



P.O. Box 61642  
Santa Barbara, CA 93160

**March 2022  
Newsletter**

Website: [SBartassoc.org](http://SBartassoc.org)

Email: [SBAAdata@aol.com](mailto:SBAAdata@aol.com)

Phone: (805) 963-1026

## Calendar of SBAA Events

*Read emails from [Jacqui@JacquiBravo.com](mailto:Jacqui@JacquiBravo.com) via MailChimp for changes to dates/times*

**Quarterly Juried Show at 1919 State Street**  
Ingathering: **Saturday, February 19 from 10 - 12**  
*& takedown of old show*  
Juror: **Katheleen Elsey**  
Up to 3 entries at \$5 per piece  
Takedown: **Saturday, May 15 from 10—12**

**Gallery 113 Group Show for February**  
Ingathering: **Monday, January 31, 10 - 4 pm**  
*takedown of old show*  
Reception: **Thursday, February 3, 5 - 8 pm**  
Takedown: **February 28, 10 - 4**

**Gallery 113 Group Show for March**  
Ingathering: **Monday, February 28, 10 - 4 pm**  
*takedown of old show*  
Reception: **Thursday, March 3, 5 - 8 pm**  
Takedown: **April 4, 10 - 4**

**New Members Application for Membership**  
**Faulkner Gallery, 40 E. Anapamu St.**  
Ingathering: **Saturday, April 2, 10:30—1:00**  
Pick Up: **same day from 3—4 PM**  
*Go to [SBartassoc.org](http://SBartassoc.org) for details on*  
*How to Join under Information tab*

**Gallery 113 Group Show for April**  
Ingathering: **Monday, April 4, 10 - 4 pm** *takedown*  
*of old show*  
Reception: **Thursday, April 7, 5 - 8 pm**  
Takedown: **May 2, 10 - 4**

**SBAA Members Only Juried 9 Month Show**  
**at the Channing Peake Gallery**  
Online Submission: **March 28 - April 24**  
Delivery of Art: **May 13 or 16**  
*Read next page for more information*  
Juror: **TBA**  
Takedown: **January 2023 TBA**

**SBAA 2022 shows**  
**in the Faulkner Gallery**  
**are currently scheduled for**  
**the months of**  
**June, July, November,**  
**and December**

**SBAA dues are not owed until July 1 and we will mail you a renewal letter in June.**

## Vice President's Message



Hi everyone, Nancy Hull here  
standing in for Cathie Smith,

The planning is well under way for our members only show at the Channing Peake which hangs for 9 months beginning in May. The schedule is still tentative, but we anticipate **online entry starting March 28 and ending April 24**, **online jurying beginning April 25**, and **delivery of art around May 16**. I know many of you thought you'd never see the day that the SBAA had online entry to a show, while others of you may be a bit shy about the process. The online entry is the easiest way for us to both accommodate the need for SBAA's juror to do the preliminary selection and prize assignments and also to subsequently allow the county's juror(s) access to the images for final approval. We are planning to allow four entries per artist, with the fee for the first being \$20, then \$10 each for entries 2 through 4. [ShowSubmit.com](http://ShowSubmit.com), which some of you have used, will be hosting the online entry process. If you would like to enter this show, but you're uncertain about the process (e.g., resizing images) we're planning to have 2 or 3 members available for you to call for assistance, should you need help with the online instructions. Please keep your eyes open for updates about this show, and **please contact me if you'd be willing to offer online show guidance to your fellow members**.

One of the results of pandemic restrictions was that the downtown library was closed to the public for many months; consequently, artists who had assignments for the Faulkner Small Galleries during those months were reassigned months later in the year and through 2022. Because of this re-shuffling, there has been no need, until now, to host selection of more artists for those galleries. **The next open jurying for the Faulkner Small Galleries is tentatively scheduled for Saturday, June 4.** This is a jurying that the SBAA provides as a community service, and it's **open to all local artists**. It will follow the same format as jurying

new members – 3 jurors, submission of 3 works of art in the morning, and retrieval and results in the afternoon. Once the artists have been selected, the gallery assignments- month & east/west gallery – will be made randomly. Please spread the word about this exciting chance for any 2 dimensional artist to have a solo show.

Do you have artist friends who would like to join SBAA? Please let them know that the next opportunity to be juried in is scheduled for **Saturday April 2**, with a follow-up orientation meeting on April 9. There are updated *How to Join* flyers at Gallery 113, and more information is available on the SBAA website on How to Join under the Information tab.

Lastly, don't forget that on **Saturday, February 19** the show at 1919 State will change. Here's your chance to be in a show with modest entry fees (\$5 per piece) and no gallery commission, in a venue with lots of foot traffic. I hope to see you there.

Below is the slate of officers willing to serve another term starting July 1.

### Proposed Slate of Officers for SBAA Board of Directors 2022-2023

*President:* **Cathie Smith**

*Vice Presidents:* **Jacqui Bravo**  
**Nancy Hull**

*Treasurer:* **Jacqui Bravo**

*Recording Sec.:* **Susan Price**

*Corr. Sec.:* **Cathie Smith**

*Directors:* **Ron Abeles**  
**Jim Feland**  
**Bill Hull**  
**Darlene Roker**

## NEWS ABOUT SBAA MEMBERS

### CONGRATULATIONS!

**Linda Mutti** had a pastel painting accepted into the prestigious American Women Artists show- *Breaking Through: The Rise of American Women Artists*. The show will be held at the Customs House Museum in Clarksville, TN

**Lisa Skyheart Marshall** has been selected as a new member of The Ojai Studio Artists. She will welcome visitors to her studio on April 9 between 10am and 3pm during OSA's Second Saturday event. [ojaistudioartists.org](http://ojaistudioartists.org)

**Bill Poehler** has one of his oils, *Goleta Slough at the Bike Path* on the back cover of the latest Heal the Ocean Newsletter.

**Ruth Ellen Hoag's** painting, *Unaccompanied Cello*, sold at the Music Academy of the West Winter Auction. Her work can also be found at Kathyne Designs at 1225 Coast Village Road, Montecito. Ruth's painting, *Gone Missing*, was selected for inclusion in Gallery 825's *Indistinct Chatter* exhibition running February 26 – April 1, 825 North La Ceinega Blvd, Los Angeles.

**Ron Abeles'** photographs *Diamond Façade* and *Mesquite Flats Dunes* were judged as 2021 Print Images of the Year by the Channel Cities Camera Club.

**Séraphine** has 4 giclee 6"x6" images, of her water drop series, going into a private Chinese corporate art collection.

### SHOWS

**Linda Roletti** has been asked to show her work in an office building in Encino, Ca. It is a three months show. The address 15821 Ventura Blvd. Encino, Ca 91436.

**Lanny Sherwin** has 2 paintings accepted into the Colors of Humanity Art Gallery. *Red Ribbon (after Andre Kohn)* and *A Mellow Day in Monterey* juried into in the **February** 2022 show, Red.

**Tom Hardcastle** will have a solo show of his original automobile paintings in the main gallery at the Ojai Art Center, 113 S. Montgomery St. **March 5 – April 30**. Opening reception is **March 5 from 6 – 8 pm**.

**Attila Danila** has his latest 8 paintings in Gallery 333 Rancho Santa Barbara mobile home park club house.

**Eva Danila** has her latest 5 paintings in Gallery 333 Rancho Santa Barbara mobile home park club house.

**Nadya Brown's** painting *Nasturtiums at the Cinnabar Mine* has been accepted for the **March** exhibit Nip it in the Bud at the Santa Barbara Tennis Club.

*Continued on the next page*

News Items  
for the **April Newsletter**  
need to be sent to  
[SBAAdata@aol.com](mailto:SBAAdata@aol.com)  
**by March 10**  
in the format used in this newsletter.



*Taking Care* by Karen Schroeder

## MORE NEWS ABOUT SBAA MEMBERS

### SHOWS PREVIOUSLY ANNOUNCED

**Jane Hurd's** paintings will be on exhibit for the month of **February 2022** in the Faulkner East Gallery. Oil paintings, in Hurd's unique and recognizable style, depict numerous iconic Santa Barbara landscapes from the mountains to the shoreline. Reception for Jane and also for **Sarah Carr**, exhibiting simultaneously in Faulkner West, will be **February 5th from 5:00 - 7:00**.

**Pam Kaganoff** has her watercolor *Sunset Interrupted* in the Channing Peake Gallery AAC show Art is the Cure **through March 21**.

**Lisa Skyheart Marshall** has *Guacamole* in the Art About Agriculture show, **through March 6**. SP art museum, 117 N. 10<sup>th</sup> St., Santa Paula, CA.

**Carol Talley's** painting, *Aspire*, was juried into Remedy, Art is the Cure open exhibition of the Abstract Art Collective at Channing Peake Gallery **through March 25** at the SB County Administration Building, 105 E. Anapamu St.

**Christine Beirne** has 2 pieces that were juried in the California Art club's exhibit *En Plein Air: An Exploration of Malibu and Ventura County* at the Santa Paula Art Museum. The exhibit runs **through May 8**.

**Andrew Roy** has 2 large acrylics featured in the Remedy: Art is the Cure Exhibition: *Sun Rising* and *The Way Through* runs **through March 25**. The Exhibition is co-sponsored by The Santa Barbara County Arts Commission, the Santa Barbara Office of Arts and Culture and the Abstract Art Collective. One of the paintings, *Sun Rising*, is displayed at the Channing Peake Gallery in the

Santa Barbara County Administration Building, and the other painting, *The Way Through*, is in Santa Barbara City Hall. The jurors for the show were R. Anthony "Tony" Askew and Joyce Wilson.

**Pamela Benham's** large abstract painting, *Untitled SBL 25*, was chosen by jurors Tony Askew and Joyce Wilson to be in the AAC exhibition Remedy: Art is the Cure at the Channing Peake Gallery, **through March 25**. Her paintings are in What the Morning Brings by New York City Women's Caucus for Art, [www.wca-nyc.org/blog](http://www.wca-nyc.org/blog), and Hammond Museum's Exhibition by Hammond Museum, Salem, NY, **through March 4**, [www.hammondmuseum.org/march-virtualexhibition](http://www.hammondmuseum.org/march-virtualexhibition)

### TIME TO SHINE! by Patti Post

**New Members:** Are you taking advantage of an opportunity to promote your artwork by providing SBAA with an 8 1/2 x 11 inch page/double sided promotional look at you as an artist? We have Artist Information Binders located in the Faulkner library during SBAA shows, as well as in Gallery 113. You can include your website address, a short Bio/Resume, an Artist Statement, information on how to get in touch with you, if you wish, as well as images of your artwork. Just be sure you keep it to one double sided page and do not include anything loose.

Make two copies, one for each binder. You can browse what others have done to get ideas.

**Returning Members:** Visitors to the Faulkner and G113 do reference our binders to see more about an artist they are interested in. Is it time to update your Binder page?



## WORKSHOPS, OPPORTUNITIES & EVENTS

### SCHEDULED WORKSHOPS

Life is Jammin grab a brush! Break the routine with art. Join a weekly Paint Jam Zoom session to tap into your creative side. Explore watercolors, acrylics, and more in a fun relaxed social atmosphere. Join us **Wednesdays. 5-6pm.** Register here <https://tinyurl.com/55vwpec9>  
For more info visit  
[w.ww.paintjamusa.com](http://w.ww.paintjamusa.com) or [Jana@paintjamusa.com](mailto:Jana@paintjamusa.com)

**Barbara Eberhart** offers a new format with her online **Drawing Art History** classes, with only one artist per month, and more time focused on demonstrating techniques. Check it out under classes at [www.BarbaraEberhart.com](http://www.BarbaraEberhart.com). Best of all, new students get their *first class FREE* with code OPEN-HEART.

**Abstract Art Immersive:** Leave this workshop with an abstract painting ready to hang. We'll play with loose, experimental techniques to create an interesting, innovative painting you'll be proud of! **SBAA members** use the code I'LLBRING-MINE to get **\$50 off** your registration. Contact Mary-Gail King with any questions. The workshop is **February 19-20** from 10AM-2PM on Saturday and Sunday at Studio Channel Islands.  
<https://www.marygailking.com/workshop/27725/abstract-art-immersive>

Several members of SBAA will be teaching **classes at the Lynda Fairly Carpinteria Arts Center** this spring term, which runs **February through June.** **Janey Cohen** and **Sharon Schock** are offering painting classes, and **Kathi Scarminach** will open her studio for a tour and visual journaling. Find information and register for classes at [carpinteriaartscenter.org](http://carpinteriaartscenter.org)

**Karen Schroeder** is having a White Line Woodcut Workshop in Carpinteria **Saturday, March 5th, from 9:00 - 3:00.** This printmaking technique requires simple materials, allows for a colorful image, and is an art form you can easily do at home with no press. Most materials are provided. To register, go to: Carpinteria Arts Center Classes, and find March 5th. For questions, email Karen at [KarenRschoeder@gmail.com](mailto:KarenRschoeder@gmail.com)

**Ruth Ellen Hoag** has closed **REH GraySpace Gallery** to return to painting full time. Her classes are now held at CAW (Community Arts Workshop,) Monday and Tuesdays. Contact her for more information: [ruth@ruthellenhoag.com](mailto:ruth@ruthellenhoag.com).

### OPPORTUNITIES & EVENTS

**Virtual Picassos for Peanuts** show at [TheGoletaValleyArtAssociation.org/events](http://TheGoletaValleyArtAssociation.org/events). This show will be up **through March 31.** All pieces are priced at \$300 or below.

**Call to artists:** The deadline for submissions for the next exhibit at the **Carpinteria Arts Center**, titled *Elements*, will be **Wednesday, February 16.** *Elements* will be a juried show running February 25 - April 3 featuring art that captures the forces which shape our world. All mediums welcome. Work must be submitted online at [carpinteriaartscenter.org](http://carpinteriaartscenter.org). The physical ingathering will be **Monday, February 21.**

**Call to Artists: La Cumbre Center for Creative Arts** in collaboration with the S.B. Museum of Art exhibit *Through Vincent's Eyes: Van Gogh and His Sources* invites you to submit up to 3 pieces with maximum size 11x14 ready to hang or on a pedestal, for a juried show **March 7 – April 3** in their galleries at La Cumbre Plaza. **Ingathering is Monday, March 7 from 9 – 12 PM. Reception Friday, March 18.** For more information go to <https://lccasb.com> or email [marie.arnold@verizon.net](mailto:marie.arnold@verizon.net)

**Call to Artists: Gallery Los Olivos Jurying Rescheduled.** For more Covid safety, the Feb 27 jurying for membership in Gallery Los Olivos has been rescheduled to **Sunday, April 10.** This jurying will include wall art, pedestal art, and selected fine art jewelry. We welcome both contemporary and traditional styles. A confirmed reservation is required, please get in touch soon. For information and to apply, go [www.gallerylosolivos.com](http://www.gallerylosolivos.com) and click on Artist Submissions.

**Show Dates: March 1—April 1**

**Reception: Thursday, March 3, 5 - 8**

**Artists of the Month: Emil Morhardt**

His show is called Santa Barbara Birds and exhibits detailed realistic acrylic paintings on canvas of birds, all based on photographs he has taken in and around Santa Barbara. The paintings range in size up to 3 feet x 4 feet.

**Small Walls: Kathy Leader**

**Helena Hill**

**Deidre Stietzel**

**Mezzanine: Sue Slater**

**Julianne Martin**



*Blue Heron at Night* by Emil Morhardt

## **FEATURED ARTIST WALLS AVAILABLE**

Sales are up at Gallery 113, and volunteers are keeping the Gallery open most days! What we **need now are more Featured Artists** reserving walls (approximately 8'H x 11'W) for shows of their art. This is a great opportunity to put on a show and promote your artwork!

Please contact Katy Zappalà at

**G113wallspace @aol.com**

to reserve a wall, or ask a question about showing at the Gallery. Walls B & D on the mezzanine are available for March.

## **GALLERY 113 NEWS**

SBAA members are invited to participate in the Gallery 113 Group Show

**You may enter 2 pieces,**

the first is \$12 and the second is \$8 or you may use your credits for the second.

Santa Barbara Museum of Art's exhibition *Through Vincent's Eyes: Van Gogh and His Sources* will run from **February 27 to May 22**.

There will be lots of publicity that will draw thousands of people to Santa Barbara to see this exhibit. We encourage SBAA artists to show work at Gallery 113 that is inspired by the work of Vincent Van Gogh.

## **BINS ARE AVAILABLE FOR RENT**

If you are interested, please email Carol Dixon for more information on the bins

at [dixon@ucsb.edu](mailto:dixon@ucsb.edu)



P.O. Box 61642, S.B., CA 93160

Address Service Requested

## **2021/22 SBAA Board Members**

*President:* **Cathie Smith**

*Vice Pres.:* **Nancy Hull  
Jacqui Bravo**

*Treasurer:* **Jacqui Bravo**

*Rcdg. Sec:* **Susan Price**

*Corr. Sec.* **Cathie Smith**

*Directors:* **Ron Abeles  
Jim Felland  
Bill Hull  
Patti Post  
Darlene Roker  
Brian Tepper**

## **How to Contact SBAA**

**Cathie Smith** answers the  
SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or  
call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address,  
phone #, or email address,
- add, change, or link your website  
from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include  
**your first & last name** and also leave  
your **phone #** on any phone message.