

## P.O. Box 61642 Santa Barbara, CA 93160

# October 2021 Newsletter

Website: SBartassoc.org Email: SBAAdata@aol.com

Phone: (805) 963-1026

# **Calendar of SBAA Events**

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

Members Only Juried Quarterly Show at 1919 State Street resumed September 11

Next show: TBA

Members Only Juried October Show at the Faulkner Gallery

Ingathering: Tuesday, September 28, 10:15 - 12:30

& takedown of the September Show Up to 4 entries and 4th entry is free!

Juror: Lynn Adams

Takedown: **Tuesday**, **November 2**, <u>10:15 - 12:30</u>

Gallery 113 Group Show for October

Ingathering: Monday, October 4, 10 - 4

& takedown of old show

Reception: Thursday, October 7, 5 - 8
Takedown: Monday, November 1, 10 - 4

New Members Ingathering for artists to apply for membership in SBAA Saturday, October 16 from 10:15 - 12:30

in the Faulkner Gallery (only accept cash or check)
Pick Up pieces from 3 - 4 same day
go to www.sbartassoc.org to see details on
How to Join under the Information tab

Gallery 113 Group Show for November

Ingathering: Monday, November 1, 10 - 4

& takedown of old show

Reception: **Thursday, November 4, 5 - 8**Takedown: **Monday, November 29, 10 - 4** 

Members Only Juried November Show at the Faulkner Gallery

Ingathering: Tuesday, November 2, 10:15 - 12:30

& takedown of the October Show

Up to 4 entries and 4th entry is free!

Juror: Martha Donelan

Takedown: **Tuesday**, **November 30**, <u>10:15 - 12:30</u>

New Directory hard copies will be available at our November 2 ingathering and emailed to members the end of October.

**Small Galleries Ingathering for Solo Shows** 

in the Faulkner East & West galleries
Held Annually in November
Cancelled for 2021 as those unable to show
in 2020/21 because of Covid are now rescheduled

**Gallery 113 Group Show for December** 

Ingathering: Monday, November 29, 10 - 4

& takedown of old show

Reception: Thursday, December 2, 5 - 8

Takedown: TBA, 10 - 4

Members Non-Juried December Show at the Faulkner Gallery

Ingathering: Tuesday, November 30, 10:15 - 12:30

& takedown of the November Show

Up to 3 entries. Art for sale must be \$400 or less.

Takedown: **TBA**, <u>10:15 - 12:30</u>

# President & Vice President Messages



Dear SBAA Members,

This is a quick note from your President, Cathie Smith, to thank Nancy for the excellent job she is doing filling in for me with her Vice President

dent's Messages. Thanks too to Jacqui and other members of the Board who have been so generous helping me and shuttling me about. Since February, I have been dealing with a serious inflammation in my eyes which has affected my ability to read, type, draw, and drive. I have started seeing a Retina specialist who's attitude is "Let's solve this problem" so, I am hopeful.



Hi everyone, Nancy Hull here standing in for Cathie Smith,

It was exciting to see the members' participation in the August 31 ingathering for September's SBAA show at the Faulkner; 97 entries were received, of which juror Nathan Vonk accepted 82. See awards on the next page. Many thanks go to the ingathering volunteers – Jacqui Bravo, Jim Felland, Bill Hull, Mary Kelly, Susan Price, Frances Reighley, Linda Roletti, Patti Post, and Cathie Smith – for their time and efforts. Thanks also to Roger Balabanow for his curating and hanging the show; it looks fabulous. And SBAA is especially grateful to juror Nathan Vonk for sharing his expertise and donating his juror's fee. To all of you who retrieved your work from the August show, and picked up art eliminated from the September show, on time, I am very grateful!

Although the ingathering went very smoothly, a few hiccups call for a some reminders:

- SBAA requires that art entered at the Faulkner has NOT BEEN ACCEPTED PREVIOUSLY IN A SBAA JURIED FAULKNER SHOW; pieces previously accepted (we do keep list) will be eliminated, with no refund. So, please keep track of where and when your art has been accepted in a SBAA Faulkner juried show.
- Please pay attention to the times and dates of takedowns and ingatherings on the reminder card, in the newsletter, and in the email blasts.

Should all else fail, for the rest of 2021, SBAA's ingatherings and takedowns at the Faulkner are at the same time on a Tuesday morning from 10:15—12:30, with retrieval of unaccepted work in the afternoon.

• We don't want you to be ineligible to enter the next show, so make sure that the phone number you list on your entry form has a functional voice mail box (e.g., it's not full) and that you check it starting at around 2 pm All art must be retrieved by 4 pm. I am sure you wouldn't want to burden a volunteer with lugging your art home. SBAA does NOT STORE ART AT G113 because of the burden it would place on our volunteers and lack of storage space at Gallery 113.

Some of you have asked about when we will have **First Thursday receptions** for our Faulkner shows. At this time, the library is not allowing food or beverage to be consumed indoors. When Covid restrictions ease and volunteers come forward to help plan and assist with the receptions, we will resume.

On Saturday, September 11, we resumed our quarterly **juried show at 1919 State St**. Considering that this show has been postponed multiple times so the interior walls could be painted, there was enthusiastic participation. Of the 49 entries, juror Phyllis Doyon accepted 45 and made the following awards: 1st Place went to **Louise Komp** for her watercolor titled *Truth*, **Kimberly Pratt** received 2nd Place for *Maestro*, a mixed media/resin work, and **Jerilynne Nibbe** received 3nd for her woodcut/Chine collé *Last of the Season*. Honorable mentions were awarded to **Linda Roletti**, **Frances Reighley**, and **Francine McOwen**. Thank you to volunteers Linda Roletti, Mary Kelly and Louise Komp, show hanger Michael Mead, and to all who participated and cheerfully picked up eliminated pieces on time.

# SBAA SEPTEMBER SHOW AT THE FAULKNER GALLERY



!st Place: Watch the Birdie by Frances Reighley



B.J.Stapen Memorial Award *Lone Tree in Spring* by Vandana Khare



Honorable Mention:: *Hedone's Conception* by Dona Marino Wieckowski



2nd Place: Shadow and Fog by Rick Drake



3rd Place: Navajo Road Art by Susan Drake



Honorable Mention: Japanese Garden by Diane Zusman



Honorable Mention: A-Maz-Ing Journey by Lori Call

# **NEWS ABOUT SBAA MEMBERS**

#### **CONGRATULATIONS!**

**Deborah Breedon's** painting After the Storm, La Purisima Trail from Rucker Rd was one of a select group of works chosen for the regional map handout in collaboration with Healthy People Healthy Trails and the Santa Barbara Trails Council. These maps will be distributed in healthcare offices throughout Santa Barbara County. The exhibit Art from the Trail and maps are at the Wildling Museum in Solvang until October 3.

Virginia Kamhi had a painting accepted into 99 Voices, Pastels USA 35th International Exhibition. As this was her third acceptance into Pastels USA, she was accorded signature status with the Pastel Society of the West Coast. The show may be viewed at <a href="https://pswc.ws">https://pswc.ws</a> She also had three paintings accepted in Make Your Mark! 3rd International Online Exhibition and two works accepted into Pure Color 5th International Open Juried Exhibition. To view these pastel shows, go to <a href="http://www.onlinejuriedshows.com">http://www.onlinejuriedshows.com</a>.

Ruth Ellen Hoag will be hosting a pop-up "book reveal" for Westmont Art Council's "Artists and Their Dogs," a new book that features 75 local artists with their canine companions along with several of the artist's "art of the dog" September 24 -26, 1 to 8pm, Friday and Saturday, 1 to 4pm Sunday at REH GraySpace, 219 Gray Avenue in the Funk Zone. All book proceeds go to benefit Westmont's Ridley-Tree Museum of Art.

Elizabeth Flanagan and GVAA artists were featured in an article in the Santa Barbara News Press' coverage of GVAA's Outdoor Art Show and Sale at La Cumbre Plaza. Go to: <a href="https://newspress.com/artists-showcase-work-at-la-cumbre-plaza/">https://newspress.com/artists-showcase-work-at-la-cumbre-plaza/</a>

Katherine Murray-Morse sold three oil paintings from her recent show at the City Club in L.A.: Eucalyptus, Colorado Street Bridge in Winter and At Day's End. Butterfly Beach.

**A. Michael Marzolla** sold two of his paintings at Gallery 113.

#### **SHOWS**

Chris Chapman & John Iwerks have a show Widening Circles at the Elverhoj Museum of History & Art in Solvang September 18 – January 8. Reception is Saturday, September 25 from 4 – 6 PM. Demonstrations: Oil Painting from Start to Finish by John October 9 from 11:30 – 12:30, Painting with Pastels by Chris October 30 from 1:30 – 3, Reflections in Watercolor by John November 13 from 2:30 – 4, and Watermedia Studies by Chris November 20 from 11 – 12:30. www.elverhoj.org See page 5 for details

Lori Call is included in an inaugural exhibit, Fitting Things Together, at Trinity Lutheran Church, with fellow collagists. The exhibit runs from late September through November 21, at 909 La Cumbre (corner of La Cumbre and Foothill) M-F, 10-4.



Balance by Karen Schroeder

Karen Schroeder and 2 other artists explore stories of nature through prints at the Wildling Museum of Art and Nature, in Solvang.

The show, Close to Home, Three Printmakers, runs

October 9 through March. All are invited to meet the artists October 17, from 3 - 5.

These prints show nature as a place of

solace, where growth and change are intimate and expansive. Check out the website at www.wildlingmuseum.org, and click on events.

Katherine Murray-Morse is the Featured Artist at the University Club of Pasadena from September 17 - through October 29, featuring her plein air paintings from the San Gabriel Valley, L.A. and coastal scenes as well as photography. Both Members and non-members are invited to meet the artist at its Business Mixer, Tuesday September 21, from 5:00 - 7:30 pm. If you'd like to attend, please reserve by calling Front Desk 626-793-5157 or email frontdesk@universityclubpasadena.com

## MORE NEWS ABOUT SBAA MEMBERS

#### **SHOWS (Continued)**

Janey Cohen has three paintings in the The Power of Green show juried by Dug Uyesaka, at the Carpinteria Art Center Gallery, 865 Linden Avenue in Carpinteria, through October 3.

**Ron Ehmsen's** acrylic painting *Restoration* was selected to appear on the flyer for SCAPE's October benefit show called Climate + Art = Change. *See page 5 for details*,

Elizabeth U. Flanagan has six pieces hanging with the Santa Barbara Visual Artists Fine Arts Gallery through October 24. The Gallery included 25 artists and is located at 101 Paseo Nuevo in the Paseo Nuevo Mall. Open at Paseo Nuevo T-W-Th 11 am - 5 pm - Fri-Sat-Sun 11 am - 7 pm. She is a featured artist on Gallery 113's website through November gallery113sb.com/shop/ She has two pieces in GVAA's virtual show "Summer's End" at: thegoletavalleyartassociation.org/aug-2021-show.html

Ruth Ellen Hoag's work will be showcased with artist, William Lawrence, at REH GraySpace November 5 thru 27. Opening reception with the artists, Saturday, November 6 from 4 - 8 pm.

Kathi Scarminach's acrylic on paper pieces Wav-

ing in the Breeze and Pucinella and Greener Pastures, were juried into the Carpinteria Arts Center The Power of GREEN exhibition. The show runs through October 3 and you can view it on-line and in-person. <a href="https://carpinteriaartscenter.org/currentshow">https://carpinteriaartscenter.org/currentshow</a> She was also included in the book SMALL TOWN BIG ART-100 Artists of Carpinteria and her art will be showcased in the Small Town Big Art exhibition which runs from October 8 - November 14 at the Carpinteria Arts Center. Check with the Art Center for her book re-

Pamela Benham's paintings can be seen in the virtual exhibitions: GVAA's Summer's End through November 30

lease event on October 16 from 1 - 6 pm in the

Carpinteria Arts Center courtyard.

www.thegoletavalleyartassociation.org/aug-2021-show.html and the two Angeles Artist Association's exhibits at Gallery 825: Ceremonial and Chesnut <a href="https://www.laaa.org/ceremonial">https://www.laaa.org/ceremonial</a> and <a href="https://www.laaa.org/chestnut">https://www.laaa.org/chestnut</a>.

#### **Shows previously announced but still running:**

**Chris Provenzano** has her oil painting *Along the Rincon* in the SCAPE Maritime Museum show. This year's show is entirely online.

**Sue Slater's** paintings are on display at 918 State St. SB at the Good Cup Coffee House. Open daily from 8am to 4pm.

**Joan Sharron** has eight pieces in a show called For the Love of Nature, at the Hillcrest Center for the Arts at 403 W. Hillcrest Drive in Thousand Oaks **through November 8**. Artists' Reception is being Saturday, September 18 from 3-5PM.

Patti Post will be exhibiting with 10 West gallery at 10 West Anapamu Street September 23 - November 14 and also November 17- January 9.

**Brendan Briggs** has her *Candie Buttons* piece **through September** at JCO's Art Haus' The Affordable Art Show - Everything Is Good in the World, located in Los Gatos.

**Virginia Kamhi** has two paintings juried into the Santa Paula Art Museum show, On Location, in the Santa Monica Mountains and Seashore **through November 3**.

Pamela Benham's paintings were juried into five virtual exhibitions: A Lovely Day by Southern CA Women's Caucus for Art, <a href="www.scwcaexhibitions.org/current-exhibition.html">www.scwcaexhibitions.org/current-exhibition.html</a>, Hot Times — Cool Art by Palm Springs Museum of Art's Artist Council, <a href="www.artistscouncilimages.com/hot-times-cool-art">www.artistscouncilimages.com/hot-times-cool-art</a>, Sublime, California Art League, Reseda, CA, to October 15, <a href="www.californiaartleague.com/viewcollection/160438">www.californiaartleague.com/viewcollection/160438</a>, What the Morning Brings by New York City Women's Caucus for Art, <a href="www.wca-nyc.org/blog">www.wca-nyc.org/blog</a>, and Hammond Museum's Exhibition by Hammond Museum, Salem, NY, up to March 4 <a href="www.hammondmuseum.org/march-virtual-exhibition">www.hammondmuseum.org/march-virtual-exhibition</a>.



Wounded by Brian Tepper

## **WORKSHOPS & OPPORTUNITIES**

#### SCHEDULED WORKSHOPS

Barbara Eberhart is delighted to still be offering Drawing Art History Wednesday and Saturday afternoons on ZOOM. So many great artists to see, via a slide show, a demo, and you draw one of their iconic pictures. Fun! Check it out under Classes on her website <a href="https://barbaraeberhart.com/products/drawing-art-history-online-class-september-class-package">www.barbaraeberhart.com/products/drawing-art-history-online-class-september-class-package</a>

**Ruth Ellen Hoag** will be giving a talk to members of the Abstract Art Collective **September 23** at 1:30pm on "What comes First, Form or Content?"

Virginia Kamhi will be teaching an eight week pastel class at Conejo Adult Ed from Sept. 27 through Nov. 15. To sign up go to Conejo Valley Adult Education

Cathy Quiel Watercolor Workshop: Blooms, Translucent & Vibrant Flowers at the Carpinteria Arts Center October 9 from 9:30 – 3:30 for \$90. Register at <a href="https://www.carpinteriaartscenter.org">www.carpinteriaartscenter.org</a>
Through demonstration and lecture she will instruct students in the watercolor techniques to paint gorgeous, transparent, and luminous flowers. Color theory/color mixing and design and composition will also be addressed. No previous experience is required. A material list will be sent upon registration.

Garrett Speirs offers Fall and Spring plein air painting workshops in the sublime hills of Tuscany. Eight days of demonstrations, guided instruction and access to some of the most beautiful places in all of Italy. Next trip is October 9 - 16. For more information go to www.pleinairtuscany.net

**Skip Lawrence** returns to Santa Barbara for his 16<sup>th</sup> year teaching in Santa Barbara, **November 8 through 12**, to be held at the Community Arts Workshop. Only a few spots left for this popular teacher. For information and sign-up, contact <a href="Ruth@grayspaceart.com">Ruth@grayspaceart.com</a>.

Jove Wang is holding a two day workshop in Santa Barbara November 18 and 19 from 9:00am-4:00pm for \$400. To participate, contact Camille Dellar at camillefineart@cox.net

#### **OPPORTUNITIES & EVENTS**

SCAPE and the Climate Reality Project invite you to their show to benefit the Community Environmental Council & Sierra Club Los Padres Chapter at The Community Arts Workshop, 631 Garden St. on Saturday, October 23 from 1-8 & Sunday October 24 from 10 - 5. Reception Saturday October 23 from 5 - 8.





Open Monday - Saturday from 11 - 5 and Sunday from 1 - 5. Phone: (805) 965-6611

Show Dates: October 5 - 29

Reception: Thursday, October 7, 5-8

Artists of the Month: Linda nelson

Linda works in oils, pastels and watercolor. Enjoy seeing Linda's design work and process through field sketches and photos. She is a come-back kid, returning to landscape and portrait painting after a 5 year hiatus due to work and vehicle injuries.

**Small Walls: Julianne Martin** 

Carol Roullard

Mezzanine: **Brendan Briggs** 

**Darlene Roker** 



Queen of the Missions by Linda nelson

La Arcada has an Instagram page and they want to follow Gallery 113 artists.

Email your Instagram handle to g113wallspace@gmail.com and we'll submit the list to our contact at La Arcada.

#### FEATURED ARTIST WALLS AVAILABLE NOW

Gallery 113 has restored the Artist of the Month and Featured Artist fees to the pre-pandemic amounts.

**October** has 2 walls available for reservation, Mezzanine Wall C & D.

**December** has 2 walls available for reservation, Mezzanine Wall **B** & C.

Email <u>g113wallspace@gmail.com</u> to reserve a wall.

#### BINS ARE AVAILABLE FOR RENT

If you are interested, please email Carol Dixon for more information on the bins at dixon@ucsb.edu

# 2022 FEATURED ARTIST WALL SPACE AVAILABLE

email Katy Zappala at G113WallSpace@aol.com.

Artists can reserve up to three walls per year, all at once or scattered throughout the 12 months. We limit the Small Image Walls (downstairs by the front door) to two per year and a **second can be requested on August 15**. To see where the various walls are located, please check the gallery website,

www.gallery113sb.com and click on "Gallery 113 floor plan".

## GALLERY 113 NEEDS VOLUNTEERS

To host the gallery, help at ingatherings, receptions, and clean the gallery once a week.

Gallery 113 is a cooperative gallery t
hat depends on its members to support it
by contributing to its success

by contributing to its success.

Please contact Brendan Briggs at jbrvisuals@gmail.com



P.O. Box 61642, S.B., CA 93160 Address Service Requested

# 2021/22 SBAA Board Members

President: Cathie Smith

Vice Pres.: Nancy Hull

Jacqui Bravo

Treasurer: Jacqui Bravo

Rcdg. Sec: Susan Price

Corr. Sec. Cathie Smith

Directors: Ron Abeles

Jim Felland

Bill Hull
Patti Post

**Brian Tepper** 

# **How to Contact SBAA**

Cathie Smith answers the SBAA phone number (805) 963-1026

Please email **SBAAdata@aol.com** or call Jacqui Bravo at (805) 564-7019 for:

- changes to your name, address, phone #, or email address,
- add, change, or link your website from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include **your first & last name** and also leave your **phone** # on any phone message.