastline and mountains. Great location for Plein air painting and solitude. Many local artists and SCAPE members have enjoyed the inspiring atmosphere. Possible uses include: a simple private studio space to an individual, a ranch retreat that artists may book a few days to get away, or a workshop in which an instructor may reside in the cottage and lead small workshops. Pricing is flexible and depends on use. To discuss this unique opportunity please contact Leigh at: leighsparksart@gmail.com.

Carol Talley would like to give away a bunch of unused frames to an SBAA member. The dimensions are 55"x 41", 24"x 37" and two at 30"x34". They either have glass or plexi, and some have mats. Preference is that someone takes all. Carol can be reached at caroltalley@gmail.com.

Show Dates: January 30– March 1

Reception: Thursday, February 1, 5 - 8

Artist of the Month: Wendy Brewer

Show Title: Journey to the Heart ~ Reflections and Renewal

"My mixed-media mosaics are expressions of my reverence for life.

The creative process brings me home to myself, igniting inspiration and connection with my heart and soul.

Each piece I create is a journey in itself, infused with love, heart, and meaning."

Small Walls: Deirdre Stietzel

Sandy Fisher

Mezzanine: Mike Demavivas

Elizabeth Imperato

Kevin Akers



Praying for Rain
by Wendy Brewer

Happy New Year!

May this be the year of productivity, pushing beyond your boundaries, inspiration, and joy from the creative process. We are pleased that more and more new members are stepping up to be trained to host at the gallery. Please contact Barbara at barbhershberg@gmail.com if you would like to set up a training. The next time to be trained is scheduled for **January 27, 11:15 - 2:00**. Katy Zappala would like to step down from her position once someone is trained. She has been working as scheduler for Artist of the Month and Featured Artists' for the past 12 years! She also hosts the Featured Artists' gatherings.

Additionally, we are looking for someone to take on the position of secretary of the Gallery 113 Board. We meet on the second Monday of the month from 4:00 to 6:00.

If you are interested in either of these positions, please contact Barbara at

barbhershberg@gmail.com

We are currently working on an updated Member Handbook as many procedures have changed in the past year. We will send that out soon to anyone who participates at Gallery 113.

Lastly, we have a new person working on our website. Her goal is to do more marketing for the gallery, but in the meantime, she is trying to keep our current website updated. Her name is Kate Zayats.

Thanks for all you do to support Gallery 113!
The Gallery 113 Board

G113 Space Available!

The Mezzanine Walls are filling up rapidly for 2024! There is one wall available in April, three in July, two in November and one in December. Please contact Katy Zappala at G113wallspace@aol.com, if you would like to reserve a wall for a show of your artwork.

Selling at 113

Interested in having a bin at Gallery 113?

If so, email Carol Dixon at

dixon@education.ucsb.edu



P.O. Box 61642, S.B., CA 93160

Address Service Requested

2023/24 SBAA Board Members

President: **Cathie Smith**

Vice Pres.: **Nancy Hull**
Jacqui Bravo

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Mary Kelly**

Corr. Sec. **Cathie Smith**

Directors: **Andie Adler**
Jim Felland
Bill Hull
Fred Lehto
Colin Schildhauer
Brian Teppar
Andrea Tuzikas
Terry Wimmer

How to Contact SBAA

Jacqui Bravo answers the SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at **(805) 564-7019** for:

- ♦ changes to your name, address,
- ♦ phone #, or email address,
- ♦ add, change, or link your website
- ♦ from the SBAA website,
- ♦ questions about SBAA shows,
- ♦ news about a member, and
- ♦ items for the next Newsletter.

At the end of your email, please include **your first & last name** and also leave your **phone #** on any phone message.