



MESSAGE FROM THE 2020/2021 SBAA PRESIDENT

CATHIE SMITH

Dear SBAA Members,

This month, we will pass the one year anniversary of the invasion of the Covid 19 Virus into our lives. How have long tedious months passed so quickly? I would like to write something uplifting and encouraging but nothing will come. I am covid weary.

And yet I do have blessings I can count. I am of an age that I have not lost a job and can maintain my home. I have received both vaccines for Covid and have not lost anyone close to me. I have friends who call and text as do I.

For me, it's time to decide what's working for me and what isn't. I need to have more structure in my days. Taking out the trash doesn't even move the satisfaction arrow! More reading, more artwork, much more artwork. I need to focus on one day at a time and not think about how much longer this strange life will go on.

As always, I wish you all Good Health, Inner Strength and Brighter Days Ahead!

IN MEMORIAM

We are sorry to announce the passing of **Norman Kirk**,
member of SBAA since 1987.

NEWS ABOUT MEMBERS

CONGRATULATIONS!

Ruth Ellen Hoag will be guest speaker at Women Painters West, **March 11 at 1pm**. The title of the talk is *Juggling Form and Content for the Contemporary Painter*. The talk will be held on Zoom and reservations can be made at: <https://womenpainterswest.org/meetings-and-programs/>

Virginia Kamhi had two pieces juried into the Thousand Oaks Art Association 2021 Online Open Juried Show and she was awarded an Honorable Mention for *Tito's Wave*. The exhibition is posted online at <http://www.onlinejuriedshows.com>

Kathi Scarminach received 2nd place and won \$100 in award money for her painting *Day 2* in the oil/acrylic category last month in the Thousand Oaks Art Association Open On-line Show. The show is up **through March** and can be viewed here at <https://www.onlinejuriedshows.com/ClosedShowThumbs.aspx?OJSID=47258>. She also sold two paintings from her website, *Un-tethered* and *Lost in Pages*.

Joan Sharron received a Second Place Ribbon for her mixed media entry, *Des Oiseaux*, in the Thousand Oaks Art Association Online Open Show which is on display at OnlineJuriedShows.com under Published Shows **through March 31**.

SHOWS

Ruth Ellen Hoag's painting, *Daily Times*, will be shown at Gallery 825, INFORMATIONARY. It runs **February 27 - April 9** at Gallery 825 Los Angeles Art Association, 825 N. La Cienega Blvd., in Los Angeles. Phone: 310.652.8272, Email: galler825@laaa.org by appointment and online. She has four paintings in Expo 40 International Fine Art Exhibition at the b.j. spoke gallery, New York, **March 1 to 31**. <https://www.bjspokegallery.org/expo-40/> She also is featured with Dorothy Churchill-Johnson and Anthony Askew at GraySpace Gallery, 219 Gray Ave. Santa Barbara, **through April 12**.

Nadya Brown had her painting *Forgotten Dreams* accepted for the exhibit Paper at the Santa Barbara Tennis Club.

Elizabeth U. Flanagan has a print of her *Lovebirds* painting hanging in the window of Distinctive Framing N Art/Reflections A Digital Lab at 1333 State St. for the month of **February**. Elizabeth also has 3 pieces in GVAA's 10th Annual (1st Virtual) Picasos4Peanuts show on TheGoletaValleyArtAssociation.org **through March**. She also has 3 pieces in Santa Barbara Visual Artists' Virtual Spring Exhibition up **through May 10** at www.SBVisualArtists.com and was one of the artists interviewed during the Virtual Reception on January 14. A recording of the interview is available on the site.

Sue Slater's paintings are on display this March at The Good Cup Coffee house at 918 State St. The painting *Chez Julien* hangs above the fireplace and adds warmth and a touch of Paris to this Santa Barbara café. Daily hours 8am-5pm.

Lisa Skyheart Marshall's painting *Scrub Jay Nest Moon* was accepted into the Thousand Oaks Art Association's 2021 Juried Open Show. The exhibit can be viewed online **through March 31** via their website: www.thousandoaksartassoc.org

Janet Black is showing her collage *California Emigre*, a portrait of Kisa the snow leopard who lives at the Santa Barbara Zoo, at Harbor Village Gallery and Gifts in Ventura. It is part of an exhibit of work by members of the Buenaventura Art Association that also includes fine craft items. The venue is near the Comedy Club at Ventura Harbor Village. BAA curates exhibits there and at the downtown Ventura shop SpiceTopia on Main Street. Exhibit continues **through mid March**. More info on BAA exhibits at www.buenaventuraartassociation.org

Pamela Benham's painting *Lovers Meeting in the In-between* was selected by the Palm Springs Museum of Art's Artist Council to be in the online exhibition Reflections 20/20, **through April 2**. Three of her rarely seen ink and pencil drawings are in the online exhibit Picasso for Peanuts, created by the Goleta Valley Artist Association, **through March**. She has a painting exhibited in Back to Nature at the Attleboro Arts Museum, Attleboro, MA, **March 4 - 19**.

Carol Talley has seven paintings displayed at the home decor and art gallery business; *House to Home*, in La Cumbre Plaza, 3825 State St. Suite E 143 (across from Chico's).

WORKSHOPS & OPPORTUNITIES

OPPORTUNITIES

Jurying at Gallery Los Olivos: If you are interested in being juried for membership and would like to be notified when we set the date for the next jurying, please email GLOmembership@gmail.com and include: name, address, phone(s), preferred email address, website, social media for your art (if applicable), and medium. We welcome a range of styles – both contemporary and traditional. For an information sheet on How to Become a Member, go to www.gallerylosolivos.com/jurying. We're open Thursdays through Mondays 10:00-5:00.

The Channel City Camera Club (CCCC) held its last live meeting at the Santa Barbara Museum of Natural History on March 3, 2020. A month later the club's meetings resumed virtually on the Zoom platform. If you're interested in learning more about the Channel City Camera Club, send William Banning, President, an email at president@cccameraclub.com and he will send you links to their most recent newsletter; a Club Annual Guide for 2021; and, a 70+ page "Year in Review" document that contains photos from all our 2020 Award winners and a summary of the club's activities. And let him know if you'd like to be a guest at one of their meetings sometime this year. You can always visit CCC's website at <http://cccameraclub.com>

The Westlake Village Art Guild is hosting an online open juried show. **Deadline is March 7.** To enter, go to: <https://form.jotform.com/200885659179067>

The Southwest art magazine is having a contest. Go to ArtistsNetwork.com/Art-Competitions/Artistic-Excellence



Acrylic painting by Jannene Behl now at Gallery 113



One of Marie Arnold's abstract paintings

Marie Arnold has a show called California Abstract Landscape in March on a couple of the walls on the Mezzanine at Gallery 113.

Originally from Quebec, Canada, she has spent most of her life living in California. She is captivated by the different landscapes from the mountains to the sea and also impressed by the sheer vastness of the State. Wanting to capture the immensity of this place, she chose to work on larger formats than she usually does. Most of these paintings are 30x40 inches, with some larger at 36x36 inches.

From the Pacific Ocean to the forests of the Sierra, California landscapes are a constant source of inspiration. During various times of the year, the landscape changes from dry summers where forests often burn without respite to the calming and serene forests of the dark winters where colors merge with the sky.

She has purposefully not given names to all of the paintings, as she would rather you connect with the colors, feelings, and sensations.

Show Dates: **March 2—26**

Reception: **March 4 from 5 - 8**

Artists of the Month: **Cheryl Doty**

Cheryl presents her oil paintings of landscapes from Indiana to Africa.

Small Walls: **Wendy Brewer**
Sue Slater

Mezzanine: **Marie Arnold**



Round Lake by Cheryl Doty

RENTING WALLS

We encourage SBAA members to participate in the Group show during the pandemic. The fees gathered from showing are important to keep Gallery 113 financially stable.

We understand why artists do not want to show during the pandemic. The number of visitors is low and sales are down, some members are following health restrictions and avoiding gatherings.

With the decline in income, it is important to step up and show support for Gallery 113. When the pandemic ends, we want Gallery 113 to rebound quickly but the low participation rate will draw this out. Gallery 113 will run out of money before the end of the year. We have applied for a government small business grant.

Please look at the current schedule to see where you can reserve a Featured Artist spot or participate in the Group show at \$12 for 1 piece, \$20 for 2 pieces, \$25 for 3 pieces.

David Peacock is now managing the schedule at SignUp Genius. To contact him use gallery113wallspace@gmail.com.



P.O. Box 61642, S.B., CA 93160

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How to Contact SBAA

Cathie Smith answers the
SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or
call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address,
phone #, or email address,
- add, change, or link your website
from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include
your first & last name and also leave
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