

Phone: 805-963-1026 Email: SBAAdata@Aol.com Website: SBartassoc.org

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com

Gallery 113 Show for March

Takedown: **Monday, March 30, 10 - 4**

Gallery 113 Show for April

Ingathering: **Monday, March 30, 10 - 4**

Reception: Thursday, April 2, 5 - 8

Takedown: **Monday, May 4, 10 - 4**

SBAA Members Only Juried May Show in the Faulkner Gallery IF LIBRARY OPEN

*Remember to bring your calendar
so you can sign up to sit the gallery*

Ingathering: **Saturday, May 2 from 10 - 12:30**

Juror: TBA

Reception: Thursday, May 7, 5 - 7

Takedown: **Monday, June 1, 10—12**

Gallery 113 Show for May

Ingathering: **Monday, May 4, 10 - 4**

Reception: Thursday, May 7, 5 - 8

Takedown: **Monday, June 1, 10 - 4**

SBAA Members Only Juried Show, at 1919 State Street

Ingathering: **Saturday, May 16, 10 - 12**

Juror: TBA

Takedown: **Saturday, August TBA, 10 - 12**

SBAA Members Only Juried June Show in the Faulkner Gallery

*Remember to bring your calendar
so you can sign up to sit the gallery*

Ingathering: **Monday, June 1, 10—12**

Reception: Thursday, June 4, 5 - 7

Takedown: **Monday, June 29, 10—12**

Gallery 113 Show for June

Ingathering: **Monday, June 1, 10 - 4**

Reception: Thursday, June 4, 5 - 8

Takedown: **Monday, June 29, 10 - 4**

Gallery 113 Show for July

Ingathering: **Monday, June 29, 10 - 4**

Reception: Thursday, July 2, 5 - 8

Takedown: **Monday, August 3, 10 - 4**

Gallery 113 Show for August

Ingathering: **Monday, August 3, 10 - 4**

Reception: Thursday, August 6, 5 - 8

Takedown: **Monday, August 31, 10 - 4**

Other Shows at Faulkner in August & December!

SBAA will mail Renewal Forms in June

to the address on file for membership
July 1, 2020 through June 30, 2021.
\$50 dues should be paid in July but
you have until the end of August
to renew without a late penalty fee.

President's Message by Nancy Hull



What a week this has been for all of us! Amid the turmoil precipitated by the coronavirus, the art show at the Santa Barbara International Orchid Show was the first SBAA event to be impacted. Things

began well on the March 11, Wednesday morning ingathering, with nearly 80 pieces submitted, while orchid growers from all over the world worked to build their displays. Juror Sally Hamilton awarded 1st place to SBAA member **Francine McGowen** for her watercolor titled *Joy*. Photographer Angela Chen received 2nd place for *Nature's Beauty*, and **Jim Felland's** watercolor *Blue Beauty* was awarded 3rd place. Congratulations also to those who received honorable mention – **Sophia Beccue, Betty Watt, and Laura Jespersen.**

Then, on Thursday morning, we received word that the **Orchid Show was cancelled**, and that afternoon the art that was hung had to be either picked up by the artists or brought home by volunteers. It was heart-breaking to see the exhibitors disassembling their displays, some before they were even completed. As I write this, the SBIOS has already begun processing refunds of artist's entry fees.

Until Friday morning, we had planned on carrying on with the New Members Jurying scheduled for March 16. However, following various public health notices, warnings, decrees, etc, plus the cancellation of all public programs at the Library, the decision was made to postpone that event. It's hoped that we can **reschedule the New members Jurying for mid- to late-May**, so, if you are in contact with anyone who planned to participate, please pass the word. As soon as we have a firm date, it will be on the website.

At this time, the only other **SBAA event that is being postponed is the Annual Celebration at the Glen Annie Golf Club, slated for May 9.** It was felt that, due to all the planning – and preregistration - that must be done many weeks in advance, making a decision sooner, rather than later, would be prudent. Voting, for the board members for this coming fiscal year, will take place on line instead of at the celebration, and as soon as another date has been secured for the celebration, it will be announced via email blast and the newsletter.

One other information item, for those who have **small gallery assignments** in the next few months... Should you desire or be requested to reschedule your show, please direct your questions to Ariana Bilek (805-564-5659) at the downtown Library. Once the small galleries jurying takes place, all arrangements and changes to them are handled by the Library, not by SBAA.

Thank you, everyone, for your patience with and understanding of all the sudden changes. Stay tuned...

Proposed Slate of Officers for SBAA Board of Directors 2020-2021

President: **Cathie Smith**

Vice Presidents: **Jacqui Bravo**
Nancy Hull

Treasurer: **Jacqui Bravo**

Recording Sec.: **Susan Price**

Corr. Sec.: **Cathie Smith**

Directors: **Ron Abeles**

Jim Felland

Bill Hull

Brian Tepper

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Sophia Beccue received several awards from the LightTimeSpace's "Abstracts" art competition. *Wine Country* received 5th place award in the Painting Category and 10th place in Best of Best (a combination of Painting, Photography, and 3D categories). *Deep in Thought* received Special Merit. There were over 1,000 entries from 36 countries!

Mary Kelly illustrated a children's picture book, *Adam Names the Animals*. This labor of love took over 3 years of steady work on the illustrations, countless pieces of tissue paper, and another 4-5 years to finally see her work in print! This colorful and delightful hardbound book can be ordered on <https://materialmedia.com/>.

Patti Post won a Merit award for *A Fiery Ascent* with the Buenaventura Art Galley March exhibition, Members Choice.

Leslie Plimpton was recently juried into the Ojai Studio Artists. The Ojai Studio Artists open their studios twice a year to the public to show their artwork and raise funds for art student scholarships.

Ruth Ellen Hoag sold four acrylic pieces at Gray-Space Gallery's recent exhibit, *Three Sides of the Coin: Misty Moisty, Circles and Triangles, A Table for Two, and A Marvelous Day*.

Brendan Briggs sold *Anteus* to a Facebook patron from her Jane Belleau Road, A Visual Story by Brendan Briggs page. Please visit her Facebook page to view the latest conversations, videos, commentary, and new work. And don't forget please, to select like or follow on the left of the page just under the background picture for a personal email.

In Memoriam

We are sorry to announce the passing of
Gary Forsell,
member of SBAA since 2006.

SHOWS

Anne Anderson has a solo show of her landscape oil paintings in the West Wing of the Faulkner Gallery in **April**.

Christine Beirne will be part of Ojai Studio Artists free open studio "mini-tour" on **April 11 from 10 - 3 pm**. For more information and map, visit their website at www.OjaiStudioArtists.org.

Nance Cole has two pieces in the current Santa Barbara Tennis Club Show called Paper **through April 3** juried by Siu Zimmerman. SBTC is at 2375 Foothill Rd. in Santa Barbara open 9 – 9 daily.

Nadya Brown had her print *Fire at the Palace* accepted in Santa Barbara Tennis Club Show called Paper **through April 3**.

Rosemarie C. Gebhart is in the Santa Barbara Tennis Club Show called Paper **through April 3**.

Katherine Murray-Morse's work *Still Life: Coffee at Three?*, oil on board, is in the Paper show at the Santa Barbara Tennis Club **through April 3**.

Leslie Plimpton is exhibiting in the Santa Barbara Tennis Club Show called Paper **through April 3**. She is showing her piece *Call to Friendship*, a dry point etching based on her recent travels to Egypt, in a group show *Mending the Divide* **through April 11** with the Ojai Studio Artists. The show is at the Ventura County Museum located at 100 E. Main Street in Ventura in the Martin V. and Martha K. Smith Pavilion. She is also showing her piece *Jean Paul Gaultier*, a dry point etching also at the Ventura County Museum in the Legacy: Seven Decades of Ventura College Art, **through April 26**. Museum hours are 11-5pm Tuesday through Sunday.

Nancy Freeman had 2 paintings juried into the SCAPE show *Gaviota Coast* at the Ritz-Carlton Bacara March 13 and 14. She had 3 paintings accepted into *Cutting Edge* at the Lynda Fairly Gallery in Carpinteria **through April 6**.

Ron Ehmsen had two of his paintings juried into SCAPE's *Jewels of the Gaviota Coast* Show held at the Ritz-Carlton Bacara Hotel on March 13-14.

Continued on the next page

MORE NEWS ABOUT SBAA MEMBERS

SHOWS (Continued)

Debbie Watts had one painting juried into SCAPE's Visions of the Gaviota Coast show held on March 13 & 14 at the Ritz-Carlton Bacara.

Andrew Roy has three oil pastel paintings accepted into the Solstice Celebration Show: Through the Grasses; Openings, and At Sunset. The show is at Café Ana, 1201 Anacapa Street. The theme for the Solstice Parade this year is Beautiful World.

Virginia Kamhi has two pastel paintings in the Santa Paula Society of the Arts 83rd Annual Exhibition. The show runs **through April 8** at the Blanchard Community Library, 119 N. 8th Street, Santa Paula. She also will be exhibiting in the Pastel Society of Southern California 11th Annual Member Show at Promenade on the Peninsula in Rolling Hills Estates. The show runs **April 4 through May 30**.

Séraphine has two of her Native American Series paintings in an International Exhibition at Coos Art Museum, Coos Bay, **May 1 - June 27**. Of 356 entries, only 75 works were accepted into EXPRESSIONS WEST 2020.

Elizabeth Una Flanagan and Terre Martin Sanitate, two former New Yorkers, will be the featured artists on the west wall of the Goleta Valley library **through April 30**.

At the Goleta Valley Library, 500 North Fairview Avenue, Goleta. Their show is called The West Side Meets the West Coast on The West Wall!

Shows Previously Announced

Sue Slater's exhibit is extended **through April** at The Good Cup Coffee House, 918 State Street, open daily from 8am-7pm. If there are April showers, there is a fireplace with a showcased painting of Venice above. The work ranges from colorful still life's, Mediterranean locations and favorite Santa Barbara sights.

Christine Beirne is part of two different group exhibits at The Museum of Ventura County. The first is "Mending the Divide" with the Ojai Studio Artists. The exhibit runs **through April 11**. That exhibit is in the Smith Pavillon. The second is "Legacy: Seven Decades of Ventura College Art" and is an exhibit with the history, and art of professors and invited students. The exhibit runs **through April 26**.

Mirrella Zunica Olson has a solo show of mixed media and collages in the East Wing of the Faulkner Gallery in **March**.

Mariko Tabar has a solo show in the West Wing of the Faulkner Gallery in **March**. She is exhibiting her works "what surrounds me".

Rosemarie C. Gebhart is in a group show, Wit and Whimsy: Selections from the Collection of Michael and Nancy Gifford, at The Channing Peake Gallery, 105 E. Anapamu St., **through the Spring**.

Frances Reighley's solo show Time to Play is a sampling of twenty oil paintings that gives the viewer a sneak peek into the last seven years of her creative wonderings **through March** at Old Town Coffee, 5877 Hollister Ave., Goleta.

Linda Mutti's pastel, *Sierra Majesty* was juried into Women Artists of the West's 50th National Exhibition Jubilee Celebration. The show will be held at Settlers West Gallery in Tucson, Arizona, from **March 27 - April 17**.

Nance Cole's piece *Dealer's Choice* from her Family Tree Series is included in the Show "Wit and Whimsy: Selections from the Collection of Michael and Nancy Gifford." The Show is at the Channing Peake Gallery **through the Spring of 2020**.

Please email your news items for the

May Newsletter by April 10

to SBAAdata@aol.com

Do not submit items about entries at Gallery 113 or SBAA member shows & awards in those shows.

The President's Message will list those receiving awards in SBAA member shows.

News items must be submitted in the format of this newsletter to be accepted.

Consolidate your news items that go under each of our headings (Congratulations, Shows, Workshops, and Opportunities & Events).

Put your name or organization first followed by award, show/date/location, workshop, or event/opportunity of interest to SBAA members. Font, size, and color are not important as the editor will make them consistent.

Remember, this is a newsletter, not a social column.

A reply will always be sent to you to acknowledge receipt of your news item.

WORKSHOPS

SCHEDULED WORKSHOPS

Martha Shilliday offers a weekly watercolor class that meets on **Thursdays from 1:30-4:30 p.m.** Lessons with handouts are provided. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. For details about the class, please email her at mshilliday@cox.net or call 805-451-8877. You can also visit her website at www.mshilliday.com.

Oil and Pastel Workshop with Richard McKinley, PSA Master Pastelist & Hall of Fame Honoree, PSWC Pastel Laureate **March 29 – April 3.** 6 Day Pastel and Oil Mentoring/Reunion workshop focused on Pushing your Creative Limits. Prior workshop with Richard recommended. Email mbuck18@cox.net or call 805-964-1464.

Christine Beirne and Kay Zetlmaier will be offering a workshop in beginning cold wax medium at Studio Channel Islands Art Center in Camarillo on **April 4 from 1-4pm.** Workshop is \$100. For more information, go to www.WaxingWomen.com.

Just Beyond Beginning Pastels with Paula Brown on Saturday, April 11 from 9:30 – 1:30. Have you just begun to dive into pastel painting? In this “next” class you will learn the basics of creating your in-studio painting from a provided photo source. Instruction will include going from “dark to light” and finding your composition’s golden mean. A materials list will be emailed upon registration. Go to carpinteriaartscenter.givecloud.co/pro/w/2020SPRpastel to reserve a seat.

Landliners Workshop with Ruth Armitage Friday through Sunday, April 24 –26. Join her for a 3-day exploration of personal mark-making inspired by the landscape. Ruth will employ a coaching model rather than demonstration to encourage individuality and creativity. You'll delve into working with both gestural and more controlled strokes. Our lines, dots, patterns and textures will convey our feelings of place more potently than realistic rendering. Experiment with using script, repetition, direction, layering, and much more. Walk away with a new visual vocabulary. Limit 15 participants. To sign up, or get more information, email ruth@ruthellenhoag.com

Stay in the Play: Techniques in Abstraction and Figurative Work with Melinda Cootsona (see melindacootsona.com) **May 1 – 4 from 9:30 – 5** at the Rusty Barn, 745 Puente Dr. in Goleta sponsored by the Abstract Art Collective has 3 places left. Cost is \$525.00 (Includes drinks, snacks and lunch), \$200 deposit due at registration and balance due by April 1. Cancellation refund given if spot is filled. Limited to 12 students, this course is for intermediate to advanced level students. Oil paint or acrylic paint is acceptable. Some cold wax techniques (for oil painters) will be discussed. For information and registration email jw@joycewilson.com or call Joyce Wilson at 805-682-2955.

Frank Eber is giving a **watercolor workshop in beautiful Yosemite May 12 - 15.** Getting accommodations in Yosemite is difficult but if you take the workshop, camping is available for the workshop OR they will give you a room at the Yosemite lodge for an extra fee. Please call Lily Sanders at 805-705-5106 if you have any questions.

Sketch Crawl Memory Book with Paula Brown Sunday, May 17 from 10 – 2. Create some art from taking a walk! Snapping a few casual photos and collecting your feelings and experiences on a guided walk down Linden Ave. (and a bit beyond!) is the source for your “in-studio sketch crawl book”. You will be sketching from your stroll experiences and photos to create a very special “accordion” style booklet. Supply list will be sent upon registration. To reserve a place, go to <https://carpinteriaartscenter.org/pro/w/2020SPRsketchcrawl>

Travel to Limoux, France with Ruth Ellen Hoag: This workshop has recently changed dates from October 2020 to **June 27 – July 11.** With this change, the hosts have offered a price break that makes this an even better deal. There are two spaces available for this fabulous trip! For details, call or email Ruth at **805-689-0858** or Ruth@ruthellenhoag.com

OPPORTUNITIES & EVENTS

OPPORTUNITIES & EVENTS

Call for Artists: La Cumbre Center for Creative Arts (LCCCA) invites local visual artists to submit art in a variety of media including photography, painting, illustration, fiber art, wood and mixed media to our **12" Squared show** that is open to all artists in Santa Barbara County. Artists are asked to submit up to two, 12" x 12" two-dimensional pieces of work. There is no theme to follow. We just want to see what you do! The only guidelines are that you keep the dimensions to a consistent 12" x 12" and send us your A game work. All works will be divided equally between our 3 galleries and proudly displayed for sale at LCCCA on **March 27 from 5-8pm**.

To Apply: Go to LCCCAMembers.com/12Squared

1. Fill out the simple submission form. The **deadline for entry is March 23**. There is no submission fee but a 30% commission on all sales will go to LCCCA.

2. Artwork must be dry and ready to hang. Deliver the artwork to The Fine Line Gallery at LCCCA on March 25 between 10am-6pm.

If there are any pieces that are not accepted, they must be picked up from the Fine Line between 5-6pm on Thursday, March 26. All artwork will be taken home by the artist at the end of the show on Wednesday, March 27. The receipt issued when you drop off your art will be needed to claim your work at the end of the show. All decisions of the curator/jurors are final.

If you are accepted, by submitting your entry you give LCCCA the right to publish your images for publicity purposes for the event, or as part of the art directory of selected artists (credits to artists will be included). We may ask select artists to provide higher resolution jpegs suitable for publishing. Select artists may be highlighted on the LCCCA website and press release.

Jurying at Gallery Los Olivos: The next jurying for membership in Gallery Los Olivos is **Saturday, April 11**. This jurying is mainly for wall art – both contemporary and traditional styles – and we will include selected pedestal art as space allows. A confirmed reservation is required, and we encourage interested artists to get in touch soon since we'll be finalizing the applicant list weeks beforehand. For more information and to apply, go to gallerylosolivos.com/jurying

Allison Zeager Leather Earring Workshop April 14, 6 - 8pm. Join us for a DIY leather earring workshop and create a pair of eco-friendly earrings for yourself or as a gift for someone special. In this workshop, we will transform recycled leather into one-of-a-kind pieces of wearable art. All supplies and instruction are included, as well as complimentary wine and light snacks. Purchase tickets in advance at az-designz.com (\$35/pp)

Call for Art: Time & Memory: Westmont's Tri-County Juried Exhibition, May 14-June 20. Juror: Christopher Miles Professor, School of Art, California State University, Long Beach. **Submissions accepted through April 16**. For details and to submit artwork: <https://www.westmont.edu/time-memory>

Funk Zone Major Project: Artists, keep an eye out for the date, to be announced, inviting you to a meeting to be scheduled soon for the end of April to get your input regarding a major project planned for the Funk Zone. The project involves an entire block bordering E. Yananoli, Gray St., Mason St., and SB St. and is owned by SOMO (Mesa Lane Partners). They will be asking for local artists' opinions on the various aspects of the proposed project.

Call to Artists: Poppies Art and Gifts in Ojai is accepting entries for **Featured Artists to have a Solo Show**. This opportunity is open to artists in Santa Barbara and Ventura Counties. It will be a monthly event. For more information, go to poppiesartandgifts.com



Succulent-14
by
Sophia
Beccue
submitted
for show
postcard
Selection.

Show Dates: **March 3 - 27**

Reception: **Thursday, April 2**

Artists of the Month: **Rick Doehring**

The title of Rick's show is *So Little Time*
(You Never Know What's Going to Happen).

Small Walls: **Jerry Martin**
Brendan Briggs

Mezzanine: **Michael Heffner**
Michael Marzolla
Dona Wieckowski



Dry Blue Rain by Rick Doehring

PEOPLE'S CHOICE AWARD

February winner: **Wendy Brewer**
with her piece *Gratitude Upon Waking*.
Other artist with 2 or more votes were
Julie Stepro for *Santa Barbara Wharf*,
Larry Iwerks for *Arroyo Burro*,
Karen Gooding Haub for *Morning of Joy*,
Darlene Roker for *Wild Ride*, **David Peacock** for
Face, and **Isaure De La Presle** for *Intermingled*.

MEZZANINE HAS MORE VISITS THAN YOU THINK!

Analysis of sales numbers for 2019, show that
25% of sales come from up-stairs, while 26%
come from the AOM and the small image walls.
The group show accounts for 36% of sales and
13% from the Faulkner shows. Interesting num-
bers and, of course, it's important that artists pro-
mote their themselves with postcards, invites, and
extra receptions.

FEATURED ARTISTS' WALLS FOR 2020

Featured Artist walls available for
**August and September plus many months in
the center of the mezzanine**

Contact Katy Zappala
at G113wallspace@aol.com

WORKSHOP AT GALLERY 113

Allison Zeager Leather Earring Workshop
April 14, 6 - 8pm. Join us for a DIY leather ear-
ring workshop and create a pair of eco-friendly
earrings for yourself or as a gift for someone spe-
cial. In this workshop, we will transform recycled
leather into one-of-a-kind pieces of wearable
art. All supplies and instruction are included, as
well as complimentary wine and light
snacks. Purchase tickets in advance at
az-designz.com (\$35/pp)



Painting by Sam Burke
submitted for show postcard selection.

2019/20 SBAA Board Members

President: **Nancy Hull**

Vice Pres.: **Bill Hull**
Frances Reighley

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec. **Cathie Smith**

Directors: **Ron Abeles**
Jim Felland
Jennifer Ringer
Brian Tepper
Bob Trimble

How to Contact SBAA

Cathie Smith answers the
SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or
call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address,
phone #, or email address,
- add, change, or link your website
from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include
your first & last name and also leave
your **phone #** on any phone message.