

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

SBAA Members Only July Faulkner Show

Takedown: **Saturday, July 30, 1:30 - 3:30**

Gallery 113 Group Show for July

Takedown: **Monday, August 1, 10 - 4**

Gallery 113 Group Show for August

Ingathering: **Monday, August 1, 10 - 4 pm** and
takedown of old show show

Reception: Thursday, August 4, 5 - 8 pm

Takedown: **Monday, August 29, 10 - 4**

Quarterly Juried Show at 1919 State Street

Ingathering: **Saturday, August 13 from 10 - 12**
& *takedown of old show*

Juror: Diane Waterhouse

Up to 3 entries at \$5 per piece

Takedown: **Saturday, TBA from 10—12**

Gallery 113 Group Show for September

Ingathering: **Monday, August 29, 10 - 4 pm** and
takedown of old show show

Reception: Thursday, September 1, 5 - 8 pm

Takedown: **Monday, October 3, 10 - 4**

Gallery 113 Group Show for October

Ingathering: **Monday, October 3, 10 - 4 pm** and
takedown of old show show

Reception: Thursday, October 6, 5 - 8 pm

Takedown: **Monday, October 31, 10 - 4**

Gallery 113 Group Show for November

Ingathering: **Monday, October 31, 10 - 4 pm** and
takedown of old show show

Reception: Thursday, November 3, 5 - 8 pm

Takedown: **Monday, November 28, 10 - 4**

The next time artists can apply for
membership in SBAA
will be in October
but we haven't set the date.

Our next shows at the Faulkner Gallery

Will be for the months of
November & December

with SBAA's 70th birthday celebration
on Thursday, December 1

G113 FEATURED ARTISTS FOR 2023: Starting July 15, SBAA members may request wall space for
2023 in Gallery 113 by contacting Katy Zappala at G113wallspace@aol.com *See page 7 for more details.*

SBAA membership dues for July 2022 - June 2023 should be paid by July 1.

You should have received a renewal letter in the mail around June 1.

If you didn't, please contact Jacqui Bravo at 805-564-7019.

President's Message

Dear Members,

Since we are facing a rather long dry spell at the Faulkner Gallery, with no shows until November and December, now is the perfect time to take advantage of the opportunities offered our membership by Gallery 113. They will need an increase in participation as they move into a new relationship with La Arcada by signing a lease that will require a higher monthly rent payment as well as a firm schedule of weekly open hours.

You have all received an email from Manny spelling out the increased fee schedule for the gallery but remember the advantages the gallery offers. Featured artists choose their

wall space and present their art the way they want. For the monthly Group Show, there is no juror. Your entry fee guarantees that your work will be shown. There are jewelry display cases and bins for matted but unframed Art. When you take advantage of these opportunities, all Gallery 113 asks is a few hours of your time to host the gallery to greet and assist the visitors who come to enjoy and buy the art. You don't even have to be currently showing at Gallery 113 to be trained to host! Imagine that.

Enjoy your Summertime!

Message from Vice President Nancy Hull

On Saturday, July 2, the SBAA received 116 entries for the members only July show at the Faulkner Gallery. Juror Fran Collin accepted 80 pieces and made the following awards. **Richard Six** received first place for his acrylic painting *Console*; 2nd was awarded to **Bonny Butler** for *Ellen's Tulip* (alcohol ink on yupo; **Marcia Rickard** received the 3rd place ribbon for a monotype/collage on paper titled *Fins and Wings*. **Denise Carey**, **Patti Post**, and **Frances Reighley** received Honorable Mentions, and the Rica Coulter Memorial Award was awarded to **Loren Nibbe**. In addition to the works selected by the juror, a piece by Florence (Fifi) Russell was included in the show in honor of her 100th birthday.

Thank you to dauntless volunteers Ron Abeles, Bill Banning, Jacqui Bravo, Lori Call, Jim Felland, Patti Post, Linda Roletti, Cathie Smith, and Brian Tepper for all your time and efforts in making this combination takedown and ingathering run so smoothly, and of course to our speedy hangman Roger Balabanow, who not only hung the show but completed the labeling the same afternoon.

Although major construction has begun at the Downtown Library, all the galleries remain open.

**THANK YOU TO ALL THE MEMBERS
WHO HAVE ALREADY PAID THEIR DUES AND
TO THOSE WHO DONATED TO OUR SCHOLARSHIP FUND.**

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Kris Buck received her Medallion of Master Circle at the recent International Association of Pastel Societies convention in Albuquerque, NM, during their awards ceremony. Her painting *Twilight View from the Lake* was also juried into the Master Circle division of PastelWorld at the convention. Kris also received notification that her painting *Textures of Summer* was juried into the Pastel Society of America's 50th Anniversary Enduring Brilliance exhibit in New York City in September. This is her third acceptance into their annual shows and has therefore earned her the status of Signature Member.

Nadya Brown won first prize at the recent juried exhibit Uncanny at the Westmont Ridley Tree Museum for her painting *Kafka and the Snowglobe*.

Edward Rodgers was selected to the GVAA and received a Juror's Choice award for his print *Fish*.

Terre Martin Sanitate's painting *Living in the Future* was juried into GVAA's July show at the Goleta Valley Library and received a Juror's Award from Garrett Speirs. The show will be up **through Wednesday, July 27** when Juror, Garrett Speirs will critique the show from 5:15-7 pm. The public is invited to attend the critique at the Goleta Library.

Dan Gold sold his photograph *SF Fountain* from the Buenaventura Art Association gallery inside the Spicetopia shop on Main Street in Ventura.

Kelly Hildner sold two paintings last month: *Mission Glow* sold from the SCAPE California Missions Trail Online Show, and *Elwood Coast Spring* sold to a local collector. *Lake Los Carneros Path* was juried into the GVAA July show at the Goleta library.

Seraphine has been asked to exhibit at the Yerevan Museum of Art in Armenia. The curator of this Art Expo would like to put two of my pieces in their permanent collection which they will take on tour. It is my understanding they are trying to rebuild their permanent art collection.

Sophia Beccue sold *Under the Sea* in the Aquatic show at the Santa Barbara Tennis Club.

Mardi Georgio sold a pastel at Gallery 113 called *Blue Bonnet*.

SHOWS

Ron Robinson has a solo show in **July & August** featuring his mixed media assemblage art at the Arts Fund at La Cumbre Plaza, Suite H124.

Nancy Freeman has a show called Places I've Been, Scenes I've Seen at the Presbyterian church, 38 E. Victoria Street **through September 30**. For more information call 805-696-6869.

Deborah Breedon is showing her Succulent and Cactus pastel paintings and canvas prints at The Flying Goat Cellars, 1520 E Chestnut Ct, Lompoc CA 93436 from **June 16 - August 15**. Tasting Salon hours are Thursday-Monday, 11am - 4pm. An Artist Reception will be held Friday **July 15 from 4-6pm**.

Elizabeth U. Flanagan's piece *Vincent II* was juried into GVAA's July show at the Goleta Valley Library, 500 North Fairview. The show will be up through **Wednesday, July 27** when Juror, Garrett Speirs, will critique the show from 5:15-7 pm. The public is invited to attend the critique.

Ruth Ellen Hoag will be the featured artist at Kathryne Designs **August 4 - 31**. She is excited to be out with new work from the seclusion of the studio. There will be a reception with the artist **Saturday, August 13 from 2 to 5pm**, 1225 Coast Village Road in Montecito. Open Monday-Saturday 10-5, Sunday 11-5. Ruth and seven other artists are featured at REH Art Gallery on-line and on Instagram @reh_artgallery.



Spring Berries by Cathie Smith

MORE NEWS ABOUT SBAA MEMBERS

SHOWS Previously Announced

Sue Slater's paintings are on exhibit **through August** at Kathryn Design Gallery at 1225 Coast Village Road in Montecito.

Virginia Kamhi had a painting juried into 99 Voices, Pastels USA 36th International Open Exhibition. The show may be viewed at the Art Center Morro Bay Gallery at 835 Main Street in Morro Bay **through August 7**. She will also be exhibiting with the Allied Artists of the Santa Monica Mountains and Seashore at the Pacific Palisades Village Green on **Sunday, July 17 from 10:00-4:00**.

Deborah Breedon's pastel painting *Goleta Slough After the Storm* was juried into the Contemporary Impressionism category for The Pastel Society of the West Coast USA 2022 – 99 Voices in Pastel. This is the 36th Annual International Exhibition which will be shown at the Art Center Morro Bay **through August 2**. Only 33 artists are accepted into each of 3 categories: Ultra-Modern and Experimental, Contemporary Realism and Contemporary Impressionism.

Carol Talley was juried into the 99 Voices in Pastel - Pastels USA 2022 exhibit of the Pastel Society of the West Coast at the Morro Bay Art Center. Her pastel painting *Growth* was selected as one of only 33 paintings in the Ultra-Modern and Experimental category. The exhibit will run **through August 8**.

Ron Ehmsen had all five of his entries juried into the current SCAPE Online Show by Marcia Burt. The show features sites along California Mission Trails from Carpinteria to Guadalupe and may be accessed by clicking on this link:

<https://californiamissionstrail.org/art-overview/>

You may also visit the Home Page of the California Mission Trails website and click on the RESOURCES tab.

Joan Sharron will be exhibiting her artwork at the Channel Islands Harbor Art Festival, 2800 Harbor Blvd., Oxnard **July 9-10**. The Festival hours are from 10AM - 5PM each day. Joan will be in space 36. Her artwork entitled, *Rising from the Rubble* has been selected amongst many amazing entries in the Red Bluff Art Gallery 3-D Virtual Exhibit, Flowers 4 Peace and Prosperity. The website address to experience the exhibit is: <https://www.redbluffartgallery.com/flowers4peace.htm>. Joan's artwork can be found in Gallery Room 2: Silver.

Karen R. Schroeder has a solo show at the Faulkner East Gallery at the Santa Barbara Library **from July 2 - July 30**. "MESSAGES," Weaving in and Out, is a collection of woodcut prints with an underlying theme of current issues.

Mardi Georgio had 2 pastels juried into the 51st Annual Yosemite Sierra Artists Open Juried show.

Sandy Fisher is one of over 40 select artists whose artwork will be featured in the 2nd annual Art Tehachapi art show. This event will kick off on **July 22** with the opening reception and dinner and free public viewing will take place on **July 23 and 24**. Some of the most renowned plein air and western landscape artists have sought to capture Tehachapi's beauty and scenery on canvas. The show has been highly advertised in the Western Art Collector magazine and collectors will not want to miss this first-class event. To purchase tickets to the opening or for further information, please visit: <https://artstehachapi.org/events/>

Kelly Hildner's piece, *Mission Glow*, was juried into the SCAPE California Missions Trail Online Show which can be viewed at californiamissionstrail.org **until July 24**. Proceeds from sales in the SCAPE show benefit the CA Missions Trail Alliance and the Los Padres Forest Association.

Lawrence Wallin is showing his painting *Breakfast Hunt* in an exhibition titled, *AQUATIC at the Santa Barbara Tennis Club* through June 30.

Pamela Benham's piece *A Touch of Summer Hot* is in Watercolor USA 2022 at the Springfield Art Museum, Missouri, **through August 28**, and her painting *Jump for Joy* is in the exhibit *Salon des Refuse* at the Wausau Museum of Contemporary Art in Wisconsin, **through July 2**.



Nesting White Pelican by Chris Provenzano

OPPORTUNITIES

OPPORTUNITIES

Florence O. Russell's watercolor works will be exhibited through **the month of July** at Larry Iwerks' Weldon Art Ranch, located at 958 Weldon Road on the Mesa open weekends from 1 – 5 PM and week days by appointment at 805 965-5486.

A reception and birthday party for her is planned for **Sunday, July 24, from 3- 5 PM**. The Public is invited and admission is free! The 100 year old lifetime painter of Santa Barbara shares not only her local works but also reflecting her many painting trips abroad to Europe, Greece, Mexico, and the far East. A celebration town wide, samples of her works will also be on display at Gallery 113, Santa Barbara Fine Arts Gallery, Westmont Art Gallery, Goleta Library, SBAA's show in the Faulkner Gallery, Studio 10, and the Corridan Gallery. Co-curated by Rita Ferri. See Florence's biography on page 8.

SCAPE's online Art Show and Sale California Missions Trail from Carpinteria to Guadalupe runs **through July 24** to benefit the California Mission Trail Alliance and Los Padres Forest Association. Go to: californiamissiontrail.org

The Goleta Valley Art Association invites you to their July 2022 show at the Goleta Library **through July 27**. Garrett Spiers juried in over 40 works and three new members. Our featured artist is GVAA's Florence Russell who turns 100 on July 24. Florence has been a dedicated GVAA member and volunteer for many, many years. Florence, GVAA loves you and your beautiful art. Happy 100th Birthday to you!

Bold Expressions 2022, Northern California Arts, Inc.(NCA) 67th International Open Juried Art Exhibit. Open to fine artists everywhere. NCA, Inc., located in the Sacramento Area invites you to submit your original artwork. Photography, giclees, video, computer generated art, or crafts are not accepted for this show. Juror: Ray Gonzales, <https://www.raygonzalesartworks.com>. Application **deadline is August 13 at midnight**. Exhibit dates are October 4-29. For detailed Artist's Prospectus: norcalartsinc.org & click on call to artists. Bold Expressions 2022.

Info:paul@nccn.net 530-346-6078

Gallery Los Olivos Jurying for Pedestal Art: plans to hold a jurying late this summer for artists who do 3-D work displayed on pedestals – date to be determined based on interest. If you are interested in being juried for membership in Gallery Los Olivos, please email

GLOmembership@gmail.com and provide your name, address, phone(s), preferred email address, website, social media you use for your art (if applicable), and 3-D medium. Details about the Gallery and jurying process can be found at

www.gallerylosolivos.com – click on Artist Submissions.



Landscape by Elizabeth U. Flanagan inspired by Van Gogh

Once again, we are including in this issue some of the artwork submitted by our members when we requested art to use to publicize our summer shows.

WORKSHOPS

SCHEDULED WORKSHOPS

Abstract Art Immersion: Color Mastery **October 15, 16, and 17** at the Studio Channel Islands in Camarillo. The instructor will be Mary-Gail King. Color is the most powerful tool you have for creating a memorable painting. Come learn how to use it like a master. In this workshop you'll surround yourself with color and inspiration. You'll get shortcuts to paint using clear hues and gorgeous harmonies. You'll use value to anchor your designs and add emotional impact to your compositions. Register at <http://mkingart.faso.com/workshop/29855/abstract-art-immersion-color-mastery>

or call 805-217-9539. Mary-Gail King is President Emerita of the California Gold Coast Watercolor Society, and has been an Artist in Residence at Studio Channel Islands since 2010. She focuses on helping students develop their way of expressing themselves while having a lot of fun!

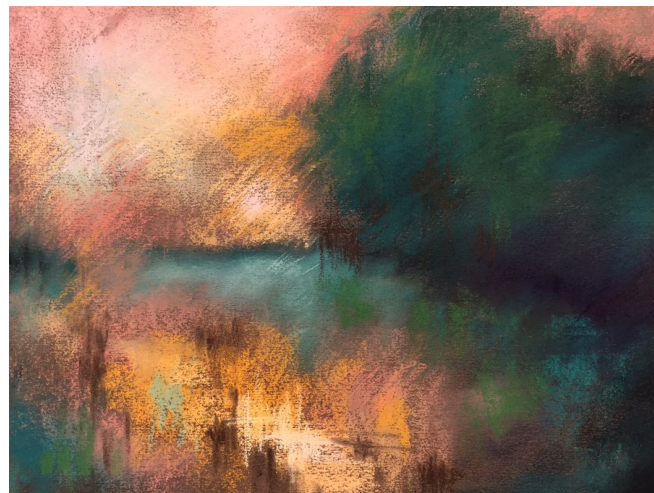
Friday Abstract Practice Group: Feeling stuck, uninspired, unsupported, don't know how to kick-start your art practice again? It's really difficult working alone. These weekly guided inspirational mixed media projects will support your art practice amongst other encouraging artists. We often start with a short breathing meditation to remove those nasty inner critics and then we jump into a new fun technique or concept each week. Sign up anytime online

<https://www.theart-process.com/weekly-projects>

Ruth Ellen Hoag's on-going painting classes are now offered at The CAW, 631 Garden Street at Ortega, Monday and Tuesday 9:30 to 12:30. Monthly topics and concepts are explored, discussed and applied to personal painting projects. Email ruth@ruthellenhoag.com, or see ruthellenhoag.com



By Debbie Watts



Golden Light by Carol Talley



By Virginia Pierce

Show Dates: **August 2—26**

Reception: **Thursday, August 4**

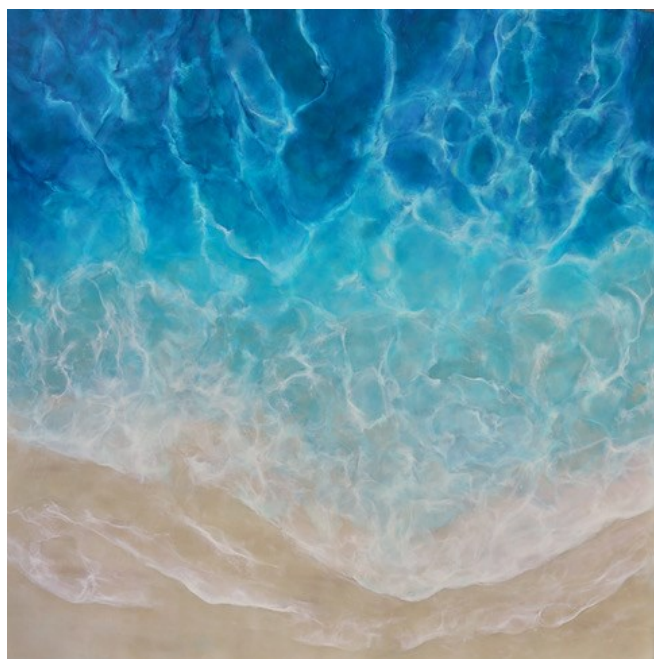
Artists of the Month: **Julianne Martin**

Julianne enjoys the intricate and dynamic nature of the ancient process of encaustic painting. The layering and fluidity of wax can create a transparent and intriguing look.

Her encaustic paintings are of imaginative seascapes, landscapes and abstract florals.

Small Walls: **Simone Reddingius**
Lily Sanders

Mezzanine: **Virginia Kamhi**
Darlene Roker
Mardilan Georgio



Crysral Waters by Julianne Martin

OPEN MIC

Deirdre Stietzel is holding an **open mic** at Gallery 113 monthly. This is a free event. Contact Deirdre at Organic2beu@outlook.com

!!Call to Artists!!

We have openings beginning December 2022.

The **Artist of the Month** is the *Headline Show* for the *Main Wall* in the gallery. There will be no jurying of artwork. All members are eligible. There is a fee of \$175 that artists are required to pay prior to the hanging of their exhibition.

Exhibit dates will be determined by lottery and will begin with December 2022. The number of months to be added to the new schedule will be based on the number of eligible applicants.

Manny Lopez lopezmanny220@yahoo.com will accept email applications from interested artists from **now through the first week of July 2022** or until we receive about 20 applicants.

ALL MEZZANINE WALLS ARE AVAILABLE FOR **OCTOBER**

BINS ARE AVAILABLE FOR RENT

If you are interested, please email Carol Dixon for more information on the bins at dixon@ucsb.edu

WALL SPACE FOR 2023

STARTING JULY 15 you can request Featured Artist wall space by emailing Katy Zappala at G113WallSpace@aol.com.

Artists can reserve up to three walls per year, all at once or scattered throughout the 12 months. We limit the Small Image Walls (downstairs by the front door) to two per year; you can request one wall starting on **July 15**, and depending on availability, a second one on **August 15**, making these popular walls available to as many artists as possible.

To see where the various walls are located, please see the gallery website, www.gallery113sb.com and click on Members' Information, and then Exhibit Information to see the Gallery 113 Floor Plan. Contact Katy with any questions and be sure to put July & August 15 on your calendar.



P.O. Box 61642, S.B., CA 93160

Address Service Requested

2021/22 SBAA Board Members

President: **Cathie Smith**

Vice Pres.: **Nancy Hull**
 Jacqui Bravo

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Lori Call**

Corr. Sec. **Cathie Smith**

Directors: **Ron Abeles**
 Jim Felland
 Bill Hull
 Brian Tepper

How to Contact SBAA

Cathie Smith answers the
SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or
call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address,
 phone #, or email address,
- add, change, or link your website
 from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include
your first & last name and also leave
your **phone #** on any phone message.