

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

Gallery 113 Group Show for April

Takedown: **Monday, May 1, 10 - 4**

Application for Membership in SBAA

Ingathering: **Friday, April 14, 10:30—12:30**

Go to: www.SBartassoc.org for details
under INFORMATION tab & select *How to Join*

SBAA Members Juried Show at 1919 State St.

Ingathering: **April 29 from 10 - 12**

and takedown of the previous show

Juror: **Megan Sterling**

Takedown: **Saturday, August 5, 10 - 12**

Gallery 113 Group Show for May

Ingathering: **Monday, May 1, 10 - 4 pm**

& takedown of old show

Reception: Thursday, May 4, 5 - 8 pm

Takedown: **Monday, May 29, 10 - 4**

Gallery 113 Group Show for June

Ingathering: **Monday, May 29, 10 - 4 pm**

& takedown of old show

Reception: Thursday, June 1, 5 - 8 pm

Takedown: **Monday, July 3, 10 - 4**

SBAA Members Juried June Show at Faulkner

Ingathering: **TBA, 10:30—12:30**

Juror: **TBA**

Takedown: **TBA**

Gallery 113 Group Show for July

Ingathering: **Monday, July 3, 10 - 4 pm**

& takedown of old show

Reception: Thursday, July 6, 5 - 8 pm

Takedown: **Monday, July 31, 10 - 4**

Gallery 113 Group Show for August

Ingathering: **Monday, July 31, 10 - 4 pm**

& takedown of old show

Reception: Thursday, August 3, 5 - 8 pm

Takedown: **Monday, September 4, 10 - 4**

SBAA Members Juried Show at 1919 State St.

Ingathering: **August 5 from 10 - 12**

and takedown of the previous show

Juror: **TBA**

Takedown: **Saturday, TBA, 10 - 12**

Gallery 113 Group Show for September

Ingathering: **Monday, September 4, 10 - 4 pm**

& takedown of old show

Reception: Thursday, September 7, 5 - 8 pm

Takedown: **Monday, October 2, 10 - 4**

Application for Membership in SBAA

Ingathering: **TBA (Sept. or Oct.)**

Go to: www.SBartassoc.org for details
under INFORMATION tab & select *How to Join*

PRESIDENT CATHIE SMITH'S MESSAGE

Spring has most definitely arrived with its' wonderful message of rebirth and renewal. All around us, we see the familiar made fresh, the same, and yet different. A friend recently sent me an article that suggests that this is the perfect time for us to follow the example that nature is setting and examine our lives to refresh and renew those patterns, thoughts, or ideas that, if examined and changed, would serve us better and enhance our personal feelings of fulfillment. I think it's worth exploring ... Perhaps Mother Nature does know best.

VICE PRESIDENT NANCY HULL'S MESSAGE

Jurying in new members is always an exciting event, with anxious applicants, most of whom we've never or seldom seen, presenting varied, interesting and - most recently - excellent art. On April 14, 29 artists brought their creations to the Faulkner Gallery to apply for SBAA membership, and of those the jurors accepted 24. Thank you to all the volunteers who donated their time and efforts for this all-day event – Ron Abeles, Lori Call, Jim Felland, Wendy Fisher, Mary Kelly, Kathy McGill, Gloria Peyrat, Iolani O'Kelly Pu'u, Susan Price, Frances Reighley, Cathie Smith, Brian Tepper, and Terry Wimmer – and to our 3 anonymous jurors. As you can see, a lot of folks are involved. The next opportunity to join SBAA will be in either September or October, date yet to be determined.

The next member's only juried SBAA show – and the first for our new members – will be the changeover at 1919 State Street. As usual, the takedown of the current show and the ingathering for the April-to-August show will be simultaneous, 10:00 to noon on **April 29**; only \$5.00 per entry (wall art only) to a total of 3 per artist; no gallery commission. I hope to see you there.

SBAA Needs Volunteers

to update its website, Facebook, and Instagram with current information.

If you have any of these skills,
please contact us at

SBAAdata@aol.com

YOUR SBAA DUES FOR JULY 1, 2023 - JUNE 30, 2024 ARE DUE ON JULY 1

We must receive your dues before August 31 for you to avoid an additional \$25 late fee.

We will mail a notice to you so, please make sure we have your current address. We will include a pre-addressed return envelope so, use it so your check goes to the right mailbox.

If you have questions email **SBAAdata@aol.com** or
call **Jacqui** at **805-564-7019**

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS

Deborah Breedon's pastel *Distant Path, Kiwanis Lake* was accepted into the 2023 IAPS (International Association of Pastel Societies) Spring Juried Exhibition – 42nd Open Division. Many thanks to the Jurors and IAPS. You can view all of the beautiful pastels accepted in this exhibit online at

https://www.iapspastel.org/exiaps_current.php.



Distant Path, Kiwanis Lake by Deborah

Sue Slater's 3 paintings of the Santa Barbara coast are on display at Katherine Design Gallery at 1225 Coast Village Rd. Montecito.

Joan Sharron has been accepted as an exhibiting artist at OVA Arts at 238 Ojai Avenue in Ojai, CA. Her mixed media artwork will be on permanent display beginning mid-April.

Cheryl Barber sold a painting a couple of weeks ago entitled *Vineyard Prize*.

Kelly Hildner sold *Phaenopsis II* at the S. B. International Orchid Show and sold *Clouds Over Lake Los Carneros* from the GVAA March show at the Goleta Library. Her piece *Succulent Mix* was accepted into the GVAA April juried show hanging at the Goleta Valley Library **until April 26**.

Mary Gold was honored this month to be selected (one of 20) from 200 entries in the Spring Show at Sylvia White's RealArt Gallery in Agoura Hills. *Beach Rocks & The Blues* will be shown there.



Beach Rocks by Mary Gold

Sophia Beccue sold 4 pieces, *Small Graces*, *Passion*, *Glorious Autumn*, and *Fire in the Belly*, in her Faulkner West solo show **in April**.



Small Graces by Sphia Beccue

MORE NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS (Continued)

Ron Williams sold a number of his photographs, including five large metal prints, during his *Dust to Dawn* solo exhibition in the Faulkner East Gallery during January. He also sold two framed paper prints at the Santa Barbara International Orchid Show in March.



Train by Ron Williams

Katherine Murray-Morse sold her oil painting *Still Life -Matisse's Table Revisted* at Nip It in the Bud exhibit, 2nd Friday Art that ran March 04 - April 05. at the Santa Barbara Tennis Club.



Still Life
Matisse's Table
revisited
by
Katherine
Murray-Morse

SHOWS

Barbara Cronin Hershberg is showing with other members of the SB Visual Artists at the SB Tennis Club from **April 9 to May 30**. She has six pieces in the show including acrylic and mixed media. She was juried into the current show at the Goleta Valley Library with her piece *Waltz of the Flowers*. *Tic Tac Toe* is displayed in the exhibit at the Carpinteria Arts Center.



Butterscotch
Delight
by
Barbara Cronin
Hershberg

Lizbeth Savage joined Rick Garcia, Tanda Jacobs, and Mandy Star in an eclectic store new to La Cumbra Mall, Ruby Sky. She will be selling primarily prints. **Opening is March 17.**



Artwork by Lizbeth Savage

MORE NEWS ABOUT SBAA MEMBERS

SHOWS (continued)

Séraphine was invited to exhibit in 3 online exhibitions. The first exhibit is sponsored by Exhibi-zone, the Smart International Group, Theme: Inspirations. This exhibit will be on-line from **April 25, through May 25**. The second exhibit was put together by the Los Angeles Art Association, Theme: Non-Sequitur launched April 1. *Have You Really Looked at a Mushroom* was accepted in both which is from her Fantastic Garden Water Drop Series, a 48"x48" Mixed-Media/Acrylic on Canvas. Global Painting Conclave, Theme: Flowers, gave a Bronze Award and cash award to Séraphine for her study for Vessier's White Lacy Lily, 11"x14" Acrylic on Canvas Board, which she has exhibited in several exhibitions including an exhibit at the Tokyo Metropolitan Museum of Art's Japan International Art Exchange Exhibition The USA Exhibition, curated by Julianne Johnson.



*White Lacy
Flower*
by Seraphine

Bonny Butler will have 8 bee paintings from her series hanging and for sale at the WAV Gallery, 175 Ventura Ave, Ventura in their Hive Collaborative Art Show. **Opening night, Friday May 5th 6-9pm.** The gallery will be open **Saturdays May 6th, 15th and 20th 12-3pm.**

Nadya Brown will have two prints from her While Walking on the Mesa series in the Santa Barbara Printmakers' upcoming show at the Ojai Art Center in **May and June.**

Edward Rodgers was accepted to the Voice Gallery in La Cumbre Plaza. The theme is Earth Dance. The show will be up **until April 30**. Edward has shown art before at Voice Gallery. His art is specifically linocuts a type of printmaking.



Tha Whale by Ed Rodgers

Bruce Berlow's large scale photograph *Fandango* is showing at the Voice Gallery's new show Earth Dance **through April 30.**



Fandango
by
Bruce Berlow

MORE NEWS ABOUT SBAA MEMBERS

SHOWS (continued)

Elizabeth Flanagan donated her piece "*Brave Enough To Be The Light*" to Visual Arts and Design Academy (VADA) to benefit the public school arts education program in Santa Barbara. The reception, which includes an Art Lottery, will be at MAUNE Contemporary at 1309 State St. S.B., on **April 22 from 7-10 pm**. She also had her piece *Harmony* juried into GVAA's show at the Goleta Valley Library (GVL) **through Wednesday, April 26** when there will be a critique by juror Ruth Ellen Hoag from 5-6.30 pm. All are invited to attend. Her piece *Mary Magdalene II*, mixed media on paper, was chosen for an online show on Ancient Religious Mothers developed by St. Norbert College. The show can be viewed at: <https://digitalcommons.snc.edu/exhibit/ancient-mothers-art-gallery/ancient-mothers-of-christianity-mary-of-magdala/mary-magdalene-ii-2020/>. Her work is also on Artsy, an international site with artists from all over the world <https://www.artsy.net/partner/santa-barbara-artists-gallery/artists/elizabeth-flanagan>



Harmony
by
Elizabeth
Flanagan

Pamela Benham's painting *Coming Together* is being auctioned off with the starting bid of \$25. It is in the exhibition Big Names, Small Art at the Crocker Art Museum in Sacramento. Bidding is scheduled to open online on **May 10 and close on June 3**. All of the proceeds will go to support the Museum's education programs and exhibitions. Another of her paintings is in the exhibition/event ARTMIX, at the Bakersfield Museum of Art, on **April 27**. Her 48" x 36" work will be offered at the Off the Wall Reimagined event on **Friday, April 28**. Tickets are \$450. for admittance and you get to select a piece of art. The Santa Barbara Museum of Art Women's Board will be hosting this fun evening of fundraising. She also has a painting up at The Center for Contemporary Art, Bedminster, New Jersey from **June 16 to September 15**.



*Coming
Together*
by
Pamela
Benham

NEWS ITEMS

Please submit items for the **June edition**
by May 10 to [**SBAAdat@aol.com**](mailto:SBAAdat@aol.com)

We love including photos of your artwork but please, only send in one per month, be sure your photo is lined up properly, cropped to only show the artwork (no carpet or frame), and has your name and title of the piece of art on the jpg.file name.

MORE NEWS ABOUT SBAA MEMBERS

SHOWS (Continued)

Lisa Skyheart Marshall will welcome visitors to her Ojai art studio on **June 10, between 10-5** at 1134 S. Rice Rd., Ojai, CA. Please go see her new work as well as her fine art prints and cards. Lisa works in watercolor+ink, and her paintings reflect her imagination and love of nature. Other artists in her immediate neighborhood will also have open studios that day. Lisa will have maps available at her studio.



*The
Omnivore*
by
Lisa
Skylark
Marshall

SHOWS PREVIOUSLY LISTED

Siu Zimmerman's collages and an assemblage are in the Ephemera in Form, Pushing the Boundaries in Collage & Assemblage show at the Elverhoj Museum of History and Art, 1624 Elverhoj Way in Solvang. The exhibit runs **through May 7**.

Pamela Benham's 48x36" painting *The Heart of the Matter Taking Shape* will be offered at the Off the Wall Reimagined event on **Friday, April 28**. Tickets are \$450 for admittance and to select a piece of art. The S.B. Museum of Art Women's Board is hosting this evening of fundraising. Pamela has a painting in Big Names, Small Art, at the Crocker Art Museum, Sacramento, from **May 18 to June 3**.

Virginia Kamhi is exhibiting with Allied Artists of the Santa Monica Mountains and Seashore at the King Gillette Ranch Visitor Center in an outdoor show on **April 16 from 10:00-4:00**. Allied Artists donate a portion of all proceeds to the conservation of the Santa Monica Mountains National Recreation Area. The visitor center is at 26876 Mulholland Highway in Calabasas. She is also participating in the Santa Barbara Museum of Art Women's Board Fundraiser event, Off the Wall Reimagined on **Friday, April 28**. She has donated two paintings to the event.

Kelly Hildner's *Clouds Over Lake Los Carneros* is hanging in the GVAA Goleta Library juried show this month.

Ruth Birdt has a solo exhibition called Wildlife and Pet Portraits, showing her pastel paintings at the Faulkner East Gallery, for the **month of April**. Ruth is a Life Member of The Art Students League of NY. The exhibition includes wild cats, alpacas, horses and pet portrait commissions and those for sale, to name a few.

Kathi Scarminach has a solo exhibition called Things Are Going to Get Easier showing primarily her abstract work, but also her Mokuhanga prints. It's at Elsie's Tavern for the **months of May and June**. The **reception will be held on 1st Thursday, May 4, 5:00-8:00 pm**. Elsie's is a funky grungy neighborhood bar that hosts art exhibitions that change monthly. **CASH only** here and this exhibition will be more of a party than a stuffy art show. Every wall is painted a different color and there is a pool table, ping pong machine and a Pac Man retro video arcade game. Plenty to do besides admire her artwork. Mention that you are there for her art show and get \$1.00 off your drink. Kathi is donating the proceeds to the UCSB Thriving Initiative where she facilitates art and writing workshops as a resource towards healing. <https://www.thethrivinginitiative.org>

WORKSHOPS & OPPORTUNITIES

WORKSHOPS

Watercolor and Casein - Mixed Media Delight workshop presented by Cathy Quiel on **Saturday, May 20, 9:30 AM – 3:30 PM.** Casein, a milk-based water-soluble paint, is opaque and can be used to create light colors over dark colors. Enjoy utilizing casein with watercolor to produce interesting effects, increased depth and a bodied glaze. In addition, you are encouraged to bring “not yet successful paintings” and you will be amazed how casein can improve them with added highlights and glazes. Demonstrations, handouts and critique are provided throughout the class. Casein, acrylic spray and wax provided and included in the cost of the class. Price: \$134/\$120 members.

[To register go to www.carpinteriaartscenter.org](http://www.carpinteriaartscenter.org)

OPPORTUNITIES & EVENTS

Cynthia Waring is giving a Memoir Writing Class in Gallery 113, on **April 18.** She has taught writing for over 30 years.

Interested in joining Abstract Art Collective?

Now is the time. The next Jury day is planned for May (date to be announced soon).

For the Application and information go to www.abstractartcollective.com/join-aac

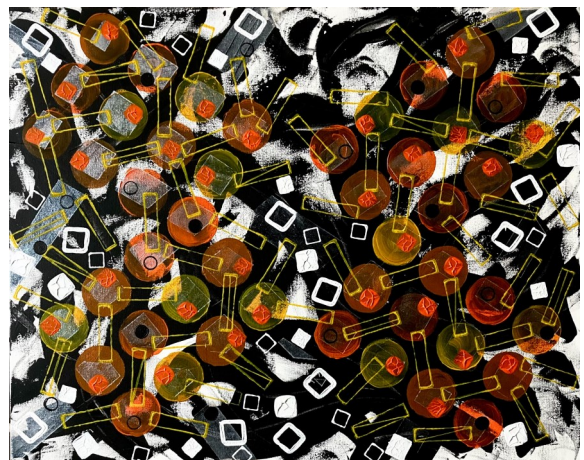
Call to Artists: Bold Expressions 2023, Northern California Arts, Inc.(NCA) 68th International Open Juried Art Exhibit. Open to fine artists everywhere. NCA, Inc., located in the Sacramento Area invites you to submit your original artwork. Photography, giclees, video, computer generated art, or crafts are not accepted for this show. Juror: Cheryl Gleason, <https://www.gleasongallery.com/> Online application **DEADLINE August 11, 2023**; exhibit dates: October 3 - 28. Best of show \$1,000 plus other awards. For detailed Artist's Prospectus: norcalartsinc.org & click on call to artists. Bold Expressions 2023. Info: paul@nccn.net 530-346-6078

GRANDPARENTS PORTRAIT SHOW

The popular biennial Grandparent Portrait Show will again be exhibited in the Faulkner Gallery **through April 27.** During COVID, we had an online show and we are glad to be in public again. The show is produced by the Student Art Fund of the Santa Barbara Art Association. Thank you for your donations that make this show possible!

Please look at our website
www.studentartfund.org

Art work of grandparents and beloved elders in all media by students in the public junior and senior high school art classes will be selected from over 500 entries. The show is powerful for displaying the high quality of art instruction in our public schools, and for the wide diversity of backgrounds and skills of our students. The most important value is that these portraits become family heirlooms, and that students learn about their personal histories talking with their grandparents and researching family photos.



See You...See Me by Kim Paul

Show Dates: **May 2 - 26**

Reception: **Thursday, May 4, 5 - 8**

Artists of the Month: **Marie Arnold**

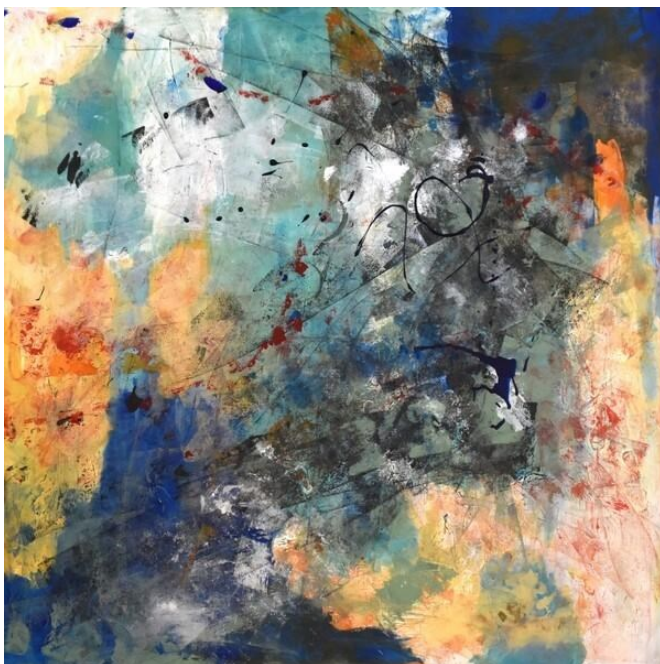
Her show is called Up Tempo. Tempo is a musical term indicating how fast or slow to play/sing a piece of music. In this series, she is playing with colors and vibrations. The techniques she is using are from very slow soft colors to vivace, lively, and fast.

Small Walls: **Sue Slater**

Nancy Hull

Mezzanine: **Alvaro Maestro**

Susan Marcelletti



Up Tempo 1 by Marie Arnold

NEWS FROM GALLERY 113

On April 1st, the newly formed board of directors held their first general meeting to introduce themselves and to give members an opportunity to share ideas for promoting the gallery. The second general meeting will be held sometime in the Fall. The meeting was well attended and every available sitting surface was utilized. The following are some ideas that were proposed:

- Make sure hotels have the Santa Barbara Gallery Guide brochure available to their guests.
- Offer a workshop on how to promote our own and other artist's work. (Denise's husband will do a free workshop on this topic in the near future.)
- Meet with the Downtown Association to see if there could be a trolley run with an art focus. It would travel to the Galleries in La Cumbre and end in the La Arcada area so that visitors could explore Gallery 113, 10 West, Sullivan Goss and others. (Barbara C. Hershberg met with Daniel at the Downtown Association last week to propose the idea. She is waiting for a response.)
- All artists should reach out to friends when they are showing and invite them to visit the gallery. It is important to do our own publicity on social media and via email.

Hot off the Press: Christine, our Business Manager, will be switching us over to Square. It is very user friendly and charges less than our current credit card company.

Minutes of Gallery 113 Board will be stored in a binder next to the desk.

FEATURED ARTIST WALLS

There are only a few opportunities left in 2023 to sign up to be a Featured Artist at G113!

We have one wall available in each of the following months:

July, August, September, and October.

Contact Katy Zappala

G113wallspace@ao.com

to reserve a wall

or ask questions about renting walls.



P.O. Box 61642, S.B., CA 93160

Address Service Requested

2022/23 SBAA Board Members

President: **Cathie Smith**

Vice Pres.: **Nancy Hull
Jacqui Bravo**

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Lori Call**

Corr. Sec. **Cathie Smith**

Directors: **Jim Felland
Bill Hull
Colin Schildhauer
Brian Tepper
Andrea Tuzikas
Terry Wimmer**

How to Contact SBAA

Cathie Smith answers the
SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or
call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address,
phone #, or email address,
- add, change, or link your website
from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include
your first & last name and also leave
your **phone #** on any phone message.