

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

Gallery 113 Group Show for October

Takedown: **Sunday, October 29 10 am- 4 pm**
& Monday, October 30, 10-1

Gallery 113 Anniversary Show for November

Ingathering: **Sunday, October 29, 10 am- 4 pm**
& takedown of old show

Reception: Thursday, November 2, 5 - 8 pm

Takedown: **Monday, TBD, 10 am- 4 pm**

SBAA Members Juried Show at 1919 State St.

Ingathering: **Saturday, November 4, 10 - 12 pm**
and takedown of the previous show

Juror: **Nancy Caponi**

Takedown: **Saturday, TBA, 10 - 12**

Gallery 113 Group Show for December

Ingathering: **Monday, December 4, 10 am - 4 pm**
& takedown of old show

Reception: Thursday, December 7, 5 - 8 pm

Takedown: **Tuesday, January 3, 10 - 4 pm**

SBAA Non-Juried Members' December



Holiday Show

in the Faulkner Gallery
(i.e., all will be accepted)

\$10 per entry, up to 3 entries any size

but must be priced at \$500 or less or not for sale.

Ingathering: **Friday, December 1, 10:30 - 12:30**

Reception: Thursday, December 7, 5 - 8 pm

Takedown: **Friday, December 29, 2 - 4 pm**

NEW SBAA DIRECTORY

SBAA will publish a new Directory next week that will be emailed to each of you and a hard copy will be available at the ingathering for the December SBAA Holiday Show in the Faulkner gallery. Please make sure you have updated your contact information through the renewal form sent out in June or now by emailing **SBAAdata@aol.com**

VICE PRESIDENT NANCY HULL'S MESSAGE

On September 30, SBAA's members only show at the Faulkner came down, and I thank you all who retrieved your art on time, with not a single piece left. I am grateful to Frances Reighley and Terry Wimmer who helped with the logistics that day and of course to Roger Balabanow who came to pull the nails.

Friday, October 13 was our jurying for membership in the association. Of the 25 artists who applied, 18 were accepted for membership. The art ranged from stunning pastel landscapes to intricate and whimsical metal assemblage. It takes a lot of volunteers to manage this process so I thank all who donated their time and efforts to make this such a smooth operation: Andie Adler, Jacqui Bravo, Lori Call, Jim Felland, Bill Hull, Rhonda Johansen-Karzag, Mary Kelly, Cassandra King, Gloria Peyrat, Susan Price, Frances Reighley, Jennifer Ringer, Glen Serbin, Debbie Watts, and Terry Wimmer. Many thanks also to our three anonymous jurors. And lastly, I'd like to thank those of you who were contacted and responded, even 'though your schedule didn't permit you to help that day. It helps us know whether or not we have correct email addresses and also whether or not the info you provided on the recent renewal form is correct. (If you were contacted and didn't take the time to respond, please let me know if you wish to be removed from the volunteers' list.) At this time, our next juried show is scheduled to ingather November 4 at 1919 State, with our non-juried show following in December at the Faulkner where entries are \$500 or less or not for sale. Our 2024 schedule at the Faulkner is unknown, due to ongoing policy changes at the Downtown Library.

Stay tuned...

NEW POLICY ON SUBMITTING NEWS ITEMS

We will only accept news items for the newsletter emailed to **SBAAdata@aol.com** so don't just hit the reply key when you receive the Call for News Items which is emailed out to members on the first and 10th of each month!

Besides awards, sales, shows, workshops, and opportunities, we love including photos of your artwork but please, only send in one per month. We will rotate who gets into the newsletter as space permits so that everyone can get in several times a year.

Your photo must be lined up properly and cropped to only show the artwork (no carpet or frame).

We will only accept photos of art that include **your name and title in the jpeg file name.**

IN MEMORIAM

We are sorry to announce the death of
Richard Julian,
a member of SBAA since 2017.

NEWS ABOUT SBAA MEMBERS

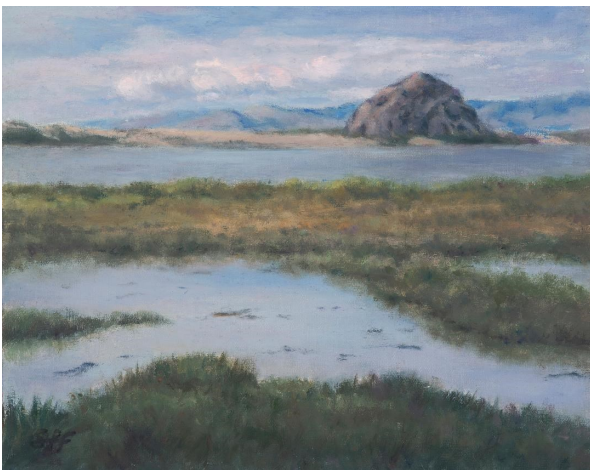
CONGRATULATIONS

Mooneen Mourad received an award in September at Naperville Fine Art Center and Gallery for her photograph *Fly Me to the Moon*.



Fly Me to the Moon
by Mooneen Mourad

Sandy Fisher was awarded a 3rd place ribbon by juror Judy Larson for her painting *Moody Blues of Morro Bay*, which was included in the Faulkner Gallery August Show.



Moody Blues of Morro Bay
by Sandy Fisher

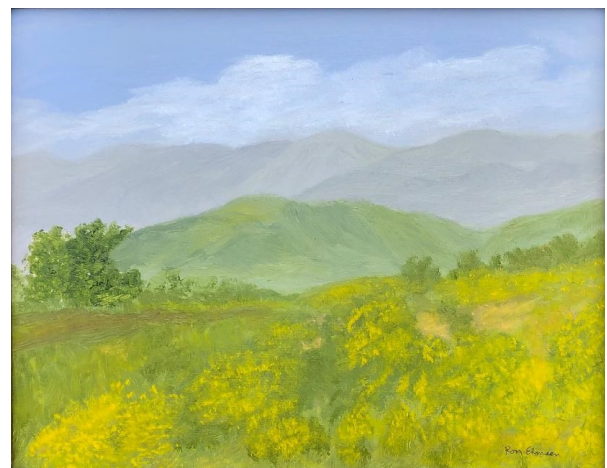
Nadya Brown's painting *The Studios, San Angel* is in the current exhibit, Terra Firma, at the Voice Gallery.



*The Studios,
San Angel*
by
Nadya Brown

Kelly Hildner had 5 paintings accepted into the SCAPE show Parks, Trails and Open Spaces. Kelly also has two paintings in the California National Park's Stories of Water show at the Wildling Museum, on view **September 23-February 19**.

Ron Ehmsen had all five of his entries juried by Richard Schloss into SCAPE's show at the Music Academy of the West. The show benefits the Santa Barbara County Trails Council.



From the Carpinteria Bluffs
by Ron Ehmsen

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MORE NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS (continued)

Katherine Murray-Morse had several of her paintings juried into S.C.A.P.E's Parks, Trails and Open Spaces art show at the Music Academy.



Sunny Afternoon in Parma Park
by Katherine Murray-Morse

Judith Villa had her Plaster and Alcohol Inks Art piece accepted into Voice Gallery's October Exhibition, Terra Firma.

Marcia Morehart's painting, *Tom Shepherd Working Folded Hills Farm*, has been accepted into the 15th annual Art About Agriculture exhibit at the Santa Paula Art Museum, **November 11 - March 3, 2024.**



Tom Shepherd Working Folded Hills Farm
by Marcia Morehart

Bonny Butler's *Going Places* was juried into WPW (Women Painters West) upcoming exhibit Raising Our Brushes. This show will be on the WPW website starting **October 22** and the actual show will be heading to Yuma, Arizona for an in-house exhibition starting **November 27.**



Going Places
by Bonny Butler

Terrance Wimmer sold his photograph *Reflections IV* at the Lynda Fairly Carpinteria Arts Center during their September art exhibition.



Reflections IV
by Terrance Wimmer

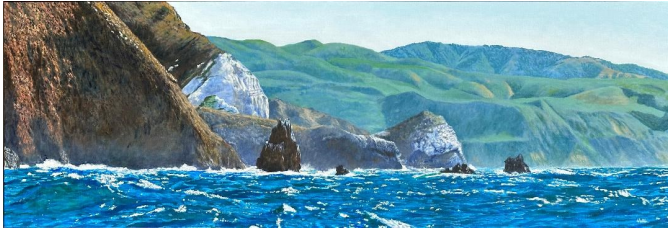
Diane Zusman sold her oil painting, *Fruits of the Vine*, at the Ventura County Fair.

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MORE NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS (continued)

Lawrence Wallin sold his painting, *Leaving Santa Cruz Island*.

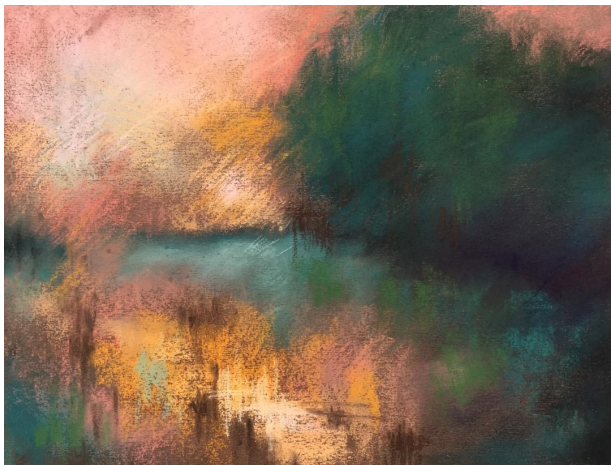


Leaving Santa Cruz Island
by Lawrence Wallin

SHOWS

Bruce Berlow's oil paintings, *The Martins' Back Yard* and *San Marcos Preserve Oak Tree* are on display at the Voice Gallery's new show, Terra Firma, from **October 2-29**.

Carol Talley was selected to be an exhibiting artist of the Sausalito Art Festival in their online auction at <https://www.sausalitoartfestival.org/2023-artist-gallery>. From **Oct. 29 - Nov. 5**. Carol has two paintings in the Draw/Pastel/Print section.



Golden Light
by Carol Talley

Mardilan Lee Georgio has a triptych titled *Desert Sky* up at the Voice Gallery **throughout October**.



Desert Sky
by Mardilan Lee Georgio

Ronald Abeles has three photographs in the Channel City Camera Club's Print Exhibition at the Goleta Library, **October 4-28**. The exhibit consists of 50 photographs taken by CCCC members.

Carol Zepke has several oil paintings showing on the West Wall of the Goleta Valley Library **throughout October**.



Pacific Coast Splendor
by Carol Zepke

Chris Provenzano is showing her sculpture, *Concha Blanca*, in Voice Gallery **throughout October**.

Judith Villa will be a Featured Artist at the Legacy Studio Gallery, 1230 State Street, **November & December**, with opening reception **Thursday, November 2**.

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MORE NEWS ABOUT SBAA MEMBERS

SHOWS (Continued)

Elizabeth U. Flanagan is a featured artist at Gallery 113 in La Arcada Plaza, 1114 State St. #8, <https://gallery113sb.com/>. The show will be up **through October 28th**. Elizabeth will be sitting at the Gallery on Thursdays, October 19 & 26 from 2-5 pm. Additionally, Elizabeth's *Mary Magdalene II* was chosen for the online show, Ancient Religious Mothers, developed by St. Norbert College. The show can be viewed at: <https://digitalcommons.snc.edu/exhibit/ancient-mothers-art-gallery/ancient-mothers-of-christianity-mary-of-magdala/mary-magdalene-ii-2020/>



Poet
Laureate
by
Elizabeth
Flanagan

Nicola Ghersen will have works on view in a showcase of nine local artists titled New Cannibals Redux. The New Cannibals possess a unique drive to salvage fragments from the past, merge them with the present, and create artworks that resonate with contemporary relevance. Experience a fusion of collage, assemblage, fiber art and painting at the Santa Barbara Tennis Club, 2735 Foothill Rd, Santa Barbara. The show runs **through November 29**, 10 am - 6 pm daily.

Kelly Hildner is a featured artist at Gallery 113 for October. Her show Birds, Blooms & Beautiful Scenes runs **through October 28** and has a write-up in Noozhawk (<https://www.noozhawk.com/watercolor-exhibit-portrays-passion-for-nature-of-biologist-turned-artist/>).

Britt Friedman and **Gerry Winant's** exhibition, Points of View, is showing at Gallery Los Olivos, **November 1 -30**, from 10 am -5 pm daily.

Sandy Fisher's painting, *Hypnotic*, was selected to exhibit in the nationally juried Shape + Form show at the Sturt Haaga Gallery in Descanso Gardens located at 1418 Descanso Dr, La Cañada Flintridge, CA. The exhibit runs from **October 27 - January 28, 2024**, with opening reception **October 27**. Admission to the gallery is free with your gardens' admission. Hours are 10 am -4pm daily. Sandy also had her painting, *Path to the Patriarch* selected by the City of Santa Clarita as part of the Season of Discovery show in the Old Town Newhall Library located at 24500 Main St., Santa Clarita, CA. This exhibit runs **through December 29**.



Hypnotic
by Sandy Fisher

SHOWS PREVIOUSLY LISTED

Bruce Berlow's oil painting, *Foggy Morning, Enders Island*, was displayed at the Voice Gallery's new show, Autumn Arias, the month of September.

Lisa Skyheart Marshall joined members of the Ojai Studio Artists for the annual Studio Tour in early October at the Ojai Valley Museum of Art and History, 130W. Ojai Ave. Guests were able to meet over 60 artists and view the exhibition, Turning Corners.

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WORKSHOPS & OPPORTUNITIES

SHOWS PREVIOUSLY LISTED (continued)

Virginia Kamhi was juried into Pastels USA: 99 Voices in Pastel 37th International Open Exhibition. The show is to be held at the Haggin Museum of Art in Stockton **through October 29**. She was also juried into the 5th Annual Make Your Mark International Online Open Juried Exhibition. The show is now online at <http://www.onlinejuriedshows.com> and on the Pastel Society of Southern California website. In addition, she had two paintings on view in the Arts Council of the Conejo Valley Summer Open Show in the Galleria at Hillcrest Center for the Arts in Thousand Oaks in September.

Bonny Butler is a part of a collaborative exhibit, Small Town Big Appetite, at the Carpinteria Art Center running **through November 19**. This is a group show of 30 local restaurants and 30 local artists that created a cookbook with recipes and artwork. Bonny will also exhibit a solo show, Coloring Outside The Lines, which runs **until October 28** at Studio 99, Bell Arts Factory, Ventura. Studio 99 hours are Fridays and Saturdays from 12-4pm. **October 27, 6-9pm** is the 2nd Artist Reception.

Kelly Hildner had 2 paintings accepted into the California National Parks: Stories of Water, on view **through February 19** at the Wildling Museum of Art and Nature, 1511-B Mission Drive, Solvang. She also has a painting in the Voice Gallery Autumn Arias September show. She will be a featured artist at Gallery 113 **through October 28**, upstairs in the mezzanine with her show Birds, Blooms, and Beautiful Scenes.

Veronica Walmsley is participating in the group show, New Cannibals Redux, at the Santa Barbara Tennis Club, 2375 Foothill Rd, Santa Barbara. Nine artists have salvaged fragments from the past and merged them with the present to form art that resonates with contemporary relevance. The show runs from **through November 29**. Gallery hours are 10 am- 6 pm daily.

WORKSHOPS

Paula Gregoire-Jones will be teaching Creative Hammered Earrings at the Carpinteria Arts Center on **Saturday, October 21, 10 am – 2 pm**. Cost is \$55. Create your choice of easy-to-make shapes of hammered earrings using larger gauge wire. Make hoops, spirals, or design your own shapes; then hammer them to add texture and harden the wire. Work in silver, brass or copper. No previous experience is required. All materials provided. For more information and to register for the class: www.carpinteriaartscenter.org.

Karen Shroeder is teaching a new woodcut technique using watercolors and a brush. This is a great way to make cards and small handmade prints. All materials are provided. Enjoy working at the beautiful Carpinteria Arts Center, **Saturday, November 4, 9 am -1 pm**. Sign up at carpinteriaartscenter.org. For questions: karenRschroeder@gmail.com



Carol Talley, will be giving a pastel painting workshop at Sunburst Sanctuary on **November 5, 1-3 pm**. Please call: 805-736-5629 or email: ContactUs@Sunburst.org to reserve a spot by November 3. All materials will be provided, and space is limited. <https://sunburst.org/upcoming/>

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WORKSHOPS & OPPORTUNITIES

WORKSHOPS (Continued)

Mary-Gail King is teaching a *Basics of Cyanotype* workshop **Saturday, October 28, 10 - 1:30 pm**. If you want to print from a negative or have specific objects you want to try, there will be a little homework. Otherwise, just show up for the class. Everything you need for at least five prints is provided, plus a sheet of transparent paper to print your own negative and an archival mat to use. This is a scientific process so anyone can do it. Come use my materials and eliminate the learning curve. Studio Channel Islands Studio R1, Camarillo, CA. Tuition is \$125. Register: <https://www.marygailking.com/workshop/34493/basics-of-cyanotype> Questions or register by phone or email: 805-217-9539 mgking@mac.com.



Mary-Gail King is also teaching an *Abstract Art Immersion: Color Field Painting* workshop on **Saturday, January 20, 2024, 10 am - 4 pm**. The workshop includes demonstrations and lots of hands-on painting time. If you love splashing around in paint and have been wanting to make an abstract painting filled with more color and emotion, this class is for you. We'll spend most of our time painting, but I will introduce you to some of the giants in the field. Bring one or two canvases to paint, your favorite acrylic or oil paints. Be prepared to get messy! Early registration tuition is \$295, until Thanksgiving, then price goes to \$350. Studio Channel Islands Studio R1, Camarillo, CA. To register: <https://www.marygailking.com/workshop/32818/abstract-art-immersion-color-field-painting> Questions or to register by phone or email: 805-217-9539 mgking@mac.com

OPPORTUNITIES & EVENTS

Elizabeth U. Flanagan is participating in Westmont Ridley-Tree Museum of Art online exhibit and fundraiser of 5x5 pieces of art. The public is invited to go online to westmont.edu/museum to view the art and enter bids.

Gallery 113 will be participating with the Arts District downtown on **Friday, October 20th, 5 - 8 pm**. Light refreshments will be offered along with the opportunity to view art by your favorite local artists.

Call for Artists for original works of art for [UCI Health - Irvine](https://www.ucihealth.com), which will be the [nation's first all-electric, carbon-neutral medical center](https://www.ucihealth.com) when it opens beginning in spring 2024. Visit the website link below to apply and to learn more about Original Commissions: <https://aesthetics.submittable.com/submit/273667/uci-health-commissions>

Show Dates: **October 31 - December 1**

Reception: **Thursday, November 2, 5 - 8**

50th Anniversary Show

Small Walls: **Darlene Roker**

Sue Slater

Gallery 113 is thrilled that the following have agreed to be guest artists for our 50th Anniversary Show:

Chris Chapman

Sally Hamilton

John Iwerks

Larry Iwerks

Joyce Wilson



Beach Haven by Chris Chapman

**Upcoming Dates and Events
at Gallery 113**

- The fee for your art submission to the 50th Anniversary Open Show and Fundraiser needs to be paid with the application before Oct. 25th by mail or through the website. (We need to know how many frames to purchase.)
- Sunday, October 29th is the ingathering at Gallery 11 from 10-4 pm. We need helpers for this event to put artwork in protective sleeves and to frame and mat the art. It's a great way to get a sneak peek at the submissions and to meet other artists. Contact Skip at pacstove@hotmail.com if you can help out. Bring your own coffee and we'll provide some treats.
- Friday, Oct. 20th, the gallery will be open in the evening from 5-8pm for "Fall for the Arts," presented by the Arts District of Santa Barbara. Local businesses will be offering specials and it should be a festive time for all.

G113 Artist of the Month

Would you like to be the **Artist of the Month** for Gallery 113? Starting July, 2024, we have openings for you to headline a monthly show at the Gallery. Contact Katy Zappala at G113wallspace@aol.com to add your name to the list or ask questions about showing. Names will be accepted until we have 20 names, or early October. Artists/months will be chosen by lottery.

If you would like to show on a smaller wall, be a **Featured Artist!** Please look at the current schedule on the Gallery website under *Members' Information*, to see what walls are available.

Selling Cards

Interested in having a bin and/or selling cards at Gallery 113? If so, email Carol Dixon at:

dixon@education.ucsb.edu



P.O. Box 61642, S.B., CA 93160

Address Service Requested

2023/24 SBAA Board Members

President: **Cathie Smith**

Vice Pres.: **Nancy Hull**
 Jacqui Bravo

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Mary Kelly**

Corr. Sec. **Cathie Smith**

Directors: **Andie Adler**
 Jim Felland
 Bill Hull
 Colin Schildhauer
 Brian Tepper
 Andrea Tuzikas
 Terry Wimmer

How to Contact SBAA

Cathie Smith answers the
SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or
call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address,
phone #, or email address,
- add, change, or link your website
from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include
your first & last name and also leave
your **phone #** on any phone message.