

Phone: 805-963-1026 Email: [SBAAdata@Aol.com](mailto:SBAAdata@Aol.com) Website: [SBartassoc.org](http://SBartassoc.org)

## **Calendar of SBAA Events**

*Read emails from [Jacqui@JacquiBravo.com](mailto:Jacqui@JacquiBravo.com)*

### **Gallery 113 Show for February**

Takedown: Monday, March 2, 10 - 4

### **SBAA Members Only Juried Show, at 1919 State Street**

Next show: Saturday, May 16, 10 - 12

### **Gallery 113 Show for March**

Ingathering: **Monday, March 2, 10 - 4**

Reception: Thursday, March 5, 5 - 8

Takedown: Monday, March 30, 10 - 4

### **Art Show at the S.B. International Orchid Show Open to All Artists - Earl Warren Showgrounds**

Go to : [www.sborchidshow.com](http://www.sborchidshow.com) for details on  
entering online by **February 28** to avoid a late fee at

Ingathering: **Wednesday, March 11, 10 - 1**

Juror: Sally Hamilton Theme: Orchid(s)

Takedown: Sunday, March 15 from 5:15 - 6

*More information on page 6*

### **Application for Membership in SBAA**

**Monday, March 16 from 10 - 12**

in the Faulkner Gallery

go to [www.sbartassoc.org](http://www.sbartassoc.org) to see details on

**How to Join** under the **Information** tab

### **Gallery 113 Show for April**

Ingathering: **Monday, March 30, 10 - 4**

Reception: Thursday, April 2, 5 - 8

Takedown: Monday, May 4, 10 - 4

### **SBAA Members Only Juried May Show in the Faulkner Gallery**

*Remember to bring your calendar  
so you can sign up to sit the gallery*

Ingathering: **Saturday, May 2 from 10 - 12:30**

Juror: TBA

Reception: Thursday, May 7, 5 - 7

Takedown: Monday, TBA

### **Gallery 113 Show for May**

Ingathering: **Monday, May 4, 10 - 4**

Reception: Thursday, May 7, 5 - 8

Takedown: Monday, June 1, 10 - 4



### **SBAA Annual Celebration**

**Saturday, May 9 Luncheon**

at the Glen Annie Golf Course in Goleta

*More details to follow*



### **SBAA Members Only Juried Show, at 1919 State Street**

Ingathering: **Saturday, May 16, 10 - 12**

Juror: TBA

Takedown: Saturday, August TBA, 10 - 12

### **SBAA Members Only Juried June Show in the Faulkner Gallery**

*Remember to bring your calendar  
so you can sign up to sit the gallery*

Ingathering: **TBA**

Reception: Thursday, June 4, 5 - 7

Takedown: Monday, TBA

## President's Message by Nancy Hull



Although the February 8 ingathering at 1919 State got off to a rocky start – we were locked out, in addition to the building's exterior being power washed – by 10:00 AM everything was in order. Of the 54 entries, juror Michael Drury selected 47 for this quarter's show. Congratulations to **Frances Reighley**, whose oil painting *Surrendering to Serenity* received the 1st Place ribbon. **Cheryl Doty** received 2<sup>nd</sup> place for her oil on linen titled *Pity Puddles*, and **Louise Komp** was awarded 3<sup>rd</sup> for her watercolor titled *Spring*. The juror awarded Honorable Mentions to works by **Nancy Hull**, **Jerilynne Nibbe**, and **Loren Nibbe**. Thanks to our volunteers – Louise Komp for collecting the entry fees, Ron Abeles for the data entry, Bill Hull for transport and set-up, and Jim Felland for putting up the labels; thanks also to the show hanger Michael Mead. The show looks fabulous. Also, we're grateful to all the members who participated in this changeover for picking up their artwork on time. Three pieces were sold from the November – February show!

At the last board meeting on February 4, those present discussed the suggestions that members had put forward to deal with the gallery sitting issue at the Faulkner. A recurring theme was a feeling of discomfort or insecurity due to both the perceived isolation of the sitter's table in the Faulkner and to the sometimes-unusual behavior of a few individuals who hang out at the Library. **I'm happy to say that the security issue has been addressed: there is now a kiosk right there in the foyer, staffed by a security person during all hours that the Library is open.** We hope that this development will go a long way in overcoming members' reluctance to gallery host, and when next you sit the Faulkner, please introduce yourself to the security person and also mention to the Library staff how grateful we all are to have this resource.

One suggestion made for sweetening the prospect of gallery sitting is to have some type of

incentive (e.g free show entries or free membership for a year) for the member(s) who sit most during a year. This would increase the importance of the volunteer's entry in the sitter's notebook, and it would require someone to keep track of this information. This idea and others will be discussed further, so there's still time to make your ideas known to a board member. No final decision has been made but most respondents indicated it was only fair that those accepted in a Faulkner show should sit.

You'll notice from the front page calendar that SBAA has a lot going on this spring. I'd like to call your attention to two important events, the first being the **jurying for new members on March 16 from 10 - 12**. Please encourage your artist friends to apply for membership by bringing 3 works, all in the same medium and ready to hang, to the Faulkner. The orientation for new members will take place at the Marina Classroom on Sunday, March 22. If you haven't been to an orientation or would like an update on how we operate, please give me a call at **805-455-4381**. Also, we have secured the Glen Annie Golf Course restaurant for our **Annual Celebration on Saturday, May 9**, at which we will award scholarships, recognize the volunteers of the year, acknowledge board members for the next fiscal year, and enjoy a barbecue lunch and good fellowship in a beautiful setting. Seating is limited, so be sure to reserve your place(s) early when the invitation appears.

Finally, thank you to those who sent in artwork for us to use to publicize our next Faulkner shows. Some of the submissions are in this issue.

**SBAA will mail Renewal Forms in June** to the address we have on file for membership in July 1, 2020 through June 30, 2021.

Dues should be paid in July but you have until the end of August to renew without a late penalty fee.

## NEWS ABOUT SBAA MEMBERS

### CONGRATULATIONS!

**Karen Haub** sold *Tears of the Sea*, 24 x 36, in The Rincón Show at the Carpinteria Arts Center, 855 Linden Ave. This is a collaborative piece about plastic polluting our oceans and waterways. The collaboration was done with found object artist Lynn Dodge. Karen also sold *Morning Breaker*, 4x4" at the Rincón Show, two landscape paintings and 2 prints in January at her studio in The Hangout Gallery in La Cumbre Center for Creative Arts space at La Cumbre Plaza, and her piece "Requiem" 24 x 24". mixed media painting at Gallery 113's First Thursday Reception in February.

**Virginia Kamhi** received Third Place for *First Light, Malibu Lagoon* at the Thousand Oaks Art Association Open Juried Exhibition.

**Sophia Beccue** sold *Succulent 2* in February to a collector in France.

**Nancy Hull** sold two pastel paintings from recent shows. *Laguna Azul* was purchased from the show that just ended at 1919 State, and *After You, Mama* was purchased from the December show at Gallery 113.

### SHOWS

**Mariko Tabar** has a solo show in the West Wing of the Faulkner Gallery in **March**. She is exhibiting her works "what surrounds me".

**Mirrella Zunica Olson** has a solo show of mixed media and collages in the East Wing of the Faulkner Gallery in **March**.

**Sue Slater's** paintings are on exhibit in **March** at the Good Cup, 918 State Street. Included are Italian inspired Mediterranean vistas and northern canals reflecting weathered buildings and colorful flower boxes. This cafe is located next to the Fiesta Theatre and Apple Store. Daily Hours 7am-7pm

**Mary Dee Thompson** is showing her bronze sculpture at 10 West Gallery during **February**. She is also a member of the La Cumbre Center for Creative Arts in the La Cumbre Mall where her sculpture and acrylic painting is on display.

**Christine Beirne** is part of two different group exhibits at The Museum of Ventura County. The first is "Mending the Divide" with the Ojai Studio Artists. The exhibit runs from **February 28 - April 11**. That exhibit is in the Smith Pavillon with a **reception February 29 from 6 - 8 pm**. The second is "Legacy: Seven Decades of Ventura College Art" and is an exhibit with the history, and art of professors and invited students. The exhibit runs from **March 6 to April 26**.

**Virginia Kamhi** had six pieces in the San Fernando Valley Arts and Cultural Open Juried Exhibition.

**Judith Villa** sold 3 large paintings in January from the Illuminations Gallery in La Cumbre Center for Creative Arts.

**Katie Fagan's** painting, *Misty Morning*, was accepted into the Buenaventura Art Association's Open Show at the Museum of Ventura County. The show **runs through February**.

**Rosemarie C. Gebhart** is in a group show, Wit and Whimsy: Selections from the Collection of Michael and Nancy Gifford, at The Channing Peake Gallery, 105 E. Anapamu St., **through the Spring**.

**Frances Reighley's** solo show Time to Play is a sampling of twenty oil paintings that gives the viewer a sneak peek into the last seven years of her creative wonderings. Two chances to see this show: **through February** at Goleta Library West Wall, and **March** at Old Town Coffee, 5877 Hollister Ave., Goleta.



*Bluebell* by Brendan Briggs  
for postcard consideration



## MORE NEWS ABOUT SBAA MEMBERS

### Shows Previously Announced

**Darlene Roker** has a new show at Poppies Art and Gifts, 323 E Matilija St, Ojai. Images include Ojai and surrounding areas. Poppies is open Wednesday through Monday, 10-5.

**Allison Gobbell** has a solo show of her oil paintings called *Wing and a Prayer* at the Faulkner Gallery East during the **month of February**, featuring evocative figurative paintings of a myriad of birds.

**Ruth Petersen Shorer** has an exhibit of her line work installed at the Oakland Chamber of Commerce, 1333 Broadway Suite P100, Oakland **through February 29**. You can see it as you walk up the stairs from the 12th Street BART station if you know to look in the window. She also is exhibiting *Islands*, oil on plexiglass, 24 x 32, in *Beneath the Surface* at Marin Museum of Contemporary Art, 500 Palm Dr., Novato **through February 23**.

**Jana Julian** has two prints juried into the S.B. Printmakers show, *HAVEN*, at the Architectural Foundation **through March 4**, open Saturdays 1-4pm or by appt. at 229 E. Victoria St.

**Pamela Benham's** acrylic painting *Up Against It* is in the exhibition *Miniatures: Big ART in Small Packages* at the Monmouth Museum, Lincroft, New Jersey **through March 15**.

**Linda Mutti's** pastel, *Sierra Majesty* was juried into Women Artists of the West's 50th National Exhibition Jubilee Celebration. The show will be held at Settlers West Gallery in Tucson, Arizona, from **March 27 - April 17**.

**Nance Cole's** piece *Dealer's Choice* from her Family Tree Series is included in the Show "Wit and Whimsy: Selections from the Collection of Michael and Nancy Gifford." The Show is at the Channing Peake Gallery **through the Spring of 2020**.



*Cachuma Lake and Pines* by Liz Poulin  
Submitted for postcard consideration



*Under the Sea* by Joan Sharron  
Submitted for postcard consideration

Please email your news items for the  
**April Newsletter by March 10**  
to [SBAAdata@aol.com](mailto:SBAAdata@aol.com)

*Do not submit items about entries at Gallery 113  
or SBAA member shows & awards in those shows.*

*The President's Message will list  
those receiving awards in SBAA member shows.*

**News items must be submitted in the  
format of this newsletter to be accepted.  
Consolidate your news items that go under each  
of our headings (Congratulations, Shows, Work-  
shops, and Opportunites & Events).**

Put your name or organization first followed by award, show/date/location, workshop, or event/opportunity of interest to SBAA members. Font, size, and color are not important as the editor will make them consistent.

Remember, this is a newsletter, not a social column.

A reply will always be sent to you  
to acknowledge receipt of your news item.

## WORKSHOPS

### SCHEDULED WORKSHOPS

**Cathy Quiel's Dazzling Whites** watercolor workshop is on **Saturday & Sunday, February 22 & 23**. Go to [CarpinteriaArtsCenter.org/art-classes](http://CarpinteriaArtsCenter.org/art-classes) to register.

**Virginia Kamhi** will be teaching an eight week long pastel workshop beginning **February 24 on Mondays from 3:30-5:30**. Sign up at [conejoadulted.org](http://conejoadulted.org)

**Meditation & Art Expression Workshop by Isau-re de La Presle on Sunday, March 8 from 1:30 pm to 4:30pm** at her Art Studio, 866 Paseo Ferrelo in Santa Barbara. Come experience her teaching abstract art with a twist of relaxation! Her workshop includes all material and refreshments for the price of \$50. All you need is your beautiful soul and something to cover your eyes for the meditation.

**Just Beyond Beginning Pastels workshop by Paula Brown on Saturday, April 11 from 9:30 AM – 1:30 PM**. Have you just begun to dive into pastel painting? In this “next” class you will learn the basics of creating your in-studio painting from a provided photo source. Instruction will include going from “dark to light” and finding your composition’s golden mean. A materials list will be emailed upon registration at [carpinteriaartscenter.givecloud.co/pro/w/2020SPRpastel](http://carpinteriaartscenter.givecloud.co/pro/w/2020SPRpastel) or call 805-684-7789

**Ruth Armitage April Workshop** - Popular workshop teacher, Ruth Armitage of Portland Oregon will be presenting her fourth workshop in Santa Barbara, **April 24 - 26**, titled **Land Lines**: an exploration of personal mark-making inspired by the landscape. Contact Ruth Ellen Hoag at **805-689-0858** or [Ruth@ruthellenhoag.com](mailto:Ruth@ruthellenhoag.com)

**Stay in the Play: Techniques in Abstraction and Figurative Work with Melinda Cootsona** (see [melindacootsona.com](http://melindacootsona.com)) **May 1 – 4 from 9:30 – 5** at the Rusty Barn, 745 Puente Dr. in Goleta sponsored by the Abstract Art Collective has 3 places left. Cost is \$525.00 (Includes drinks, snacks and lunch), \$200 deposit due at registration and balance due by April 1. Cancellation refund given if spot is filled. Limited to 12 students, this course is for intermediate to advanced level students. Oil paint or acrylic paint is acceptable. Some cold wax techniques (for oil painters) will be discussed. For information and registration email [jw@joycewilson.com](mailto:jw@joycewilson.com) or call Joyce Wilson at 805-682-2955.

**Travel to Limoux, France with Ruth Ellen Hoag:** This workshop has recently changed dates from October 2020 to **June 27 – July 11**. With this change, the hosts have offered a price break that makes this an even better deal. There are two spaces available for this fabulous trip! For details, call or email Ruth at **805-689-0858** or [Ruth@ruthellenhoag.com](mailto:Ruth@ruthellenhoag.com)



Submitted for postcard consideration by John Weiss



*Botanical Gardens* by Mirella Zunica Olson  
Submitted for postcard consideration



## OPPORTUNITIES & EVENTS

### OPPORTUNITIES & EVENTS

**Call to Artists:** The S.B. International Orchid Show includes an Art Show *open to all local artists*.

To enter your artwork, go to [www.SBorchidshow.org](http://www.SBorchidshow.org)

- Select **Registration/Application** then
- from the drop down menu, **Artwork & Photography Exhibit Application**,
- fill in the Request to Exhibit Form (REF), and
- pay your entry fee(s) securely online with your credit card using PayPal.

Local growers are happy to welcome artists to come and paint or photograph their orchids.

**Deadline for REF: Friday, February 28.**

**A late fee of \$10 is charged after the February 28<sup>th</sup>**

Ingathering: **Wednesday, March 11, 10—1**

Pick Up: Wednesday, March 11, 3 – 4 pm

*for pieces not juried into the show.*

Takedown: **Sunday, March 15, 5:15 – 6:00**

Entries Allowed: 3 at \$10 each

Commission: 35% on sales goes to SBIOS

Media accepted: oil, acrylic, watercolor, pastels, pen & ink, pencil, charcoal, and mixed media, photography, needlepoint, and tapestry.

Requirements: all entries must feature orchid(s), be **wired**, (no shrink wrap), framed or finished canvas edges, your original work and design (not shown in prior years), and no more than 36" in either direction.

**Make sure you read the 2020 Art & Photography Exhibitor Rules (pdf) available online.**



*Taking Flight* by Debbie Watts  
Submitted for postcard consideration

**Jurying at Gallery Los Olivos:** The next jurying for membership in Gallery Los Olivos is **Saturday, April 11**. This jurying is mainly for wall art – both contemporary and traditional styles – and we will include selected pedestal art as space allows. A confirmed reservation is required, and we encourage interested artists to get in touch soon since we'll be finalizing the applicant list weeks beforehand. For more information and to apply, go to [gallerylosolivos.com/jurying](http://gallerylosolivos.com/jurying)

**Call to Artists: Poppies Art and Gifts in Ojai** is accepting entries for **Featured Artists to have a Solo Show**. This opportunity is open to artists in Santa Barbara and Ventura Counties. It will be a monthly event. For more information, go to [poppiesartandgifts.com](http://poppiesartandgifts.com)



*Japanese Maple* by Nancy Freeman  
Submitted for postcard consideration

**SBA A will mail Renewal Forms in June** to the address we have on file for membership in July 1, 2020 through June 30, 2021.

Dues should be paid in July but you have until the end of August to renew without a late penalty fee.

Show Dates: **March 3 - 27**

Reception: **Thursday, March 5**

Artists of the Month: **Christine Beirne**

What makes a landscape a landscape? Is it color? Recognizable objects? Is it the shape of the canvas? In her show *Abstracted Landscapes*, Christine Beirne explores the use of landscape colors in an abstract context painting with palette knives and squeegees.

Small Walls: **Chris Provenzano  
Kristy Vantrease**

Mezzanine: **Leslie Plimpton  
Dona Wieckowski  
Lisa Marshall  
Mary-Gail King**

## **COME INTO THE GALLERY TO SEE WHAT'S NEW**

We have moved things around and the new look gives us more front space that is welcoming to visitors!

## **PEOPLE'S CHOICE AWARDS**

Congratulations to **Rica Coulter**, our first People's Choice Award winner for January! We had close to 50 entries and Rica won not only for best painting, *Insect Ballet*, but also she received the most votes for all her work – great job! The tying second place winners were **Karen Glancy** for *Rainbow High*, **Katherine Murray Morse** for *Ballerina Taking a Break*, and **Michael Marzolla** for *Into the Anthropocene*... Rica was Artist of the Month, and the other winners were artists upstairs, that means we are getting people to visit the mezzanine! The next winner was **Lynn Humphrey** for *Spring in Bloom* that was in the group show on the wall going up the stairs! Everyone, please invite the gallery guests to vote!

## **ATTENTION GALLERY ARTISTS!**

There are many ways to earn credits to show your work without sitting! Can you help at the ingathering?, labels?, receptions?, lighting?, cleaning? volunteer coordinating?, customer service training? The gallery needs you! Contact Lori at [lenz1@cox.net](mailto:lenz1@cox.net)

## **FEATURED ARTISTS WALLS FOR 2020**

Featured Artist walls are filling up fast, but we do have a few open for **August, September, and November.**

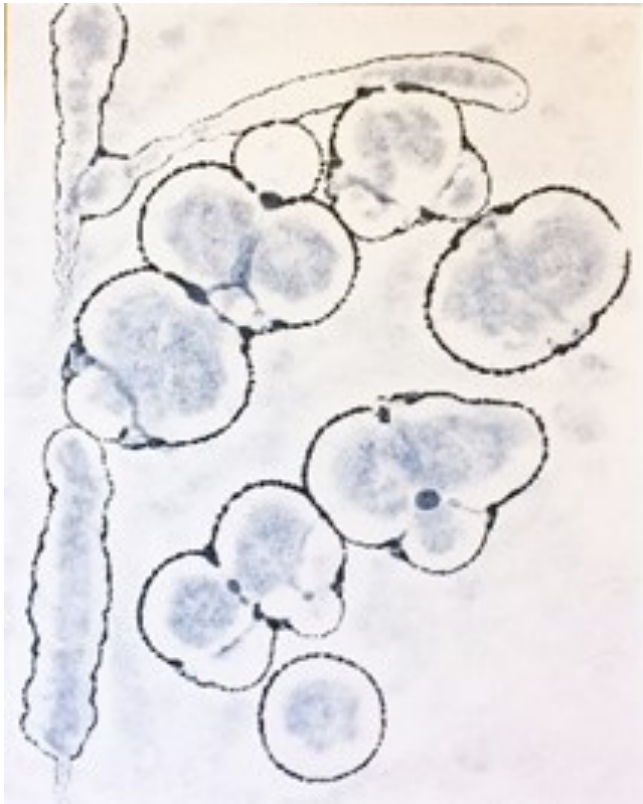
Contact Katy Zappala at [G113wallspace@aol.com](mailto:G113wallspace@aol.com)

if you are interested in renting one of these walls or have questions about showing at Gallery 113.



*Southwest Dreamin' 1a* by Christine Beirne





*Blue Memoir* by Jana Julian  
Submitted for postcard consideration



*Yosemite* by Ed Rodgers  
Submitted for postcard consideration

## **2019/20 SBAA Board Members**

*President:* **Nancy Hull**  
*Vice Pres.:* **Bill Hull**  
**Frances Reighley**  
*Treasurer:* **Jacqui Bravo**  
*Rcdg. Sec:* **Susan Price**  
*Corr. Sec.* **Cathie Smith**  
*Directors:* **Ron Abeles**  
**Jim Felland**  
**Jennifer Ringer**  
**Brian Tepper**  
**Bob Trimble**

## **How to Contact SBAA**

**Cathie Smith** answers the  
SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or  
call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address,  
phone #, or email address,
- add, change, or link your website  
from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include  
**your first & last name** and also leave  
your **phone #** on any phone message.