

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

SBAA Members Juried March Show at Faulkner

Takedown: **Thursday, March 30, 2 - 4 PM**

Gallery 113 Group Show for March

Takedown: **Monday, April 3, 10 - 4**

Gallery 113 Group Show for April

Ingathering: **Monday, April 3, 10 - 4 pm**
& takedown of old show

Reception: Thursday, April 6, 5 - 8 pm

Takedown: **Monday, May 1, 10 - 4**

Application for Membership in SBAA

Ingathering: **Friday, April 14, 10:30—12:30**

Go to: www.SBartassoc.org for details
under INFORMATION tab & select *How to Join*

SBAA Members Juried Show at 1919 State St.

Ingathering: **April 29 from 10 - 12**
and takedown of the previous show

Juror: TBA

Takedown: TBA

Gallery 113 Group Show for May

Ingathering: **Monday, May 1, 10 - 4 pm**
& takedown of old show

Reception: Thursday, May 4, 5 - 8 pm

Takedown: **Monday, May 29, 10 - 4**

Gallery 113 Group Show for June

Ingathering: **Monday, May 29, 10 - 4 pm**
& takedown of old show

Reception: Thursday, June 1, 5 - 8 pm

Takedown: **Monday, July 3, 10 - 4**

SBAA Members Juried June Show at Faulkner

Ingathering: **TBA, 10:30—12:30**

Juror: TBA

Takedown: TBA

Gallery 113 Group Show for July

Ingathering: **Monday, July 3, 10 - 4 pm**
& takedown of old show

Reception: Thursday, July 6, 5 - 8 pm

Takedown: **Monday, July 31, 10 - 4**

Gallery 113 Group Show for August

Ingathering: **Monday, July 31, 10 - 4 pm**
& takedown of old show

Reception: Thursday, August 3, 5 - 8 pm

Takedown: **Monday, September 4, 10 - 4**

Gallery 113 Group Show for September

Ingathering: **Monday, September 4, 10 - 4 pm**
& takedown of old show

Reception: Thursday, September 7, 5 - 8 pm

Takedown: **Monday, October 2, 10 - 4**

PRESIDENT CATHIE SMITH'S MESSAGE

On Wednesday, March 8th, the Santa Barbara Art Association held the ingathering for art that is showcased at the Santa Barbara International Orchid Show. It was three years ago that we performed the same task for the 2020 Orchid Show only to have the show dismantled before opening due to the start of the Covid Pandemic. Three years have passed and yet it was all so familiar, as if our last show there had been the week before. The Earl Warren venue is cold, damp, and noisy during the ingathering, but as the beautiful artwork and the magnificent variety of orchids flowed in, the hall began to transform. I saw it as a re-birth ... that life presses on and we survive.

May you all be nurtured by the beauty of the natural world and the gifts of your talents!

P.S. We added a page for Gallery 113's announcement of display cubes (see page 9) and so, Jacqui had room to include more photos of our members' art than usual. Enjoy!

VICE PRESIDENT NANCY HULL'S MESSAGE

On Thursday, March 2, SBAA ingathered its members only show at the Faulkner Gallery. The participation was lighter than usual, with only 67 entries. Juror Rick Garcia elected to accept them all and made the following awards. The First Place ribbon went to **Frances Reighley** for her assemblage titled *Garden Bliss*. **Linda Nelson** was awarded 2nd for her pastel painting *Carpinteria Bluffs*, and **Colin Schildhauer** received the 3rd Place ribbon for his oil painting *Light Paths to San Miguel*. There were two memorial awards, which were given to **Nancy Freeman** and **Beverly Decker**, while **Nancy Hull**, **Jim Felland** and **Sonja Severson** received Honorable Mention ribbons. Thanks to extra efforts by many of our volunteers, the show was hung and labeled in time for First Thursday; much gratitude goes to Roger Balabanow, Jacqui Bravo, Bill Banning, Jim Felland, Mary Kelly, Susan Price, Frances Reighley, Cathie Smith, Brian Tepper, Andrea Tuzikas, and Terry Wimmer for all their help.

I hope you all had a chance to attend the recent Santa Barbara International Orchid Show, at which the "art/photography show" was man-

aged by SBAA. This was an open show, and there were entries from as far away as Nevada. Among SBAA members who entered art, awards were won by: **Francine McOwen** (2nd place for the watercolor *Rhapsody*); **Kelly Hildner** (honorable mention for *Phalaenopsis I*, watercolor); **Britt Friedman** (honorable mention for *Orchid I Gold/Magenta*, oil on panel). Congratulations to all members whose work was accepted, and a huge *thank you* to volunteers Andrea Tuzikas, Linda Roletti, Jacqui Bravo, Ruth Birdt, Cimme Eordanidis, Cathie Smith, Kelly Hildner, Skip Lau, and Alison Frost.

Please let your artist friends and acquaintances know that the next opportunity for them to be juried into the SBAA will be **Friday, April 14, at the Faulkner Gallery, 10:30 am**. As always, an artist must submit 3 gallery-ready pieces, all in the same medium – and preferably the same genre – at that time. More information may be found on the SBAA website SBartassoc.org under the **Information** tab where you select *How to Join*.

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Virginia Kamhi had her painting *Cayucos Pier Sundown* juried into the signature members' category of Pastel Society of the West Coast's 2023 Members' Exhibition. The show may be viewed at <https://pswc.ws>.

Séraphine has had 2 paintings accepted into the Modern Art Museum of Yerevan, Armenia. One of was selected into the museum's private collection while the other will be exhibited in the Yerevan Art Expo. She had a painting from her water drop series, accepted into the *on-line* exhibition with the Red Bluff Art Gallery in Red Bluff, CA.



Brazilian Princess Flower #2 by Séraphine

Terre Martin Sanitate received a Juror Award for her painting *My Town* in the Goleta Valley Art Association's **March** show at the Goleta Valley Library.

Nadya Brown's painting *Flower Power* won best in show at the opening of the Nip it in the Bud exhibit at the Santa Barbara Tennis Club on March 10.

Carol Talley sold her 8x8" oil painting *Devereaux Vista* at Gallery Los Olivos in March.

Diane Zusman sold her pastel entitled *Beach Trail* at Gallery 113.

SHOWS

Nina de Creeft Ward has a solo exhibition **through April 16** at South Willard Gallery, 970 N. Broadway, #205, Mandarin Plaza in Los Angeles, open from 12-5 Friday, Saturday & Sunday or by appointment, (323) 653-6153. She is showing her recent series of raku fired clay Island Fox Vessels and Coyotes .



Island Fox by Nina de Creeft Ward

Carol Talley has a one person show, *Luminous Landscapes*, at Flying Goat Cellars Tasting Room & Art Salon. There will be a reception on **Friday, March 24 from 4-6pm**. The tasting room is in the Lompoc Wine Ghetto at 1520 E. Chestnut Court, Suite A in Lompoc, open from Thursday-Monday from 11am-4pm, phone #805-736-9032. <https://flyinggoatcellars.com/pages/upcoming-events>.



Radiant by Carol Talley

MORE NEWS ABOUT SBAA MEMBERS

SHOWS (Continued)



Jana Julian
has her print
Breathe As One
showing at the
Carpinteria Arts
Center **through**
April 16.

Barbara Cronin Hershberg is showing pieces in three different venues around town. She was juried into the Small Images exhibition at the Atkinson Gallery at SBCC, the current show at the Goleta Valley Library, and the SB Tennis Club's Nip It in the Bud.



Nancy Freeman
has 2
paintings in the
Shape and Soul
show at the
Carpinteria Art
Center in
Carpinteria.

Virginia Kamhi is exhibiting with Allied Artists of the Santa Monica Mountains and Seashore at the King Gillette Ranch Visitor Center in an outdoor show on **April 16 from 10:00-4:00**. Allied Artists donate a portion of all proceeds to the conservation of the Santa Monica Mountains National Recreation Area. The visitor center is at 26876 Mulholland Highway in Calabasas. She is also participating in the Santa Barbara Museum of Art Women's Board Fundraiser event, Off the Wall Reimagined on **Friday, April 28**. She has donated two paintings to the event.

Kathi Scarminach has a solo exhibition called Things Are Going to Get Easier: Abstract Art that Tells a Story showing primarily her abstract work at Elsie's Tavern for **May and June**. The reception will be held on 1st Thursday, **May 4, 5:00-8:00 pm**. Elsie's is a funky grungy neighborhood CASH only bar with a pool table, pinball machine, and a Pac Man. Kathi is donating the proceeds to the UCSB Thriving Initiative where she facilitates art and writing workshops as a resource towards healing. <https://www.thethrivinginitiative.org>



Belonging
by Kathi
Scarminach

Catherine Jenks is exhibiting a new series of oil paintings this **April** in Gallery 113. Her Unearthed series consists of 18 gemstone-inspired paintings. These paintings look at the role of gems in our society and their symbolic meanings determined by their visual characteristics.



by
Catherine
Jenks

MORE NEWS ABOUT SBAA MEMBERS

SHOWS (continued)

Dan Gold has had 3 photographs accepted into the exhibition The Get Aways at H Gallery, 1793 Main Street, Ventura. *Boy In A Box*, *Parking Light*, and *Milan Garage* are on display **through April 15**.



Milan Garage by Dan Gold

Siu Zimmerman's collages and an assemblage are in the Ephemera in Form, Pushing the Boundaries in Collage & Assemblage show at the Elverhoj Museum of History and Art, 1624 Elverhoj Way in Solvang. The exhibit runs **through May 7**. She also participated, with R. Anthony Askew and Dug Uyesaka, in the Artist Dialogue: 3 Perspectives, at the Museum on March 4.



Copper Dreams by Siu Zimmerman

Isaure de La Presle is showing some of her personal work at the new Voice Gallery at La Cumbre Plaza.

Jewel DeMoss, a new member of SBAA, has had two of her original paintings juried into the Beacon Art Show in San Luis Obispo. The exhibit runs **through April 2**, Friday through Sunday, 1-4 PM. The two pieces accepted are titled *It's All In The Attitude* and *Eruption*. You can view her work plus those of other San Luis Obispo County artists at 1515 Fredericks Street in San Luis Obispo.

Sophia Beccue, an abstract acrylic painter, will have her solo show Seasons of Life at the Faulkner Gallery West in the month of **April**. Artist reception will take place during 1st Thursday, **April 6 5:00 - 8:00 pm**. Guests will have an opportunity to enter a raffle for a free original painting. Winner will be announced at the end of April.



Passion by Sophia Beccue



Still by Barbara Cronin Hershberg
is in S.B. Tennis Club Nip It in the Bud show

MORE NEWS ABOUT SBAA MEMBERS

SHOWS (continued)

Ron Ehmsen had six pieces of his art in various shows in March: two in SBAA's March Faulkner show, one in GVAA's show at the library, and 3 in the S.B. International Orchid Art exhibit.



Grand Canyon/East Rim View by Ron Ehmsen

Kelly Hildner's *Clouds Over Lake Los Carneros* is hanging in the GVAA Goleta Library juried show this month. *Monarch Garden* was awarded an Honorable Mention by juror Judy Larson and will be on display **until April 29** at 1919 State St. She had 3 pieces accepted into the S.B. International Orchid Show Art Exhibit — *Phalaenopsis I* was awarded an Honorable Mention by juror Deborah Breedon.



Monarch Garden by Kelly Hildner

Debbie Watts had two acrylic paintings juried into the Voice Gallery's February exhibition.



Douglas Family Preserve by Debbie Watts

IN MEMORIAM

We regret to announce the passing of
Florence Russell in January.

MORE NEWS ABOUT SBAA MEMBERS

SHOWS PREVIOUSLY LISTED

Patti Post will be exhibiting with 10 West Gallery **through March 20**.

Ruth Ellen Hoag is pleased to be part of the 13 artists of Western Edge exhibiting *Broad Spectrum* at Thomas Reynolds Gallery **through March 25**. A special event is being held **Saturday March 18, 2-4pm**. Reynolds will MC *Artists Speak* where each artist will briefly speak about their pieces in the show while sharing their inspirations and motivations.



Outreach by Ruth Ellen Hoag

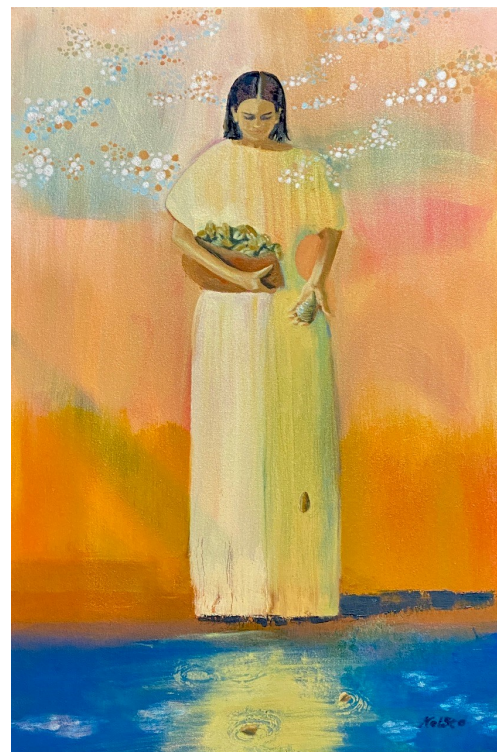
Pamela Benham's 48x36" painting *The Heart of the Matter Taking Shape* will be offered at the Off the Wall Reimagined event on **Friday, April 28**. Tickets are \$450 for admittance and to select a piece of art. The S.B. Museum of Art Women's Board is hosting this evening of fundraising. Pamela's collage is in the exhibit *Miniature Monumental* at the Bristol Museum of Art in Bristol, RI **through March 31** and she has a painting in *Big Names, Small Art*, at the Crocker Art Museum, Sacramento, from **May 18 to June 3**.

Veronica Walmsley joins Western Edge, a group of 13 Santa Barbara artists residing in Santa Barbara whose art comprises a *Broad Spectrum* of creativity, theme, and visual sensation in their premier exhibit at the Thomas Reynolds Gallery, 1331 State St. The exhibit runs **through March 25**. Gallery hours are Thursday, Friday and Saturday from 12:00 to 6:00 p.m. and by appointment. Preview the show at www.thomasreynolds.com.

Ruth Birdt has a solo exhibition called *Wildlife and Pet Portraits*, showing her pastel paintings at the Faulkner East Gallery, for the **month of April**. The reception will be held on **Thursday April 6, 5-8pm**. Ruth is a Life Member of The Art Students League of NY. The exhibition includes wild cats, alpacas, horses and pet portrait commissions and those for sale, to name a few.

Kathi Scarminach has a solo exhibition called *Pencil Paper Paintbrush*, a *Passeggiata* of Art and Writing showing her abstract and figurative work at the Faulkner West Gallery for the **month of March**. The artwork on display is influenced by her visual journal practice and will be accompanied by the journal entry which inspired it. Proceeds will be donated to the UCSB Thriving Initiative where Kathi facilitates art and writing workshops as a resource towards healing. <https://www.thethrivinginitiative.org>

Jannene Behl and Sussan Marcelletti are showing their pastels **through April 16** at Fox Jewelry, 560 E. Main Street in Ventura.



Sunset at Fowey by Kellie Stoelting at G113

WORKSHOPS & OPPORTUNITIES

WORKSHOPS

Kris Buck will be teaching a one-day workshop Painting Pastel Landscapes which will focus on fields of poppies and wildflowers and the challenges painting them. The workshop will take place **Saturday, March 18 from 10-4** at the Carpinteria Arts Center. For more information or to sign up go to Carpinteriaartscenter.org.

Ruth Ellen Hoag, AWS, NWS, will be teaching a two-day watercolor workshop online for the Valley Art Society, Los Angeles, **March. 18 and 19**. For information contact Selina Cheng, go to <https://valleywatercolorsociety.org/#!event/2023/3/18/2-day-workshop-with-ruth-ellen-hoag-online>

Paula Gregoire-Jones is offering a class at the Lynda Fairly Carpinteria Arts Center: The Sun Catcher class - using wire, beads and stained-glass pieces will be on **Saturday, March 25, 10am-2pm** for \$55. More information and class registration can be found online at www.carpinteriaartscenter.org

OPPORTUNITIES & EVENTS

Gallery Los Olivos: The next jurying for membership in Gallery Los Olivos is **Sunday, March 26**. They welcome a range of subject matter and styles – both contemporary and traditional. A confirmed reservation is required, and they encourage early applications. For information and to apply, go to:

www.gallerylosolivos.com and click on the Artist Submissions.

Cynthia Waring is giving a Memoir Writing Class in Gallery 113, on **April 18** and a free lecture on Memoir writing in the gallery on **April 4**. She has taught writing for over 30 years.

NEWS ITEMS

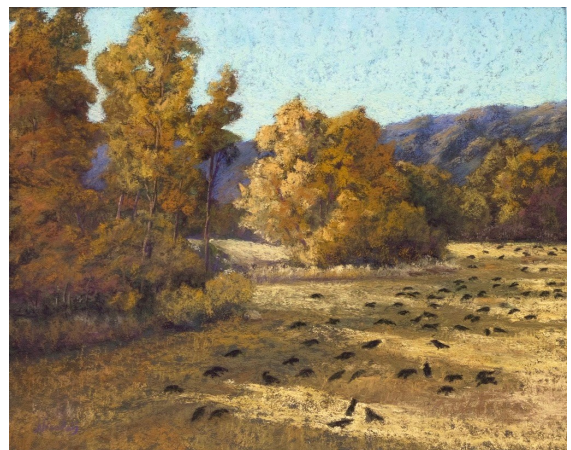
Please submit your news items for the **May newsletter** to SBAAdat@aol.com by **April 10**

GRANDPARENTS PORTRAIT SHOW

The popular biennial Grandparent Portrait Show will again be exhibited in the Faulkner Gallery **April 4 - 27**. During COVID, we had an online show and we are glad to be in public again. The show is produced by the Student Art Fund of the Santa Barbara Art Association. Thank you for your donations that make this show possible!

Please look at our website
www.studentartfund.org

Art work of grandparents and beloved elders in all media by students in the public junior and senior high school art classes will be selected from over 500 entries. The show is powerful for displaying the high quality of art instruction in our public schools, and for the wide diversity of backgrounds and skills of our students. The most important value is that these portraits become family heirlooms, and that students learn about their personal histories talking with their grandparents and researching family photos.



The Gleaning Murder by Karen Glancy at G113

Show Dates: **April 4 - 28**

Reception: **Thursday, April 6, 5 - 8**

Artists of the Month: **Manny Lopez**

In this show, Manny celebrates the many facets of beautiful Santa Barbara.

Small Walls: **Isaure de la Presle**
Karen Glancy

Mezzanine: **Mike Demavivas**
Kellie Stoelting
Catherine Jenks



Cota and State by Manny Lopez

FEATURED ARTIST WALLS

A few **Featured Artist walls** have had cancellations so we now have openings for

May and June,

in addition to some walls later in the year.

To see what is available, please look at the schedule on the Gallery website:

<https://gallery113sb.com/>

and check under Members' Information.

Please contact Katy Zappala at G113wallspace@ao.com to reserve a wall, or ask questions about renting walls.

GALLERY 113 UPDATE

We want to thank everyone who has been participating in G113 shows and/or helping the gallery in other ways. Thanks to our hosts, most of our shifts have been covered. As we say, you can't sell art if you're not open. We are still waiting to find out whether or not La Arcada management will offer us a lease, but in the meantime, we are making plans for future renovations to the gallery (e.g., paint, carpeting, lighting etc.) and thinking of new ways to use the gallery space and time.

We hope that all of you will come to the gallery general meeting at 10am on April 1st and share your good ideas to help the gallery move forward. It's always good to think outside of the box and share ways to promote our gallery and increase sales.

Thank you,

The Gallery 113 Board

G113 GENERAL BOARD MEETING

When: **Saturday, April 1, 10:00 - 11:00**

Where: **Gallery 113**

What: **An opportunity for the Gallery 113 Board Members to introduce themselves** and to share their vision for continuing to showcase art, encourage more involvement from the community, and raise revenues for the gallery.

We are looking forward to answering questions, sharing ideas, and growing the number of artists that show in the Gallery.

Light refreshments will be provided.

Hope to see you then,

Denise Carey, Carol Dixon, Barbara Cronin Hershberg, Helena Hill, John Rowbottom, Deirdre Stietzel, and Katy Zappala.

A New Opportunity to Submit Small Original Art at Gallery 113

In our effort to raise more money for Gallery 113, we ordered sets of white cubes to display smaller art objects. Now that we've had a trial run with no charge to the artist, we need to set up some parameters.

- One cube per artist can be rented on a quarterly basis for \$20.00.
- Items will be reviewed and curated by members of the board. We will ask you to send in digital photographs for approval to Denise Carey deniseacarey@cox.net who will distribute to the committee.

We are looking for a variety of interesting, *original* art items including:

- * Small framed artwork or original art on small cradled boards (no larger than 10")
 - * Handmade pottery/ceramics- vases, cups, bowls, etc.
 - * Small wood or metal sculptures
 - * Stained glass
 - * Small mixed media
 - * Fiber art
- Five items maximum depending on size or unless okayed by chairperson per cube.
 - Items need to be less than 10" to be displayed appropriately.
 - Items should be priced at a minimum of \$20 to a maximum of \$100.
 - There will be a lottery for cubicle location to be rotated every quarter.
 - All cubicles will be artfully curated. Items can be replaced with like items when sold.
 - Inventory will be listed in the Monthly Art Inventory binder and needs to be updated appropriately when item sold or replaced.
 - We are also contemplating displaying a few sculptures that are 12" to 15" on top of the shelves in the back as well as including more bins for matted art in that unit. TBD

Thank you for your involvement and support of Gallery 113.

The Gallery 113 Board of Directors



P.O. Box 61642, S.B., CA 93160

Address Service Requested

2022/23 SBAA Board Members

President: **Cathie Smith**

Vice Pres.: **Nancy Hull
Jacqui Bravo**

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Lori Call**

Corr. Sec. **Cathie Smith**

Directors: **Jim Felland
Bill Hull
Colin Schildhauer
Brian Tepper
Andrea Tuzikas
Terry Wimmer**

How to Contact SBAA

Cathie Smith answers the
SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or
call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address,
phone #, or email address,
- add, change, or link your website
from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include
your first & last name and also leave
your **phone #** on any phone message.