

P.O. Box 61642 Santa Barbara, CA 93160

May 2022 Newsletter

Website: **SBartassoc.org** Email: SBAAdata@aol.com Phone: (805) 963-1026

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

Gallery 113 Group Show for April

Takedown: May 2, 10 - 4

SBAA Members Only Juried 9 Month Show at the Channing Peake Gallery

Online Submission: March 21 - April 17 Notification to Artists: May 13 - 18

Delivery of Art: May 20 from 10—12PM Juror: Mary Perez, Vita Art Center in Ventura

Reception: Thursday, June 2 from 5—7

Takedown: January 2023 TBA

Gallery 113 Group Show for May

Ingathering: Monday, May 2, 10 - 4 pm

and takedown of old show

Reception: Thursday, May 5, 5 - 8 pm

Takedown: May 30, 10 - 4

Quarterly Juried Show at 1919 State Street

Ingathering: Saturday, May 14 from 10 - 12

& takedown of old show Juror: Rick Garcia

Up to 3 entries at \$5 per piece

Takedown: Saturday, TBA from 10—12

Gallery 113 Group Show for June

Ingathering: Monday, May 30, 10 - 4 pm

and takedown of old show

Reception: Thursday, June 2, 5 - 8 pm

Takedown: Monday, Juy 4, 10 - 4

SBAA Members Only June Faulkner Show

Ingathering: Wednesday, June 1, 10:30 - 1

Juror: Ralph Waterhouse

Takedown: Tuesday, June 28, 10:30 - 1

Jurying for Faulkner Small Galleries
Solo Shows— OPEN TO ALL ARTISTS
Submit 3 pieces: Saturday, June 4, 10 - 12:30
Pick up artwork: Same day, 3—4 PM
See page 4 for details Jurying for Faulkner Small Galleries

Solo Shows— OPEN TO ALL ARTISTS

Submit 3 pieces: Saturday, June 4, 10 - 12:30

Pick up artwork: Same day, 3—4 PM

See page 4 for details

SBAA Members Only July Faulkner Show

Ingathering: Tuesday, June 28, 10:30 - 1

Juror: TBA

Takedown: Saturday, July 30, 10:30 - 12

SBAA dues are not owed until July 1 and we will mail you a renewal letter in June.

President's Message

Dear Members,

It was a pleasure for me, as always, to participate in our latest New Members Ingathering on April 2nd. Every group of applicants brings a range of creation from traditional subjects in a variety of mediums to the unique, beautiful and sometimes amusing approach to self expression. No two artists are alike in their way to show themselves and their relationship to the world around, or in, them. Really quite remarkable.

We also had an excellent mix of familiar and new volunteers assist in the jurying process. The newer team members expressed what we already know ... that working with the jurors is a wonderful learning experience. On this particular day, one of the jurors even stayed afterwards to talk "art" - another bonus of volunteering!

Wishing you all a Happy and Healthy Spring in this season of rebirth.

Message from Vice President Nancy Hull

With the help of numerous volunteers, the Santa Barbara Art Association has 18 new members! On Saturday, April 2, they were chosen by our 3 jurors from a pool of 27 hopefuls. It's an enthusiastic group, many of whom have already entered the April group show at Gallery 113 and have submitted entries for the Channing Peake show. Please give them a warm welcome when you meet. A big *Thank You* goes out to Ron Abeles, Jacqui Bravo, Lori Call, Barbara Cronin-Hershberg, Jim Felland, Alison Frost, Mary Kelly, Gloria Peyrat, Susan Price, Frances Reighley, Cathie Smith, and Brian Tepper for all their efforts in making this event proceed so seamlessly.

Speaking of the Channing Peake show, the window for accepting entries is rapidly closing. The **dead-line is April 17**, and it's firm. The jurying will then take several weeks, due to the county's schedule; as soon as it is completed, the results will be emailed to each participating artist. Accepted art must be delivered on May 20, 10-noon. The county folks are hosting a reception for us on **Thursday**, **June 2**, so please add this to your calendar.

This means that June's First Thursday for SBAA will be at the Channing Peake, and not at the Faulkner, even 'though we have a June show there.

The ingathering for our June Faulkner show will be on **Wednesday**, **June 1**, and the takedown of that show – as well as the ingathering for our Faulkner July show – will be the same day, **Tuesday June 28**. And, the next show change at 1919 State is scheduled for **Saturday**, **May 14**, with entry from 10 until noon.

The next open jurying for the Faulkner small galleries is scheduled for Saturday, June 4. This is a jurying that the SBAA provides as a community service, and it's open to all local artists. It will follow the same format as jurying new members – 3 jurors, submission of 3 works of art in the morning, and retrieval and results in the afternoon. Once the artists have been selected, the gallery assignmentsmonth & east/west gallery – will be made randomly. Please spread the word about this exciting chance to have a solo show.

As you can see, it's a busy time for SBAA these days, and the organization needs your participation and help to ensure the success of these events. We understand that everyone has non-SBAA demands on their time, and there may be limitations based on distance, health, and other factors. Although we try to take these things into consideration when asking for volunteers, occasionally you may get a request for help that you find unwelcome or inappropriate. When that happens, please don't just ignore the request, but instead extend the courtesy of a quick reply, even if you have to decline. It will save us a lot of effort and mix-ups if we know quickly who is helping at a specific event and who is unable to do so. Thank you so much for your understanding.

Once again, we are including in this issue some of the artwork submitted by our members when we requested art last month to use to publicize our upcoming shows.

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Rebecca Arguello's *Breaker at Butterfly* oil painting 16x20 made it into the California Art Club 111th Gold Medal Show.

Mardilan Lee Georgio, a new member, had her painting *Launch* selected for the Pastel Society of the West Coast Members Only Online Show. The 2022 show can be viewed on the PSWC website, Https://www.pswc.ws. She also had a painting *The Osprey* juried into Yosemite Renaissance 37 which will be a traveling exhibit that will be at Yosemite Gateway Art Center in Oakhurst, Kings Art Center in Hanford, Carnegie Arts Center in Turlock, and the Yosemite Museum in Yosemite National Park. It will return to Oakhurst early in 2023.

Betsy Gallery has been commissioned to fabricate a mosaic of the logo for Tea Bazaar in San Diego. The tea importer will open its first brick and mortar shop May 1 where the 3 foot diameter mosaic logo will be installed.

Séraphine has been accepted into Vestige Gallery in Pittsburg PA's themed Rust Belt and Found Art where she entered a piece of "old trash" she found in her woodpile that she thought was interesting so saved it. She was awarded 8th place overall and 4th place out of 784 entries from 22 countries and 33 states for painting and other media for her water drop painting in the 12th Annual Botanicals at Light, Space, &Time online show. This painting was part of 8 paintings at the Chiba Museum of Japan exhibition last year.

Nancy Hull's pastel painting *King Tide Sunise* recently sold from her solo show in the West Wing of the Faulkner Gallery. The show continues through April.

Barbara Cronin Hershberg sold her piece *Homage to Van Gogh* at the Tennis Club show where she received an Honorable Mention from the juror. Her Van Gogh inspired paper shoes that she showed at the La Cumbre Center for Creative Arts were featured in the newspaper VoiceSB.com She currently has a piece *Dancer* in the GVAA show at the Faulkner gallery.

Edward Rogers sold 3 prints from this March show in the West Wing of the Faulkner Gallery.

SHOWS

Patti Post will be exhibiting with 10 West Gallery at 10 West Anapamu Street May 19 – July 9. The gallery is open Wednesday – Monday11 to 5 and closed Tuesdays.

Loren Nibbe is showing his artwork at the Morro Bay Library 625 Harbor Street **through June**.

Sue Slater's paintings of Venice are on display at House to Home Interiors at La Cumbre Plaza **through May.**

Kelly Hildner has two pieces in the April GVAA juried art exhibit, Emergence, at the Faulkner Gallery: Succulent Mix and Douglas Iris 'Canyon Snow'. The show runs until April 28. Her piece Nocturne 1 was juried into the Van Gogh show at La Cumbre Plaza last month.

Elizabeth U. Flanagan's painting *Vincent with Pipe* was juried into the GVAA show Emergence at the Faulkner Gallery. The show will be up **through April 28**. She recently sold her piece *Blue Horse, Orange Sky*, mixed media on paper, 7"x10".

Eva Danila hast her painting *Blue Irises* in the Faulkner Gallery GVAA **April** show.

Debbie Watts had an acrylic painting in the Faulkner Gallery GVAA **April** show where Ray Hunter was the Juror.

Britt Friedman and Gerry Winant have a two person show of paintings in Gallery Los Olivos, from May 5 - 30. The name of the show is Friendly Conversation.

Virginia Kamhi is in the Fusion Art Group Show 2022 at Artize Gallery in Palm Springs for Best of Show winners of a Fusion Art competition. The show runs through April 23 at 2600 South Cherokee Way. She is also in an Allied Artists of the Santa Monica Mountains one-day exhibition and sale at King Gillette Ranch on Sunday, April 24 from 10-4 at 26800 Mulholland Hwy in Calabasas.

Cena Kregel's photograph *Spring Rain* was juried into the GVAA April show at the Faulkner Gallery.

Continued on the next page

MORE NEWS ABOUT SBAA MEMBERS

SHOWS (Continued)

Vicki Andersen, Deborah Breedon and Elizabeth Monks Hack are 3 of 13 artists participating in an Art Event at the Mission Golf Club restaurant in Lompoc. The event covers art from all media including woodworking, oil, acrylic and pastel painting, ceramics, glass, tiles, gourd art, felt hats, and photography. The event is Saturday May 28, from 10am - 4pm at 4300 Clubhouse Rd, Lompoc, CA 93436

Jen Crowe has a solo show of abstract oil & cold wax paintings at Laura Vincent Design & Gallery in Portland, OR for the month of May. Her new work focuses on the visceral impact the grand vistas of the west has on us when we encounter them for the first time. The show opens with a reception from 5-8pm on Thursday, May 5. Artist talk at 11am on Saturday, May 7. Link to gallery: https://lvdesignandgallery.com. Follow along on Instagram @jencrowestudio.

Pamela Benham's solo exhibition at the Christ Presbyterian Church, next to Art Essentials, is up from April 17 to the end of June. There is a 1st Thursday reception on June 2. Three of her paintings were featured in the Bakersfield Museum of Art's event, ARTMIX. Her piece A Touch of Summer Hot is in Watercolor USA 2022 at the Springfield Art Museum, Missouri, from June 4 – August 28, and her painting Jump for Joy is in the exhibit Salon des Refuse at the Wausau Museum of Contemporary Art in Wausau, Wisconsin through July 2

SHOWS Previously announced

Irene Pomirchy has paintings accepted into Beacon Art Show which is now virtual at www.beaconartshow.com and Dana Cultural Center Art Show Portraits of Historical California Adobes at the Dana Adobe Cultural Center in Nipomo through June 4.

Nancy Hull has a solo show of pastel landscape paintings for the month of April, many of which were inspired by recent travels in the red rock country of Utah and Arizona. This show can be seen in the West wing of the Faulkner Gallery.

Sue Slater has 5 paintings in the gallery/design shop- Kathryne Designsat 1225 Coast Village Road in Montecito.

Lisa Skyheart Marshall will welcome visitors to her studio during the Ojai Studio Artists Second Saturday Event through August, with smaller groups of members represented each month. The event is free but requires that visitors register. Go to: ojaistudioartists.org for more information about these fun events.

Charlotte Mullich, has a solo show, Beauty in the Details, an exhibit of 6 watercolor paintings on display at the Valencia Main Library in Santa Clarita through May 9. Link to the virtual gallery: https://www.artsteps.comview/62016452e7dbac92886b8f40

Tom Hardcastle will have a solo show of his original automobile paintings in the main gallery at the Ojai Art Center, 113 S. Montgomery St. through April 30.

Christine Beirne has 2 pieces that were juried in the California Art club's exhibit *En Plein Air: An Exploration of Malibu and Ventura County* at the Santa Paula Art Museum. The exhibit runs through May 8.

Proposed Slate of Officers for SBAA Board of Directors 2022-2023

President: Cathie Smith Vice Presidents: Jacqui Bravo

Nancy Hull

Treasurer: Jacqui Bravo

Recording Sec.:

Corr. Sec.: Cathie Smith

Directors: Ron Abeles

Jim Felland Bill Hull Brian Tepper

OPPORTUNITIES

OPPORTUNITIES

The Goleta Valley Art Association's show, Emergence, juried by Ray Hunter runs through April 28 in the Faulkner Gallery.

Carpinteria Arts Center Palate to Palette Fundraiser! May 1 from 4 – 8 PM.

The Oak Group Presents – Foothills Forever benefiting the Foothills Forever Fund. The show is in the Faulkner Gallery from May 2 through May 29. A reception with the artists will be held on May 5 from 5:30 – 7:30pm.

Westmont Ridley-Tree Museum of Art Tri-County Juried Exhibition is May 19 – June 18 with reception May 19 from 4 – 6 PM.

The Ojai Studio Artists Second Saturday Event with studios open through August, with smaller groups of members represented each month. The event is Free but requires that visitors register. Go to: ojaistudioartists.org for more information about these fun events.

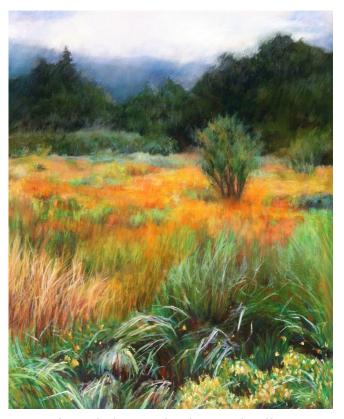
Bold Expressions 2022, Northern California Arts, Inc.(NCA) 67th International Open Juried Art Exhibit. fine artists everywhere. Open to NCA, Inc., located in the Sacramento Area invites you to submit your original artwork. Photography, giclees, video, computer generated art, or crafts are not accepted for this show. Juror: Ray Gonzales, https://www.raygonzalesartworks.com. Application dealine is August 13 at midnight. Exhibit dates are October 4-29. For detailed Artist's Prospectus: norcalartsinc.org & click on call to artists.

Bold Expressions 2022.Info:paul@nccn.net 530-346-6078

Southern California Artists Painting for the Environment Carpinteria CA California Missions Trail Carpinteria to Guadalupe

Entry Opening: 3/20/2022 **Entry Deadline: 5/15/2022**

Locale: Open to all current members of SCAPE. To enter, please join SCAPE before the entry deadline.



Through the Meadow by Carol Talley Selected to publicize our show at the Channing Peak gallery



New Wires by Elizabeth Monks Hack

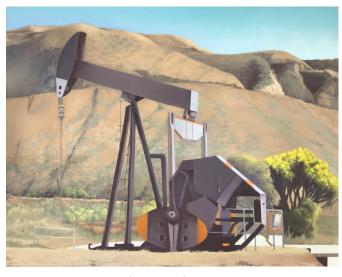
WORKSHOPS

SCHEDULED WORKSHOPS

Art for the Soul is a 3 day replenishing retreat and immersive experience in The Art Process with Creative Coach, Kathy Leader at the Community Arts Workshop, 631 Garden St., May 4 - 6 for \$598 for all 3 days including lunches. We will explore our inner creative voice through process oriented writing, mixed media art, community discussions, local activities and more. This is a great opportunity for self discovery amongst a supportive creative community. The retreat is geared towards anyone who is curious about the creative path whether you are just exploring your creativity for the first time or are a practicing artist who wants to deepen your practice. Our work focuses on abstract layered mixed media and collage art. Optional activities include meditation, nature walks, sound bath, gallery hopping and food! Sign up: https://www.theart-process.com/art-retreatscalifornia

Cathy Quiel Watercolor Workshop – Dramatic Light & Shadow—2 places left!

Zoom date: Wednesday, May 11, 7:00 - 8:00 PM, Workshop date: Saturday, May 14, 9:30 AM - 3:30 PM. Register at www.carpinteriaarts.org Fee. \$100, location: Carpinteria Arts Center.



Harvesting Mother Earth by Chris Provenzano

How to Fly Solo: an artist's workshop to help guide you on your first solo show June 4 at 11—1 PM. This two hour workshop, led by Darlene Roker, an experienced solo wall artist, will give artists an insight into what can help make their first show more successful. Topics will include planning your show, advertising and promotions, hanging your show and a successful follow-up. There will be an hour of presentation followed by an hour of Q & There is no charge. Signing up for A. this free SBAA workshop is easy! Just send your name, email address and telephone number to <ladarlene@enpleinairphotography.com> and we'll confirm your attendance. Please sign up by June 3 so we'll know how many chairs to put out. Feel free to bring your own water bottle. The workshop will begin promptly at 11 AM on June 4. The workshop will be held in the MLK Meeting Room of the Eastside Branch Library, 1102 E Montecito St, Santa Barbara. For questions please contact Darlene Roker at ladarlene@enpleinairphotography.com

Barbara Eberhart offers a new format with her online **Drawing Art History** classes, with only one artist per month, and more time focused on demonstrating techniques. Best of all, new students get their *first class FREE* with code OPENHEART. Go to www.BarbaraEberhart.com.

Ruth Ellen Hoag's on-going painting classes are now offered at The CAW, 631 Garden Street at Ortega, Monday and Tuesday 9:30 to 12:30. Monthly topics and concepts are explored, discussed and applied to personal painting projects. Next group gallery exhibit is in June. Email ruth@ruthellenhoag.com, or see ruthellenhoag.com for a pdf about classes and how to enroll.



One of the submissions by Deirdre Stietzel



Open Monday - Saturday from 11 - 5 and Sunday from 1 - 5

Phone: (805) 965-6611 Website: gallery113sb.com

Show Dates: May 3—27

Reception: Thursday, , 5 - 8

Artists of the Month: Virginia Pierce

Her pastel & watercolor media show is called Nature Beckoning. "We are living in their world. They are all watching us. We have been given these precious gifts and we must care for them. It has been made clear to all of us how important being in nature is for our health and well being during these times. What a wonderful world we have to enjoy!"

Small Walls: Elizabeth Flanagan

Nancy Hull

Mezzanine: Manny Lopez

Julia Laraway



Rooftop Crow by Virginia Pierce

!!Call to Artists!! Do you want to be the "Artist of the Month" in Gallery 113?

We have openings beginning December 2022. The "Artist of the Month" is the *Headline Show* for the *Main Wall* in the gallery. There will be no jurying of artwork. All members are eligible. There is a fee of \$175 that artists are required to pay prior to the hanging of their exhibition. Exhibit dates will be determined by lottery and will begin with December 2022. The number of months to be added to the new schedule will be based on the number of eligible applicants.

Manny Lopez lopezmanny220@yahoo.com will accept email applications from interested artists from now through the first week of July 2022 or until we receive about 20 applicants.

GALLERY 113 NEWS

SBAA members are invited to participate in the Gallery 113 Group Show

You may enter 2 pieces,
the first is \$12 and the second is \$8 or you may use your credits for the second.

OPEN MIC

Deirdre Stietzel is holding an **open mic** at Gallery 113 monthly. This is a free event opening up the gallery space for the community to come in and share their art and talents using poetry and music. It also brings people into the gallery to view the art and become more familiar with the gallery so they can tell their family and friends about all the amazing talented artists that belong to SBAA.

BINS ARE AVAILABLE FOR RENT

If you are interested, please email Carol Dixon for more information on the bins at dixon@ucsb.edu



P.O. Box 61642, S.B., CA 93160 Address Service Requested

2021/22 SBAA Board Members

President: Cathie Smith

Vice Pres.: Nancy Hull

Jacqui Bravo

Treasurer: Jacqui Bravo

Rcdg. Sec: Susan Price

Corr. Sec. Cathie Smith

Directors: Ron Abeles

Jim Felland

Bill Hull Patti Post

Darlene Roker Brian Tepper

How to Contact SBAA

Cathie Smith answers the SBAA phone number (805) 963-1026

Please email **SBAAdata@aol.com** or call Jacqui Bravo at (805) 564-7019 for:

- changes to your name, address, phone #, or email address,
- add, change, or link your website from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include **your first & last name** and also leave your **phone** # on any phone message.