



P.O. Box 61642
Santa Barbara, CA 93160

**February 2022
Newsletter**

Website: SBartassoc.org

Email: SBAAdata@aol.com

Phone: (805) 963-1026

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

Gallery 113 Group Show for January

Takedown: January 31, 10 - 4

Quarterly Juried Show at 1919 State Street

Ingathering: **Saturday, February 19 from 10 - 12**
& takedown of old show

Juror: **Katheleen Elsey**

Up to 3 entries at \$5 per piece

Takedown: **Saturday, TBA from 10—12**

Gallery 113 Group Show for February

Ingathering: **Monday, January 31, 10 - 4 pm**
takedown of old show

Reception: **Thursday, February 3, 5 - 8 pm**

Takedown: **February 28, 10 - 4**

Gallery 113 Group Show for March

Ingathering: **Monday, February 28, 10 - 4 pm**
takedown of old show

Reception: **Thursday, March 3, 5 - 8 pm**

Takedown: **April 4, 10 - 4**

Gallery 113 Group Show for April

Ingathering: **Monday, April 4, 10 - 4 pm takedown**
of old show

Reception: **Thursday, April 7, 5 - 8 pm**

Takedown: **May 2, 10 - 4**

SBAA Members Only Juried 9 Month Show

at the Channing Peake Gallery

Ingathering: **May TBA**

Juror: **TBA**

Takedown: **January 2023 TBA**

**SBAA 2022 shows
in the Faulkner Gallery
are currently scheduled for
the months of
June, July, November,
and December**

SBAA dues are not owed until July 1 and we will mail you a renewal letter in June.

Vice President's Message



Hi everyone, Nancy Hull here
standing in for Cathie Smith,

Happy New Year everyone! Despite numerous Covid-related restrictions – and cancellation of the annual art show at the Santa Barbara International Orchid Show (also for 2022) - the past year brought SBAA an unexpected opportunity – being able to have shows at the Faulkner Gallery for six consecutive months. I would like to thank Kathrin Rosenburger at the downtown library for easing our way through this unprecedented marathon, and I'd also like to also express my gratitude to all you members who participated – as volunteers and exhibitors – in these shows. Our art has provided much-needed enjoyment to hundreds of viewers during these shadowed times.

Looking into 2022, the February 19 show change at 1919 State St. will be our first show of the new year. For those of you unfamiliar with this venue, here's a little information. This is a 3-story medical building that has a lot of foot traffic – including folks waiting around for appointments which are running late - during the workweek, and sales are generally good. This venue accepts only 2-dimensional art but can accommodate some fairly large pieces. Sales are handled by the artist, so there are no gallery commissions. This is a juried show – 'though often all submissions are accepted – so sold pieces may not be replaced. The show runs for three months, and I encourage you to enter, especially if you've not done so in the past.

May will bring a very exciting opportunity for us, a 9-month show at the Channing Peake Gallery (at the Santa Barbara County Administration Building, 105 E Anapamu). It's been a number of years since SBAA has had a show there, and the planning for this event is taking place while the newsletter is being put together. So, I don't have a lot of details yet, just the confirmation from the Santa Barbara County Office of Arts and Culture. It will be a juried show, and if your art is accepted, it must remain in the show for the show's entirety. Stay tuned...

Later in the year, we will have juried shows at the Faulkner in June, July, November and December, in addition to the quarterly shows at 1919 State – May, August and November. We anticipate jurying in new members again in early April and once again in the fall. Plans for our annual celebration at the Glen Annie Golf Club are on hold due to the state of the epidemic. Lastly, every month you have the opportunity to enter the monthly (and non-juried) show at Gallery 113, or to rent wall space as a featured artist. This arrangement with the gallery is provided by SBAA, but – repeat after me – ***SBAA and Gallery 113 are separate organizations.*** (If you have questions or concerns about Gallery 113, please take them up with the one of its board members.)

You can see from this summary of what's scheduled, so far, for 2022, there are numerous opportunities both for exhibiting your art and for volunteering to assist at these events. I hope the new year brings you renewed artistic inspiration and energy! And as for volunteering, please don't hesitate to reach out to me to add your name to the list for a specific event or for a specific activity.

ARE YOU AWARE OF REQUIRED LICENSES TO SELL YOUR ART?

| | <u>SB Business License</u> | <u>CA Seller's License</u> | <u>Collection of Sale's Tax</u> |
|--|----------------------------|----------------------------|--|
| You sell to a customer in Santa Barbara regardless of where you live | required | required | if a buyer is a resident of CA (<i>tax is waived for non-residents</i>) |
| Gallery sells to a customer | required | not required | gallery is responsible |

CITY OF SANTA BARBARA BUSINESS LICENSE

This is required for **all** artists showing their art for sale in the City of Santa Barbara whether they live in the City of Santa Barbara or not! For example, if you show your work at Gallery 113, at the Faulkner gallery, or at 1919 State St. show. There is **no charge** for the license if your income from art sales is **less than \$5,000 a year** and you identify your art as Arts/Crafts Home, however, you **must have the license**.

Go to City Hall to fill out the Business Application form at 735 Anacapa St. where water bills are paid Monday – Thursday from 10 – 2 PM (current covid schedule) or register online at **www.SantaBarbaraCA.gov**

Once registered, you will receive annual renewal forms from the City.

CALIFORNIA SELLER'S LICENSE

The California Department of Tax and Fee Administration requires that if you are selling your art directly to a buyer and not through a gallery, you must register and collect CA tax on a sale in California and report it online annually. For example, a sale from 1919 State St. show. This is not required if your art is being sold through Gallery 113 as they have their own seller's license and collect the tax and report it to CA State for you. This is part of the service they provide that is included in their commission. For example, in a Gallery 113 show or SBAA Faulkner show sale handled through Gallery 113. Go to www.CDTFA.CA.gov to apply for the license.

In addition, if you are selling under a name other than your own, you will need to register that name under Fictitious Name but we haven't researched the details on that.

Go to www.dca.ca.gov/cba/licensees/fictitious-name.shtml for more information

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Sophia Beccue sold her painting, *Confetti no.5*, at her duo show at the Christ Presbyterian Church Gallery.

Elizabeth U. Flanagan sold *Christmas Angel* and *Angel with a Red Heart* in December. Elizabeth also had multiple sales of prints and card at GVAA's Picassos4Peanuts show in La Cumbre Plaza.

Kelly Hildner sold 10 original paintings and a number of prints, sewn items, and notecard sets, many of which were sold at the well-organized Picassos for Peanuts event at La Cumbre Plaza.

SHOWS

Brian Tepper is showing his painting *Rescue Me* in the 10th anniversary show of the Abstract Art Collective members at the Gray Space Gallery **through January 28**.

Isaure De la Presle will be showing a piece of etching called *Creative Incubation* by Isaure de La Presle at Grey Space gallery for the 10 year anniversary of AAC.

Jane Hurd's paintings will be on exhibit for the month of **February 2022** in the Faulkner East Gallery. Oil paintings, in Hurd's unique and recognizable style, depict numerous iconic Santa Barbara landscapes from the mountains to the shoreline. Reception for Jane and also for **Sarah Carr**, exhibiting simultaneously in Faulkner West, will be **February 5th from 5:00 - 7:00**.

Kelly Hildner has a watercolor *Succulents Emerging* in the GVAA juried show for **January** at the Faulkner Gallery.

Sophia Beccue has a piece, *Confetti no.4*, in Sullivan Goss' 100 Grand show. She also has 2 pieces at Carpinteria Arts Center. Sophia has a piece in AAC's 10th Anniversary Exhibition at the REH GraySpace Art Gallery **through January 28**. Her 3-month mother/daughter show ended on January 8.

Cena Kregel's photograph *Illumination* was juried into the GVAA art exhibition Welcome 2022! at the Faulkner Gallery for the **month of January**.

Attila Danila has a painting *Tadzhik Shepherd* in the Faulkner gallery and 8 paintings in Gallery 333 at Rancho Santa Barbara mobile home park club house.

Eva Danila has 5 paintings in Gallery 333. at Rancho Santa Barbara mobile home park club house.

Elizabeth U Flanagan's painting *Lit from Within* was juried into GVAA's Welcome 2022 at the Faulkner Gallery **through January 31**.

Pam Kaganoff has her watercolor *Sunset Interrupted* in the Channing Peake Gallery AAC show Art is the Cure **through March 21** and another watercolor *Crystalline* in the Gray Space Gallery AAC 10th Anniversary show **through January 28**.

Pamela Benham's paintings are exhibited in Welcome 2022, the GVAA exhibit at the Faulkner **through January 30**, and in the AAC 10th Anniversary Exhibit at REH | GraySpace Gallery **January 28**. Her India ink drawing is in the online LAAA exhibit Penumbra **through January 24** at <https://www.laaa.org/penumbra>.

Continued on the next page

MORE NEWS ABOUT SBAA MEMBERS

SHOWS PREVIOUSLY ANNOUNCED

Lisa Skyheart Marshall has *Guacamole* in the Art About Agriculture show, **through March 6**. SP art museum, 117 N. 10th St., Santa Paula, CA.

Carol Talley's painting, *Aspire*, was juried into Remedy, Art is the Cure open exhibition of the Abstract Art Collective at Channing Peake Gallery **through March 25** at the SB County Administration Building, 105 E. Anapamu St.

Christine Beirne has 2 pieces that were juried in the California Art club's exhibit *En Plein Air: An Exploration of Malibu and Ventura County* at the Santa Paula Art Museum. The exhibit runs **through May 8**.

Richard Six has a solo show in the Faulkner West wing for the month of **January**.

Jerilynne Nibbe has a one person show **through January** at the Morro Bay Library located at 625 Harbor Street in *Morro Bay*. The show is a retrospective of a life of creativity featuring her monoprints, watercolors, and woodcuts.

Andrew Roy has 2 large acrylics featured in the Remedy: Art is the Cure Exhibition: *Sun Rising* and *The Way Through* runs **through March 25**. The Exhibition is co-sponsored by The Santa Barbara County Arts Commission, the Santa Barbara Office of Arts and Culture and the Abstract Art Collective. One of the paintings, *Sun Rising*, is displayed at the Channing Peake Gallery in the Santa Barbara County Administration Building, and the other painting, *The Way Through*, is in Santa Barbara City Hall. The jurors for the show were R. Anthony "Tony" Askew and Joyce Wilson.

Virginia Kamhi will be exhibiting with the Westlake Village Art Guild Members' Theme Show 2021 **through January 27**. She has a solo show of twenty pastel paintings in the Faulkner East Gallery. The show, *Nature's Poetry*, will run **through January 30**.

Pamela Benham's large abstract painting, *Untitled SBL 25*, was chosen by jurors Tony Askew and Joyce Wilson to be in the AAC exhibition Remedy: Art is the Cure at the Channing Peake Gallery, **through March 25**. Her paintings are in What the Morning Brings by New York City Women's Caucus for Art, www.wca-nyc.org/blog, and Hammond Museum's Exhibition by Hammond Museum, Salem, NY, **through March 4**, www.hammondmuseum.org/march-virtualexhibition

Karen Schroeder and two other artists explore stories of nature through prints at the Wildling Museum of Art and Nature, in Solvang. The show, *Close to Home, Three Printmakers* runs **through mid February**. The Museum is open Friday - Monday. Check out the website at www.wildlingmuseum.org, and click on events.

News Items

for the **March Newsletter**

need to be sent to

SBAAdata@aol.com

by February 10

in the format used in this newsletter.

WORKSHOPS, OPPORTUNITIES & EVENTS

SCHEDULED WORKSHOPS

Barbara Eberhart offers a new format with her online **Drawing Art History** classes, with only one artist per month, and more time focused on demonstrating techniques. Check it out under classes at www.BarbaraEberhart.com. Best of all, new students get their *first class FREE* with code OPENHEART.

Mindful Mixed Media & Collage Workshop led by **Kathy Leader** is a 6 week mixed media & collage workshop exploring various techniques and abstract compositional styles. You will be encouraged and supported as you find your own intuitive creative voice. All classes take place at the Community Arts Workshop, 631 Garden Street **February 3 - March 17**, 4:00pm-5:15pm. Sign up online: <https://www.theart-process.com/6-week-santa-barbara/6-week-in-person-workshop-santa-barbara>

Abstract Art Immersive: Leave this workshop with an abstract painting ready to hang. We'll play with loose, experimental techniques to create an interesting, innovative painting you'll be proud of! **SBAA members** use the code I'LLBRINGMINE to get **\$50 off** your registration. Contact me with any questions. The workshop is **February 19-20** from 10AM-2PM on Saturday and Sunday at Studio Channel Islands. <https://www.marygailking.com/workshop/27725/abstract-art-immersive>

Several members of SBAA will be teaching **classes at the Lynda Fairly Carpinteria Arts Center** this spring term, which runs **February through June**. **Janey Cohen** and **Sharon Schock** are offering painting classes, and **Kathi Scarminach** will open her studio for a tour and visual journaling. Find information and register for classes at carpinteriaartscenter.org

Karen Schroeder is having a White Line Woodcut Workshop in Carpinteria **Saturday, March 5th, from 9:00 - 3:00**. This printmaking technique requires simple materials, allows for a colorful image, and is an art form you can easily do at home with no press. Most materials are provided. To register, go to: Carpinteria Arts Center Classes, and find March 5th. For questions, email Karen at KarenRschoeder@gmail.com

OPPORTUNITIES & EVENTS

Virtual Picassos for Peanuts show at TheGoletaValleyArtAssociation.org/events. This show will be up **through March 31**. All pieces are priced at \$300 or below.

GVAA's first show at the Faulkner through January 30 was juried by Thomas Van Stein and features paintings, photography, collage, and prints. The library has created a safe space to view art and take care of library business by limiting visits to 30 minutes and allowing only 25% capacity of mask-wearing patrons at a time. Access to the Library will only be from the Anapamu Street entrance during regular hours: Tuesday - Saturday 10-5.

Call to artists: The deadline for submissions for the next exhibit at the **Carpinteria Arts Center**, titled *Elements*, will be **Wednesday, February 16**. *Elements* will be a juried show running February 25 - April 3 featuring art that captures the forces which shape our world. All mediums welcome. Work must be submitted online at carpinteriaartscenter.org. The physical ingathering will be **Monday, February 21**.

Next jurying for membership in Gallery Los Olivos is Sunday, February 27. This jurying will include wall art, as well as selected pedestal art and fine art jewelry. We welcome both contemporary and traditional styles. A confirmed reservation is required, and we encourage interested artists to get in touch soon since we'll start finalizing the applicant list 4-6 weeks beforehand. For information and to apply, go to www.gallerylosolivos.com and click on Artist Submissions.

Call to Artists: La Cumbre Center for Creative Arts in collaboration with the S.B. Museum of Art exhibit *Through Vincent's Eyes: Van Gogh and His Sources* invites you to submit up to 3 pieces with maximum size 11x14 ready to hang or on a pedestal, for a juried show **March 7 - April 3** in their galleries at La Cumbre Plaza. **Ingathering is Monday, March 7 from 9 - 12 PM. Reception Friday, March 18.** For more information go to <http://lccasb.com> or email marie.arnold@verizon.net

La Cumbre Center for Creative Arts (LCCCA) currently has two openings. We have three studio galleries with 8 artists each, totaling 24 artists. We are jurying to fill the openings, as well as building a wait list to fill openings as they come up. Our mission is to bring an open, connected, creative atmosphere to the Santa Barbara community and encourage appreciation for the role of art and society. We are creating many exciting opportunities, including teaching, leading workshops, exhibitions, and lecturers to name a few. The center provides affordable artist run studio and gallery spaces. Please inquire at "Submissions" on our website, www.lccca.sb.

Show Dates: **February 1 - 25**

Reception: **Thursday, February 3, 5 - 8**

Artists of the Month: **Lily Sanders**

Her show is called Vibrant Watercolors.

"I love painting on location and feeling a part of what I am painting. Santa Barbara has so many diverse and beautiful locations that you could paint here for a lifetime and still be excited by its painting subjects. With all the sunshine we enjoy here, I love capturing the moving shadows on our architecture."

Small Walls: **Jerry Martin**

David Peacock

Mezzanine: **Darlene Roker**

Mary-Gail King



The Courthouse by Lily Sanders

2021 SBAA DIRECTORY

Hard copies are available to SBAA members
at Gallery 113

FEATURED ARTIST WALLS AVAILABLE

Gallery 113 has quite a few walls available on the Mezzanine in the coming months; if you already have three walls reserved, **you may select a fourth wall for this year.** If you haven't chosen a wall, check out the Gallery web site at www.Gallery113SB.com to see what will work with your schedule. Contact Katy Zappala at G113wallspace@aol.com or G113wallspace@gmail.com with any questions you might have about showing at Gallery 113.

Santa Barbara Museum of Art's exhibition *Through Vincent's Eyes: Van Gogh and His Sources* will run from **February 27 to May 22.**

There will be lots of publicity that will draw thousands of people to Santa Barbara to see this exhibit. We encourage SBAA artists to show work at Gallery 113 that is inspired by the work of Vincent Van Gogh.

BINS ARE AVAILABLE FOR RENT

If you are interested, please email Carol Dixon for more information on the bins
at dixon@ucsb.edu

GALLERY 113 NEWS

New SBAA members are invited to participate in the Gallery 113 Group Show or reserve a featured artist wall for 2022. See the current schedule at gallery113sb.com Navigate to Members Information --> Exhibit Information --> Gallery Schedule. Send your reservation request to g113wallspace@gmail.com

Gallery 113 has a new WiFi access point. The new WiFi network's name and new password are available at the Gallery.



P.O. Box 61642, S.B., CA 93160

Address Service Requested

2021/22 SBAA Board Members

President: **Cathie Smith**

Vice Pres.: **Nancy Hull
Jacqui Bravo**

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec. **Cathie Smith**

Directors: **Ron Abeles
Jim Felland
Bill Hull
Patti Post
Darlene Roker
Brian Tepper**

How to Contact SBAA

Cathie Smith answers the
SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or
call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address,
phone #, or email address,
- add, change, or link your website
from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include
your first & last name and also leave
your **phone #** on any phone message.