

Website: SBartassoc.org

P.O. Box 61642 Santa Barbara, CA 93160

September 2023 Newsletter

Email: SBAAdata@aol.com Phone: (805) 963-1026

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

Gallery 113 Group Show for August

Takedown: Monday, September 4, 10 am- 4 pm

SBAA Members Juried Show at 1919 State St.

Takedown: Saturday, November TBA, 10 - 12 pm

SBAA Members Juried Sept. Show at Faulkner

Ingathering: September 1, 10:30 - 12:30 pm

Juror: Judy Larson

Takedown: Saturday, September 30, 10 -1 pm

Gallery 113 Group Show for September

Ingathering: Monday, September 4, 10 am- 4 pm

& takedown of old show

Reception: Thursday, September 7, 5 - 8 pm

Takedown: Monday, October 2, 10 am- 4 pm

Application for Membership in SBAA

Ingathering: Friday, October 13, 10:30 - 12:30 pm

Go to: www.SBartassoc.org for details

under INFORMATION tab & select How to Join

Gallery 113 Group Show for October

Ingathering: Monday, October 2, 10 am- 4 pm

& takedown of old show

Reception: Thursday, October 5, 5 - 8 pm

Takedown: Monday, October 30, 10 am- 4 pm

Gallery 113 Group Show for November

Ingathering: Monday, October 30, 10 am- 4 pm

& takedown of old show

Reception: Thursday, November 2, 5 - 8 pm

Takedown: Monday, TBD, 10 am- 4 pm

YOUR SBAA DUES FOR JULY 1, 2023 - JUNE 30, 2024 ARE DUE

August 31 is the final date for receiving dues to avoid an additional \$25 late fee.

We mailed out the Renewal letter and form the beginning of June..

If you have any questions, please email SBAAdata@aol.com

or call **Jacqui** at **805-564-7019**

PRESIDENT CATHIE SMITH'S MESSAGE

Having been born and raised in New England, I'm not a big fan of hot weather, so imagine my delight at last week's rainy day – Delicious!

September will be our only Faulkner show until December and because the library has not yet completed its' transition to their new operating systems, sales from this show will still be handled by Gallery 113. Ingathering will be **Friday**, **September 1**st **from 10:30 - 12:30**. We are also planning a reception on First Thursday, September 7 from 5 - 8 pm. New SBAA Board Member, Andie Adler (andieadler@aol.com), is now taking the lead as Reception and Annual General meeting (AGM) manager. She has the names and contact information for recent New Members and for members renewing their membership who have indicated their willingness to join her team. We will have a sign-up sheet at the ingathering for additional help that might be needed and don't forget your calendars so you can sign up to Host the Faulkner during our September show.

Many Thanks to Terry Wimmer who has bravely stepped up to cover for Nancy Hull while she and Bill are enjoying a much needed vacation.

Stay COOL and Carry on!

VICE PRESIDENT JACQUI BRAVO'S MESSAGE

The new show at 1919 State Street was juried by Lynn Holley who awarded First place to Louise Komp for Fog Creeps In and Second place to Mike Demavivas for Under the Surf II and Third place to Glen Serbin for Dune Series #1. Honorable Mentions went to Jodi Miles for California Oak, Loren Nibbe for Silver Kimono 3, Jerilynne Nibbe for Tied Up with String, and Terrance Wimmer for Cabbage. Thank you to Terry's team that supported him at the ingathering on August 5.

On Friday, October 13 from 10:30—12:30 artists may apply for membership in SBAA in the Faulkner Gallery. Please let your friends know if they might be interested in joining and have them read about How to Join under the INFORMATION tab on our website at SBartassoc.org

Finally, we will need an image to publicize our December show at the Faulkner so, think about painting something that reflects the holiday season.

UPDATE ON SUBMITTING NEWS ITEMS

Only submit items to **SBAAdata@aol.com** for the newsletter.

We love including photos of your artwork but please, only send in one per month. Your photo must be lined up properly, cropped to only show the artwork (no carpet or frame). We can only accept photos of art that include **your name and title.**

CONGRATULATIONS

Séraphine exhibited 6 paintings in a group invitational exhibition at the Tokyo Metropolitan Art Museum. She was also honored with 6 awards, 2 Gold and 4 Excellence In Painting. The exhibit was hosted by the International Art Exchange.

Nina de Creeft Ward will have an article and photos of a Raku firing displayed in the next issue of Subsequence magazine, a large format Japanese craft-centered magazine in both English and Japanese.

Bonny Butler's Natives By The Pond has been juried into the Pastel Society of Southern California's Fifth Annual "Make Your Mark!" International Online Open Juried Exhibition. Bonny's 2 pieces Desert Beauty and Summer Breeze were juried into the Ventura County Fair in the ProArts Building. Summer Breeze received a First Place Blue Ribbon in the Mixed Media Category. Violettes in a Vase was invited to hang at the Studio Channel Islands Art Center for exhibit, The Next Big Thing, running until September 30.



Natives by the Pond by Bonny Butler

Elizabeth U. Flanagan's blue pencil drawing, The Gaze of a Boy, was given a juror's award and is currently hanging in The Goleta Valley Art Association's (GVAA) August show at the Goleta Valley Library (GVL), 500 North Fairview. The public is welcome to the critique by juror, Garrett Speirs at the GVL on August 30, 5 - 6:30 pm. Elizabeth also continues to have an online presence. Mary Magdalene II was chosen for an online show, Ancient Religious Mothers, developed by St. Norbert College. The show can be viewed at: https:// digitalcommons.snc.edu/exhibit/ancient-mothers-art -gallery/ancient-mothers-of-christianity-mary-ofmagdala/mary-magdalene-ii-2020/



The Gaze of a Boy by Elizabeth U. Flanagan

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CONGRATULATIONS (Continued)

Mardilan Lee Georgio's Dangerous Beauty was accepted into the Pastel Society of Southern California Fifth Annual Make Your Mark! International Online Open Juried Show. It runs online through August 31 at onlinejuriedshows.com under "Published Shows".



Dangerous Beauty
by Mardilan Lee Georgio

Diane Zusman took 1st Place in pastels at the Ventura County Fair Professional Arts division for her painting, *Ojai Frosty Meadows*. She also received an Honorable Mention for her oil painting, *Fruit of the Vine*.



Ojai Frosty Meadows by Diane Zusman

Moonneen Mourad received a Special Merit Award under Impressionistic style by juror Joan Bredendick from the DuPage Art League's August show for her piece *Pop Impression Floral*.



Pop Impression Floral by Mooneen Mourad

Ruth Ellen Hoag's Japan Garden was sold at Sullivan Goss's Lotusland exhibit in July. Ruth also has an article in the current Food and Home magazine titled, "Evolution of an Artist," by Nancy Ransonhoff. The article features Ruth's 51" x 57" acrylic painting, Milonga.



Milonga by Ruth Ellen Hoag

Continued on the next page)

CONGRATULATIONS (Continued)

Shadi Movahed Bashiri sold *Carneros at Dawn* during her first show as a new member of Santa Barbara Art Association at Gallery113 Mezannine in July.



Carneros at Dawn by Shadi Movahed Bashiri

Nancy Freeman sold a second painting, *Red Maple*, from the 1919 State street exhibition.



Red Maple by Nancy Freeman

SHOWS

Julia Laraway's exhibit, Wild, containing fabric collage/quilt art inspired by the flora and fauna of the San Marcos Foothills and further afield, is currently on display at the West Faulkner gallery for the month of August.



Condor and Matilija Poppies by Julia Laraway

Virginia Kamhi was juried into Pastels USA: 99 Voices in Pastel 37th International Open Exhibition. The show is to be held at the Haggin Museum of Art in Stockton from August 31 - October 29. She was also juried into the 5th Annual Make Your Mark International Online Open Juried Exhibition. The show is now online at www.onlinejurjedshows.com and on the Pastel Society of Southern California website. In addition, she has two paintings on view in the Arts Council of the Conejo Valley Summer Open Show in the Galleria at Hillcrest Center for the Arts in Thousand Oaks through September 11.

Séraphine has been accepted into Solvang's Wilding Museum's California National Parks: Stories of Water Exhibition. This painting was one of a series completed en plein air while she and a group of SBAA members painted for a week on a charted boat trip of the Channel Islands. Opening reception will be Sunday, September 24, 3 - 5 pm. 1511-B Mission Drive, Solvang, CA 93463. Show continues through close of day February 19, 2024. Website: www.wildlingmuseum.org

SHOWS (Continued)

Lisa Skyheart Marshall will join members of the Ojai Studio Artists for the annual Studio Tour on October 7, 8 & 9 from 10 am - 5 pm, with reception on October 6, 5 - 7 pm at the Ojai Valley Museum of Art and History, 130W. Ojai Ave. Meet over 60 artists and view the exhibition, Turning Corners. For more information & to register for an online map of the studios, visit ojaistudioartists.org



Artichokes and Hollyhocks by Lisa Skyheart Marshall

Jana Julian is currently showing prints in two area shows. She has two images in the Santa Barbara Printmakers show Resonance, held over from Ojai Art Center and reopening August 29 at Allan Hancock College. She also had an image juried into the Carpinteria Arts Center show, Illusion, displaying August 11 - September 24 with reception on August 19.



Dark Structures by Jana Julian

Pamela Benham will join the *Open Studios Tour* with the Santa Barbara Studio Artists, September 2 & 3 - 11 am - 5 pm, and September 4, 11- 2 pm. The opening reception is on Friday, September 1, 5 - 8 pm at CAW. She invites you all to visit her studio as her guest at 93 Placer Drive, Goleta. Her paintings *Improvisation*, SF 9, Improvisation SF 11, and Improvisation SF 12 are included in the Santa Barbara Visual Artists' exhibition at the Voice Gallery from August 1 - 29. Also, her painting Disturbance in Suburbia is in the exhibit Saturation: Visual Arts Festival at the Bakersfield Museum of Art until September 9.

Joan Sharron is currently exhibiting two mixed media artworks at the Hillcrest Center for the Arts in Thousand Oaks sponsored by the Arts Council of Conejo Valley through September 12.



Golden
Blooms
by
Joan
Sharron

SHOWS PREVIOUSLY LISTED

Jewel DeMoss was selected along with another exhibitor to show her work in the Clark Center of Performing Art in Arroyo Grande. The exhibition runs **through August 30.**

Linda Mutti had a pastel juried into the American Impressionist Society's 24th Annual National Show. The show will be held at the Somerville Manning Gallery in Greenville, Delaware. It runs from **August 3 - September 2**.

Judith Villa has 3 pieces on exhibit at the Voice Gallery in La Cumbre Plaza **August 1 - 30**. Second reception is Friday, August 18.

Carol Talley will be exhibiting her paintings of the Abstract Art Collective at Island Brewing, 5049 6th St, Carpinteria during the months of **August & September.** Her abstracted landscape *Shrubs* will be displayed. Carol is also exhibiting three paintings in the SBVA show at the Voice Gallery in **August**. Her second reception is **August** 18, 5-8 pm.

Julianne Martin's encaustic paintings As the Fog Lifts, Crystal Waters, and Lorient Bay will be in the SBVA Featured Artists Exhibition at the Voice Gallery La Cumbre Plaza during the month of August. Second reception is Friday, August 18, 5-8 pm.

Pamela Benham's pieces *Untitled SBT 43* and *SBV* 5 were juried into Midsummer: Santa Barbara, at the Voice Gallery and will be included in the Santa Barbara Visual Artists' exhibition from August 1 - 29. Her painting *Disturbance in Suburbia* is in the exhibit Saturation: Visual Arts Festival at Bakersfield Museum of Art from May 25 - September 9.

Lisa Skyheart Marshall is showing her painting *Theory of Reciprocity* in a "Summertime" group show at D.A. Davidson in Ventura, **through mid-September**. *Theory of Reciprocity* was inspired by tales of how crows have been known to bring gifts to people who have shown them kindness.

Judee Hauer will be the featured artist at Art Walk Ventura on Saturday and Sunday September 23 & 24, 11-7pm. Colorful homunculus, puppets and unique paintings. Located at Spicetopia 576 E. Main Street in Ventura. More info 805-653-1121.

Sophia Beccue is showing 3 pieces as part of the Santa Barbara Visual Artists exhibition in the **month of August** at Voice Gallery.



Pee-Wee's Last Ride 1952-2023 by Skip Lau



Mona Lisa Came Behind the Window and Smiled by Mina Mokhtar Zadeh



Cold Springs Bridge by David Peacock

WORKSHOPS & OPPORTUNITIES

WORKSHOPS

Paula Gregoire-Jones will be teaching two sessions of her Sea Glass Wire Wrap Pendant Workshop on September 9 & 10, 10:30 -12:30 pm at the Sea Glass & Ocean Arts Festival at Elks Lodge #613, Santa Barbara. No experience required. All materials provided, but you may bring your own sea glass.www.santabarbaraseaglassandoceanartsfestiva l.com/workshops. Cost is \$35.

Ruth Ellen Hoag's fall classes begin Monday and Tuesday, September 11 & 12, 9:30-12:30 pm. Open to watercolor, acrylic and oil painters. email ruth@ruthellenhoag.com for details.

Karen R. Schroeder is offering a White Line Woodcut Class at the Carpinteria Arts Center on Saturday, November 4, 9 am -1 pm. Using water-colors on a carved woodblock, and printing on Asian paper. All materials provided. Register at: carpinteriaartscenter.org under "workshops". For questions: KarenRschroeder@gmail.com





Red Flowers and Poinsettias by Karen R. Schroeder

OPPORTUNITIES & EVENTS

Santa Barbara Open Studio Tours on Labor Day Weekend, September 2-4.

Southern California Artists Painting for the Environment's (SCAPE) new show, Trails, Parks and Open Spaces, is now open to member entries at onlinejuriedshows.com. This show will be at the Music Academy of the west, October 14-15.

Carol Talley will be doing a painting demo for members of the California Central Coast Pastel Society, https://www.3cps.org, on Sept. 9 in San Luis Obispo. She will show how to do a unique underpainting technique with acrylic ink and clear gesso, then putting pastel over a dry underpainting *Hummingbird Sage* was painted using this technique.



Hummingbird Sage by Carol Talley

Barbara Eberhart is offering Custom Pet Portraits, oil on canvas, in 3 sizes and styles. How better to capture your beloved furry friends than a one-of-a-kind portrait. Purrr-fect for yourself or a loved one! For more information call Barbara at 808-366-0441 for your free consultation, and check out more info on her website: https://barbaraeberhart.com/products/pet-portraits



Open Monday - Saturday from 11 - 5 and Sunday from 1 - 5. Phone: (805) 965-6611

Show Dates: **September 5 - September 29**

Reception: Thursday, September 7, 5 - 8

Artists of the Month: Sally J. Berry

"The ocean and its wildlife are communicating a message. This set of images gives a brief glimpse into our local seaside wildlife, structures and daily changing environment that has captured the artist's attention. Each image depicts the mood and messages interpreted by the artist."

Small Walls: Terry Wimmer

Sue Slater

Mezzanine: Mardilan Georgio

Darlene Roker

Helene Hill

Skip Lau



Image from Seascape Connections series by Sally J. Berry

NEWS FROM GALLERY 113

50th Anniversary Open Show & Gallery 113 Fundraiser

On Thursday, November 2 from 5 - 8pm. Gallery 113 will be celebrating their 50th year in business! The theme for the show is "Quintessential Santa Barbara." The show is open to all artists and a variety of media, but artwork must be presented on 8.5 x 11 paper. All submitted art will be a donation to the Gallery and will sell for \$113. The proceeds from the sales will go to Gallery 113 for much needed gallery improvements. The entry fee is \$15, which will help defer the cost of the frame and mat that the Gallery will supply. The fee must be paid with the completed application before Oct. 25 by mail or through the website. The ingathering will be on Sunday, October 29th at the Gallery from 10:00 - 4:00pm.

In addition to art submitted by the public, selected Guest Artists will also display their work. There will be live music, and refreshments and wine will be served. Additionally, jurors will vote on art pieces, and prizes will be awarded in five categories. The categories include Juror's Favorite, The Picasso, The Ray Strong, and The Rauschenberg, as well as three Juror's Recognitions.

We are currently finalizing the brochure and the application. We look forward to seeing your artwork.

Time to plan ahead and reserve a wall to display your artworks in 2024! Check out the schedule on the Gallery web site, gallery113sb.com, under Members' Information, then select a wall and contact Katy Zappala at g113wallspace@aol.com.



P.O. Box 61642, S.B., CA 93160 Address Service Requested

2023/24 SBAA Board Members

President: Cathie Smith

Vice Pres.: Nancy Hull

Jacqui Bravo

Treasurer: Jacqui Bravo

Rcdg. Sec: Mary Kelly

Corr. Sec. Cathie Smith

Directors: Andie Adler

Jim Felland Bill Hull

Colin Schildhauer

Brian Tepper Andrea Tuzikas Terry Wimmer

How to Contact SBAA

Cathie Smith answers the SBAA phone number (805) 963-1026

Please email **SBAAdata@aol.com** or call Jacqui Bravo at (805) 564-7019 for:

- changes to your name, address, phone #, or email address,
- add, change, or link your website from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include **your first & last name** and also leave your **phone** # on any phone message.