



## HAPPY HOLIDAYS TO MEMBERS OF SBAA

### Calendar of SBAA Events

*Read emails from [Jacqui@JacquiBravo.com](mailto:Jacqui@JacquiBravo.com) via MailChimp for changes to dates/times*

**Gallery 113 Anniversary Show for November**

Takedown: **Monday, TBD, 10 am - 4 pm**

**SBAA Members Juried Show at 1919 State St.**

Takedown: **Saturday, February 3, 10 - 12**

**Gallery 113 Group Show for December**

Ingathering: **Monday, December 4, 10 am - 4 pm**

*& takedown of old show*

Reception: Thursday, December 7, 5 - 8 pm

Takedown: **Tuesday, January 3, 10 - 4 pm**

**SBAA Non-Juried Members' December**

**Holiday Show in the Faulkner Gallery**

**(i.e., all will be accepted)**

*\$10 per entry, up to 3 entries any size*

*but must be priced at **\$500 or less** or not for sale.*

Ingathering: **Friday, December 1, 10:30 - 12:30**

Reception: Thursday, December 7, 5 - 8 pm

Takedown: **Friday, December 29, 2 - 4 pm**



## VICE PRESIDENT NANCY HULL'S MESSAGE

At the November 4 show change at 1919 State, there were 68 entries, of which juror Nancy Caponi selected 51. Congratulations to **Glen Serbin**, who received the 1st place ribbon for Aquarium, a photograph on Aluminum. The 2nd place ribbon was awarded to **Frances Reighley** for Go With the Flow, Take 2, an oil on canvas, and **Sophia Beccue** received 3rd place for Fall Delight, a watercolor on paper. **Terrance Wimmer, Andie Adler, Shelby Harbison, and Elizabeth Imperato** were each awarded Honorable Mention ribbons. It was great to see so many of our newest members participating in this show! Please note that most of the 17 pieces that were declined were on account of limited wall space, which is the case for all our juried shows. However, please remember that for all SBAA shows, 2-dimensional art – whether photography, assemblage, fabric or any other wall art - MUST BE WIRED in order to make the hanging as quick and easy as possible for the volunteers doing the show installation.

Thank you all who submitted art and who retrieved from the previous show on time. And a special thanks to the volunteers who managed the ingathering – **Mary Kelly, Louise Komp, Matt Lancaster, Fred Lehto, Glen Serbin, and Terry Wimmer**.

On **Friday, December 1**, we will have the ingathering for our annual non-juried holiday show. Entries are limited to 3 per artist and must be priced at \$500 or less (or NFS). It was difficult to select a publicity image for the show from all the wonderful art you sent in; thank you for your submissions. The image chosen, was **Lawrence Wallin's** June Lake in December. We hope you enjoy our festive holiday show and hope you attend our reception on Thursday, December 7 from 5 - 8.

We wish you all a joyous winter holiday season.

### NEW POLICY ON SUBMITTING NEWS ITEMS

We will only accept news items for the newsletter emailed to **[SBAAdata@aol.com](mailto:SBAAdata@aol.com)** so don't just hit the reply key when you receive the Call for News Items which is emailed out to members on the first and 10th of each month!

Besides awards, sales, shows, workshops, and opportunities, we love including photos of your artwork but please, only send in one per month. We will rotate who gets into the newsletter as space permits so that everyone can get in several times a year.

Your photo must be lined up properly and cropped to only show the artwork (no carpet or frame).

We will only accept photos of art that include **your name and title in the jpeg file name**.

## NEWS ABOUT SBAA MEMBERS

### CONGRATULATIONS

**Betsy Gallery's** 5 x 10 foot mosaic has recently been installed on the façade of Trojan Storage in Camarillo.



Betsy Gallery's Mosaic

**Lanny Sherwin** had *Feelin' Foxy* and *Be a Goldfish* juried into the Colors of Humanity Art Gallery's November show, Animals.



*Be a Goldfish* by Lanny Sherwin

**Sandy Fisher's** *Peace Lily* was accepted into the Women Painter's West show, Raising Our Brushes, and can be found online at <https://womenpainter-swest.org/gallery/raising-our-brushes>. It will then be at the Yuma Center Art Gallery in Arizona from **November 27- January 3**

**Kelly Hildner** has a piece in the November juried show at the Goleta Valley Library. Two of Kelly's pieces in the Wildling Museum show, California National Parks: Stories of Water, are on view in Solvang **until February 19**. She sold her paintings *Santa Barbara Shores Sunset* and *Santa Barbara County Courthouse* in her show at Gallery 113 in October.

**Mina Mokhtarzadeh** received the Art San Diego Award for her figurative abstract acrylic paintings during the November show. Among others, *Santorini, My Dream* was collected at the exhibition.



*Santorini,  
My Dream*  
by  
Mina  
Mokhtarzadeh

**Fred Lehto** along with wife, Paula Re, were juried into the Things with Wings show at the Santa Barbara Tennis Club, 2375 Foothill Rd. with their photo, *Light Fairies*, which runs **through December**.

**Judee Hauer** rounded up about 50 people that worked on a community canvas during the First Thursday celebration for Gallery 113. The final work was full of life and was given away to a lucky participant and new member, **Shelby Harbison**.

**Sophia Beccue** had a piece displayed at the VOICE gallery. Sophia will be participating in the CAW Ready to Hang pop-up show.



*Santa Barbara Icon* by Nancy Freeman

*(Continued on the next page)*



## MORE NEWS ABOUT SBAA MEMBERS

### CONGRATULATIONS (continued)

**Carol Talley's** *Foothills Forever* will be at the CAW's Ready to Hang show. The reception is on **November 18, 6-9 pm** at 631 Garden St., Santa Barbara. Carol was also awarded an Honorable Mention by juror Mark Ashton Hunt at the Imaginings exhibition of the Abstract Art Collective at the Voice Gallery in La Cumbre Plaza.

**Elizabeth U. Flanagan's** *Poet Laureate in Red* sold at Gallery 113 as part of the fundraising benefit. She also sold multiple pieces of her original art, as well as giclee prints from her bin as a Featured Artist at Gallery 113's October show.

**Glen Serbin** won First Place with *Aquarium* at the November 4, 1919, State Street show.



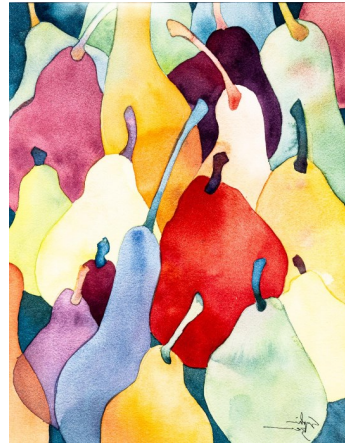
*Aquarium* by Glen Serbin

**Frances Reighley** won Second Place with *Go with the Flow, Take 2* at the November 4, 1919, State Street show.



*Go with the Flow* by Frances Reighley (photo credit Glen Serbin)

**Sophia Beccue** won Third Place with *Fall Delight* at the November 4, 1919, State Street show.



*Fall  
Delight*  
by  
Sophia  
Beccue

(photo credit  
Glen Serbin)

**Pamela Benham's** *Playing in the Sand* was awarded the Blue Ribbon by juror Mark Ashton Hunt for the Abstract Art Collective's exhibition, Imaginings, at the Voice Gallery, showing **until November 29**.



*Playing in the Sand* by Pamela Benham

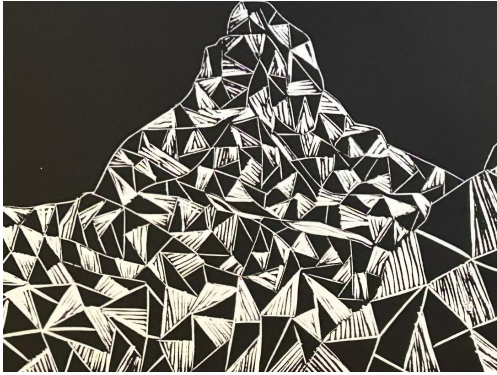
**Ruth Ellen Hoag's** *Central Bark* was accepted in Art Fluent's on-line urban show: <https://art-fluent.com/gallery/urban/> Ruth's *Paris Dad* was selected by Curator Andi Campognone for inclusion in Los Angeles Art Association 2023 Open Show, which runs **December 9 – January 12** at Gallery 825 at 825 N. La Cienega Boulevard, LA 90069.

*(Continued on the next page)*

## MORE NEWS ABOUT SBAA MEMBERS

### CONGRATULATIONS (continued)

**Edward Rodgers'** *Matterhorn* will be shown **through November** at the Goleta Library.



*Matterhorn* by Edward Rodgers

**Julianne Martin** sold *Twilight* at Gallery 113 in October. Her painting, *Crystal Waters*, is in the current Holiday Exhibition of featured artists at the Legacy Gallery at 1230 State Street, Santa Barbara **until December 30..**



*Twilight* by Julianne Martin

**Carol Zepke** sold *Pacific Wave* at Gallery 113 for its fundraiser during Art Walk.

**Katherine Murray-Morse** sold *Incoming Tide*, *Sandyland Slough*, *Carpinteria* at the S.C.A.P.E. Trails, Parks and Open Spaces show at the Music Academy in October to benefit Santa Barbara Trails Council.

**Debbie Watts** sold her donated painting, *Loving the Beach Life*, at the Gallery 113's 50th Anniversary show.



*Loving  
the  
Beach  
Life*  
by  
Debbie  
Watts

### SHOWS

**Judith Villa** has paintings on exhibit at the Legacy Gallery, 1230 State St. Reception is **Friday, November 17, 5-8 pm.** She will also show at Voice Gallery in La Cumbre Plaza's AAC Benefit Show, Imaginings. Reception is **Friday, November 17, 5-8 pm.** Judith will also be participating in the CAW's Ready To Hang show, public Sale **Saturday, November 18, 6-9 pm.**

**Maxine Apke** will show over a dozen framed examples of handmade paper collage art at Studio 99, Buenaventura Art Association's gallery solo exhibition. Opening night is **December 1, 6-9 pm.**



*Grayton Beach* by Maxine Apke



## MORE NEWS ABOUT SBAA MEMBERS

### SHOWS (Continued)

**Joan Sharron's** *Field of Color* is among the donated artworks currently on exhibit in Gallery 113 celebrating the Gallery's 50th Anniversary.



*Field  
of  
Color  
by  
Joan  
Sharron*

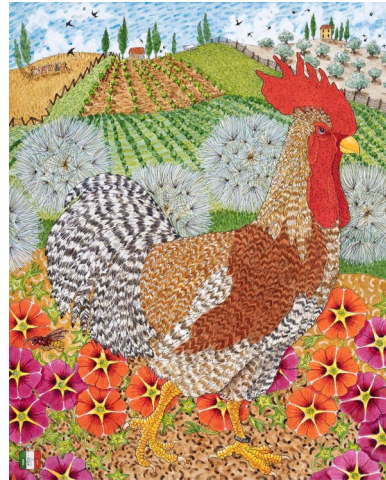
**Elizabeth U. Flanagan** is showing at the Legacy Arts Gallery, 1230 State St. **through December**, Wednesday-Sunday, 3-8 pm. She also had two pieces juried into the show, *Wings*, at the Santa Barbara Tennis Club, 2375 Foothill Rd. The reception is **Friday, December 8, 4:30-6 pm.**

**Sandy Fisher** is a finalist in the 4th Annual LPAPA Squared, All Member Show with her painting *Glory of the Sky*. A preview auction will be online through the 32-auction site and at [dailybrushworks.com](http://dailybrushworks.com), which shows **December 4-7**. Opening bids start at 80% of the selling price. The physical gallery show runs **December 7 - January 2**, with a reception and awards ceremony **December 6, 6 -9 pm.** 414 N. Coast Hwy., Laguna Beach, CA. 92651. Hours: Thursday - Monday 11- 5.

**Kelly Hildner** is participating in the SBCC Arts and Crafts Fair at the Wake Center on **December 2, 10-2 pm.** She had a painting chosen for the Sullivan Goss 100 Grand Show, **opening December 4**, at 11 E Anapamu St. She also has two pieces in the Ready to Hang Show at the CAW, **November 18, 6 -9 pm** at 631 Garden St.

**Pamela Benham's** painting *A Taste of Figs and Tangerines* is featured in Westmont Ridley-Tree Museum of Art's exhibition and online auction, 5x5. The fundraiser supports the museum's art programming. The in-museum exhibition and online bidding is open **November 30 - December 15.**

**Lisa Skyheart Marshall's** *Luigi: Il Bello Gallo del Chianti* was juried into the 15<sup>th</sup> annual Art About Agriculture exhibit. The exhibit opens **November 11, 4-6** at the museum: 117 N. 10<sup>th</sup> St. in Santa Paula. The show runs **through March 3, 2024.** Hours are Wed-Sat. 10-4, Sun. 12-4. Visit [SkyheartArt.com](http://SkyheartArt.com)



*Luigi:  
Il Bello  
Gallo del  
Chianti  
by  
Lisa  
Skyheart  
Marshall*

**Patricia Borgman's** paintings will be on display in Philz Coffee of Menlo Park, **November-January.**

**Nina de Creeft Ward** has Raku-fired squirrel teapots displayed in NYC at Gordon Robicheaux Gallery in Union Square **until December 15.**



Nina de Creeft Ward's Raku-Fired Squirrels

**Ruth Ellen Hoag's** *Monday* was accepted in the Abstract Art Collective exhibition, *Imaginings*, at Voice Gallery, a juried-member show to benefit the Teddy Bear Cancer Foundation. The show runs **through November 30**, reception **November 17, 5-8 pm.**

## WORKSHOPS

### SHOWS PREVIOUSLY LISTED

**Elizabeth U. Flanagan** was a featured artist for Gallery 113's October show. Additionally, *Mary Magdalene II* was chosen for the online show, *Ancient Religious Mothers*, developed by St. Norbert College.

**Bruce Berlow's** oil paintings, *The Martins' Back Yard* and *San Marcos Preserve Oak Tree* were on display at the Voice Gallery's October show.

**Nicola Ghersen** has collage works featured in the New Cannibals Redux show at the Santa Barbara Tennis Club, 2735 Foothill Rd, Santa Barbara. The show runs **until November 29**, 10 am - 6 pm daily.

**Carol Talley** was an exhibiting artist of the Sausalito Art Festival in their November online auction.

**Mardilan Lee Georgio** had a triptych, *Desert Sky*, up at the Voice Gallery's October show.

**Ronald Abeles** had three photographs in the Channel City Camera Club's Print Exhibition at the Goleta Library's October show.

**Carol Zepke** had several oil paintings showing on the West Wall of the Goleta Valley Library's October show.

**Kelly Hildner** was a featured artist in Gallery 113's October show. Her show titled, *Birds, Blooms & Beautiful Scenes*, has a write-up in Noozhawk

**Britt Friedman** and **Gerry Winant's** exhibition, *Points of View*, is showing at Gallery Los Olivos.

**Judith Villa** is a Featured Artist at the Legacy Studio Gallery, 1230 State Street, **through December. until November 30**, 10 am -5 pm daily.



*Loon Point* by Jeffrey Campbell

**Sandy Fisher's** painting, *Hypnotic*, was selected to exhibit in the nationally juried Shape + Form show at the Sturt Haaga Gallery in Flintridge, CA, **until January 28, 2024**. Sandy also had *Path to the Patriarch* selected by the City of Santa Clarita's Season of Discovery show in Santa Clarita, running **until December 29**.

**Chris Provenzano** displayed her sculpture, *Concha Blanca*, in Voice Gallery's October show.



*QE2x4* by Kevin Akers

### WORKSHOPS

**Mary-Gail King** is teaching an *Abstract Art Immersion: Color Field Painting* workshop on **Saturday, January 20, 2024, 10 - 4 pm**. The workshop includes demonstrations and hands-on painting. Bring a canvases & your favorite acrylic or oil paints. Early registration tuition is \$295, until Thanksgiving, then price goes to \$350. Studio Channel Islands Studio R1, Camarillo, CA. To register:

<https://www.marygailking.com/workshop/32818/abstract-art-immersion-color-field-painting>

Questions or to register by phone or email: 805-217-9539 [mgking@mac.com](mailto:mgking@mac.com)



## WORKSHOPS & OPPORTUNITIES

### WORKSHOPS (Continued)

**Carol Talley** is teaching monthly pastel classes at the Illuminations Gallery, 121 S. Hope Ave, Santa Barbara, beginning **Saturday, December 2, 1-3:30 pm**. The rest of the dates are: **January 1, February 2, and March 2**. For registration and/or questions, contact Carol at [caroltalley@gmail.com](mailto:caroltalley@gmail.com), or 805-895-9659.

A marbling workshop will be offered **Saturday, December 2, 10:30-1 pm** and **Sunday, December 3, 2:30-5 pm**. Turkish marbling, also known as “Ebru”, is an intricate artform which involves creating marbled patterns on the surface of water and then transferring these patterns onto paper. The course fee is \$55 and will take place at Craftology Craft Art Studio. Attendance is limited. For reservations and more information: [yaprakgody@gmail.com](mailto:yaprakgody@gmail.com) or Instagram @senay\_suleymaniye

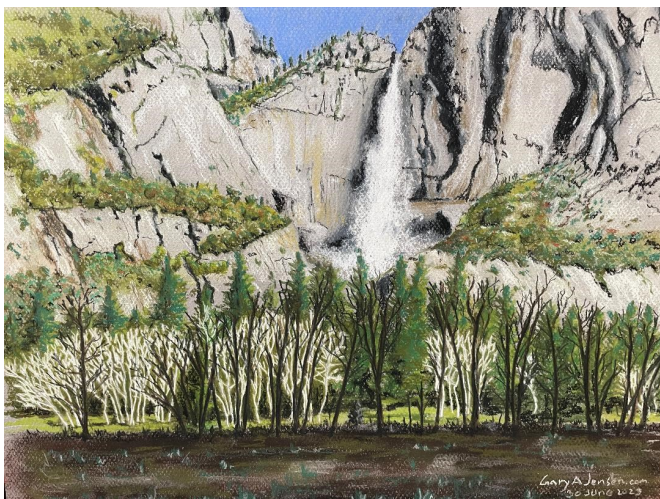
### OPPORTUNITIES & EVENTS

**Bill and Nancy Hull** are showing combined works in the Fireside Room at the Samarkand, in a show running **through the end of December**. Titled Landscape and Memory, these 26 paintings were inspired by favorite landscapes- and some of their inhabitants- both near and far.

**Ruth Ellen Hoag** is participating in Westmont Ridley-Tree Museum’s “5 x 5” show Celebrating 85 Years Fundraising Event. Opening reception is **November 30, 4-6 pm**. Bid online for your favorite works **until December 15**.

**Elizabeth U. Flanagan** will have two 12x12 pieces at The Community Arts Workshop Space, 631 Garden St. The Public is invited to the One Day Only Sale of all art on **November 18, 6-9 pm**.

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**To all who submitted entries for the Faulkner Holiday Show, Thank you**  
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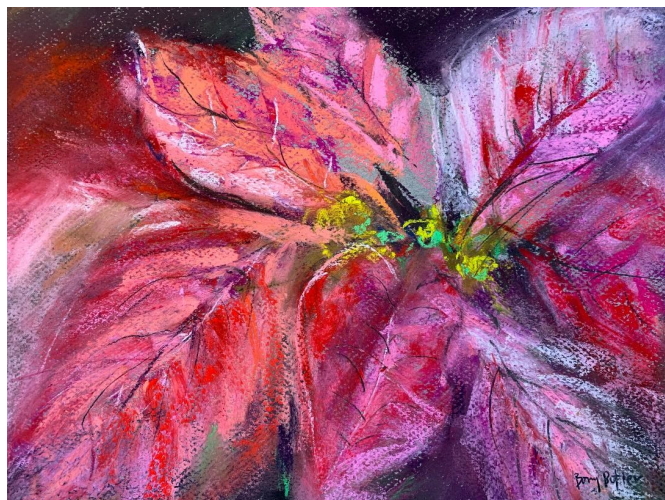
*In the Shadow of Giants* by Gary Jensen



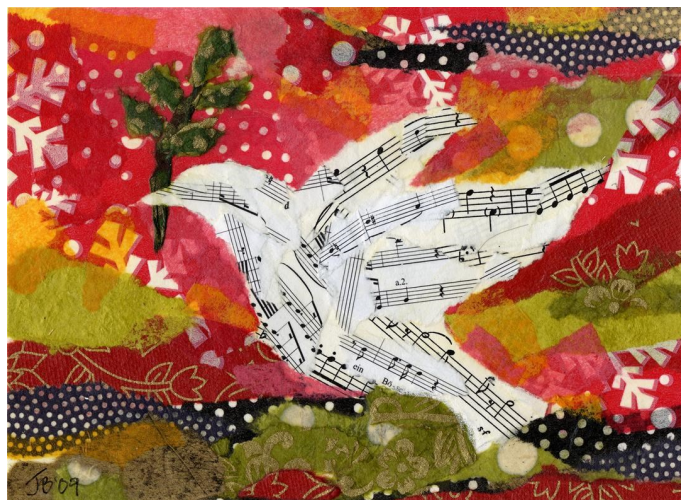
*Let it Snow* by Joan Sharron




  
**To all who submitted entries for the Faulkner Holiday Show, *Thank you***
  

*Poinsettia Blooming* by Bonny Butler



*Musical Dove* by Janet Black



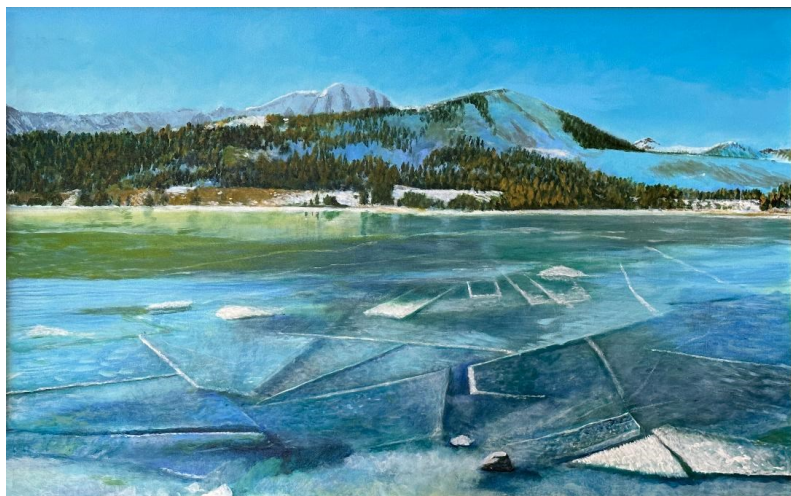
*Christmas Cactus* by  
Chris Chapman



*Believe* by  
Dona Marino Weickowski



*Christmas Deer* by  
Corinne Trujillo



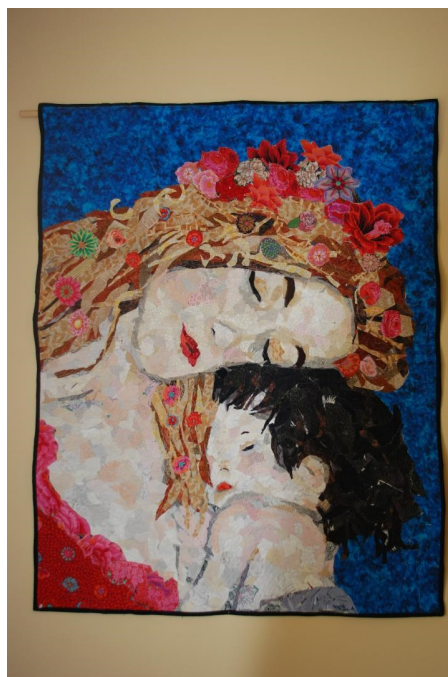
*June Lake in December*  
by  
Lawrence Wallin




**To all who submitted entries for the Faulkner Holiday Show, *Thank you***




*Deez  
Treezees*  
by  
Kim  
Paul



*Adorarion  
Quilt*  
by  
Elizabeth  
Imperato



*Winter* by Andie Adler



*DJ Gracie* by Kevin Akers



**Show Dates: December 5 - December 29**

**Reception: Thursday, December 7, 5 - 8**

**Artist of the Month: Suemae Willhite**

*"Presenting my most recent paintings of River and Mountain Landscapes, stimulated by what I have experienced in my travels. Inspired by the Tang Dynasty poetry of Han-Shan's Cold Mountain collection, it transports me to places of beauty and tranquility with sounds of flowing waters nestled in the forest mountains of Taiwan, China, and Hawaii."*

**Small Walls: Darlene Roker**

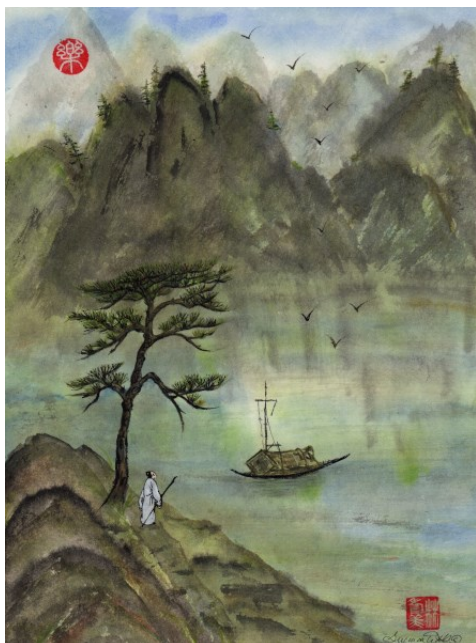
**Jerry Martin**

**Mezzanine: Marlise Senzamici**

**Karen Glancy**

**Senzamici/Glancy/Sanders**

**Lily Sanders**



*Sage at the River* by Suemae Willhite

## **Gallery 113 50th Anniversary Show**

### **A Reminder and a Thank You**

**A Total of 138 Entries All 8"x10" Images Framed to 11"x15" Priced at only \$113**

Our 50th Anniversary Fundraiser for Gallery 113 improvements has already been a resounding success. We had over 200 hundred people for the 1st Thursday reception and sold 40 prints that night alone. What an incredible milestone- 50 years!! The response from SBAA members and the community has been heartwarming. It has shown a reservoir of good will towards the Gallery and a deep interest in seeing the Gallery succeed. We've taken the first steps in renewing an awareness of the Gallery's activities among the general community. As the planning for the show proceeded, many people volunteered their time, especially during intake, the framing, matting, hanging of the images, and during the reception. The quality and breadth of the images submitted is exceptional. It seems that everyone who submitted their work, even though it was a donation to the Gallery, wanted to submit something that represented their best efforts. All sold pieces will remain on display until the end of the show. Stop by and see what your fellow members efforts have accomplished along with some work by our Guest Artists: Larry Iwerks, Chris Chapman, John Iwerks, Sally Hamilton, and Joyce Wilson (priced as marked). Buy an 11" x15" framed image and you will receive a quality piece of artwork and you will be donating all of your \$113 to the Gallery's future.

### **Featured Artist space available!**

Please check the Gallery 113 web site to see what walls are still open for 2024. We have one unreserved wall in **January** and two in **February**. Please contact Katy Zappala at **G113WallSpace@aol.com** if you would like to schedule a show of your artworks next year.

### **Selling at 113**

Interested in having a bin at Gallery 113?

If so, email Carol Dixon  
at: [dixon@education.ucsb.edu](mailto:dixon@education.ucsb.edu)



P.O. Box 61642, S.B., CA 93160

Address Service Requested

## 2023/24 SBAA Board Members

*President:* **Cathie Smith**

*Vice Pres.:* **Nancy Hull**  
**Jacqui Bravo**

*Treasurer:* **Jacqui Bravo**

*Rcdg. Sec:* **Mary Kelly**

*Corr. Sec.* **Cathie Smith**

*Directors:* **Andie Adler**  
**Jim Felland**  
**Bill Hull**  
**Colin Schildhauer**  
**Brian Tepper**  
**Andrea Tuzikas**  
**Terry Wimmer**

## How to Contact SBAA

**Cathie Smith** answers the  
SBAA phone number **(805) 963-1026**

Please email **[SBAAdata@aol.com](mailto:SBAAdata@aol.com)** or  
call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address,  
phone #, or email address,
- add, change, or link your website  
from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include  
**your first & last name** and also leave  
your **phone #** on any phone message.