



Happy Holidays



P.O. Box 61642
Santa Barbara, CA 93160

**January 2020
Newsletter**

Website: SBartassoc.org

Email: SBAAdata@aol.com

Phone: (805) 963-1026

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com

Gallery 113 Takedown for December Show & G113 January Show

Ingathering: **Monday, December 30, 10 – 4**

Reception: Thursday, January 2, 5 - 8

Takedown: Monday, February 3, 10 - 4

SBAA Holiday/New Members Takedown & SBAA Faulkner January Show

Ingathering: **Thursday, January 2, 10 - 12**

Reception: **Thursday, January 2 from 5-7**

Takedown: **Friday, January 31, 4 - 5:30**

Gallery 113 Show for February

Ingathering: **Monday, February 3, 10 – 4**

Reception: Thursday, February 6, 5 - 8

Takedown: Monday, March 2, 10 - 4

SBAA Members Only Juried Show, 1919 State St.

Ingathering: **Saturday, February 8, 10 - 12**

and takedown of the old show

Juror: TBA

Next show: **Saturday, May 9, 10 - 12**

Gallery 113 Show for March

Ingathering: **Monday, March 2, 10 – 4**

Reception: Thursday, March 5, 5 - 8

Takedown: Monday, March 30, 10 - 4

Art Show at the S.B. International Orchid Show *Open to All Artists*

Go to : www.sborchidshow.com for details on entering online by **February 28** to avoid a late fee at

Ingathering: **Wednesday, March 11, 10 - 1**

Juror: TBA Theme: Orchid

Takedown: **Sunday, March 15 from 5:15 - 6**

Limitation: 38 inches in any direction

Application for Membership in SBAA **Monday, March TBA from 10 - 12**

in the Faulkner Gallery

go to www.sbartassoc.org to see details on

How to Join under the Information tab

Gallery 113 Show for April

Ingathering: **Monday, March 30, 10 – 4**

Reception: Thursday, April 2, 5 - 8

Takedown: Monday, May 4, 10 - 4

President's Message by Nancy Hull



SBAA's holiday season kicked off with an overwhelming turnout for the ingathering for the December members' only show at the Faulkner. Two hundred forty-one entries were received, and the amazing Roger Balabanow had the entire show hung by early evening. Please thank our dauntless and creative volunteers – Ron Abeles, Jacqui Bravo, Bill Hull, Susan Price, Frances Reighley, Linda Roletti, Cathie Smith, Brian Tepper and Lynn Weber – for making this big event run nearly flawlessly. I apologize to those of you who, near the end of the ingathering, had to fill out extra paperwork. We won't be caught short next time! At the time this newsletter was being assembled, at least nine works had already sold from this show, by **Ed Rodgers, Maria Dzreeva, Ann Anderson, Colin Schildhauer, Frances Reighley, Terre Sanitate, and Lynn Webber**. Congratulations to all!

Thanks also to everyone who worked to make the First Thursday reception such a success, especially to Cathie Smith for taking charge, to Bob Trimble for managing beverage purchase and delivery, and to the Dixie Daddys for their holiday music.

As you can see from the inset below, SBAA received good news from the Library, in that we will have five month long shows at the Faulkner in 2020. The specific ingathering and takedown dates for each of those months will be available approximately three months prior to each show,

2020 SBAA Member Only Shows

- **January, May, June, August, and December in the Faulkner Gallery**
- **3 month long shows quarterly at 1919 State Street ingathering in February, May, August, and November**
- **August through October show at JCC**

but **please note that January's ingathering (January 2, 10 – noon) is scheduled for the same day and time as the December takedown**: that means it's especially important that you retrieve your December entries **by noon** on that day, as Roger will have enough of a challenge hanging the January show (in time for the reception!) without having to deal with art left from December.

Can you **help at the January 2 reception**? Since it's the same day as the ingathering, we'd really appreciate it if you would volunteer prior to the ingathering; please give Cathie Smith a call at 805-845-1081, or you can email her at cathie.smith@cox.net



Julianne Martin kindly provided the image above for our January show publicity.

Looking into spring, the next chance to apply for membership in SBAA will be in March, with the date being secure by the end of December. Do you have artist friends or acquaintances who would be interested? Please let them know about this opportunity and guide them to the SBAA website SBartassoc.org to find the How to Join under the Information tab.

I hope your holidays are filled with good cheer, and that your new year is filled with artistic inspiration. Cheers!

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Ruth Ellen Hoag's painting, *My Words to You*, (acrylic,) was accepted into the Los Angeles Art Association's 2019 Open Show, and subsequently is highlighted on the invitation. The exhibition is billed as "featuring the very best in emerging art" and was juried by Ade Omotosho, Perez Art Museum Miami. The show debuts at Gallery 825 runs **through January 10**.

Renee Kelleher has been selected for NOAPS 2019 Fall International Online Open Exhibition.

Nancy Freeman received the POPULAR AWARD for her painting, *Time To Pick the Flowers* at the Carpinteria Gallery in November.

Chris Provenzano received an Honorable Mention for her oil painting *Cotton Candy Sheep* at Carpinteria Art Center Gallery **through Jan. 2**.

Elizabeth U. Flanagan sold an acrylic painting *She Persisted: Harriet Tubman 3*, a graphite sketch of Frida Kahlo and multiple prints and cards at the GVAA Picassos for Peanuts reception.

Terre Martin Sanitate sold her painting *Blossomful II* at the SBAA Faulkner Holiday Show and sold her painting *We Are All Here* at the one-day pop-up art sale at the CAW Community Arts Workshop. Another piece *Abide With Me* received a People's Choice Award and sold at the GVAA November show at the Goleta Library.

Andrew Roy has sold three paintings to collectors in various states. A collector in Northern California purchased *Transcending*, a large acrylic (3' x 5') on canvas. In Hawaii, a collector purchased the oil pastel *Dreamscape*. And, in Alaska, the painting *Dare* was purchased from a show at the International Gallery of Contemporary Art in Anchorage.

Brendan Briggs sold *Proteas II* and *Honeysuckle* at the Glenn Dallas Gallery and also sold *Bluebell* on Facebook.

John Williams sold *Solitude Eastern Sierra* from the 1919 State Street show.

Julius Atkison sold his piece in the 1919 State Street show.

Gallery Los Olivos is pleased to welcome two SBAA members to the gallery: **Irene Estrin** for ceramics and **Britt Friedman** for oil paintings. As gallery members, they will show their work continuously in their dedicated display spaces. Drop by and see at 2920 Grand Avenue in Los Olivos. Our winter hours in December and January are 10:00-4:00.

Caro Talley has been selected to be one of the 24 artists of newly formed La Cumbre Center for Creative Arts (LCCCA) at La Cumbre Plaza in Santa Barbara. She is in the "Fine Line" studio where the artists have both display and studio spaces. The three studios in the plaza are open 12-6pm Tuesday-Sunday. She has also been selected to be part of the brand new Local Artisans Enterprise in the T&T building on Bell Street in Los Alamos. Her paintings are on display Thursday-Sunday from 10am - 6pm or by appt. Their instagram is: LosAlamosGallery.



Art by Joan Sharron

MORE NEWS ABOUT SBAA MEMBERS

SHOWS

Patrick McGinnis' *Sliced Time*, a steel sculptural triptych, was acquired by a private collector in San Rafael. *Sliced Time* refers to Einstein's thought experiments of the Theory of Special Relativity. *Grace*, a cast Bronze Sculpture, was acquired by a Santa Barbara collector through 10 West Gallery. Pat will be exhibiting *Bit Coin Red*, a stone sculpture, and *Misfortune Cookie*, a steel/aluminum sculpture, at 10 West Gallery **in December**.

Isabel Downs has about a dozen bird and botanical pieces hanging in the Glenn Dallas Gallery **through January**.

Julianne Martin is one of 22 featured artists in the Holiday Arts Extravaganza at the Glenn Dallas Gallery, 927 State Street **through January 27**.

Elizabeth U. Flanagan has 12 pieces showing at the Glenn Dallas Gallery, 927 State St. The show will be up **through January**. Elizabeth also has one piece at the Picassos for Peanuts show with the Goleta Valley Art Association at the Goleta Valley Library and one piece at the Carpinteria Arts Center on Linden Ave. in Carpinteria.

Virginia Kamhi is exhibiting two pastel paintings in the Thousand Oaks Community Gallery with the Westlake Village Art Guild Annual Members Show **from January 8 through 29**. There is a reception on **Sunday, January 12, from 3 to 5 pm**.

Brendan Briggs is exhibiting "Pops & Florals" at the Glenn Dallas Gallery 927 State Street **through January 29**.

Isaure de La Presle has an art show at Glenn Dallas Gallery, 927 State St, now **through January 30** with new art going up on January 2.

Nadya Brown had her painting *Vulture Culture* accepted at the Santa Barbara Tennis Club exhibit "Wings".

Peggy Brierton's show *Sunrise to Sunset* has its closing reception on **Sunday, January 26 from 2-5 PM** at the Zaca Creek Art Gallery, 91 Second St Unit C, in Buellton.

Pamela Benham's paintings will be showing in town in the exhibition *100 GRAND* at the Sullivan Goss Gallery, and in *The Flat File Show* at the Westmont Ridley-Tree Museum of Art. Out of town, her paintings are in the *29th Annual Exhibition* at the Rochester Contemporary Art Center, Rochester, New York, and in the *The Ottmar Gallery Exhibition at the Attleboro Arts Museum*, Attleboro, Massachusetts.

Patti Post will be exhibiting with 10 West Gallery **through the month of January**. The First Thursday reception is from 5-8 pm at 10 West Anapamu Street.

Katherine Murray-Morse's piece *May Peace be with You in the New Year* was juried into "All Things Wings" show **through January 03** at the Santa Barbara Tennis Club, 2375 Foothill Road, Santa Barbara.



Art by Carolyn Paterson

ONGOING SHOWS PREVIOUSLY ANNOUNCED

Ongoing Shows Previously Announced

Katherine Murray-Morse's work was chosen for the Carpinteria Arts Center's Small Works Holiday Show **through January 6** at 865 Linden Ave. in Carpinteria.

Ruth Petersen Shorer is exhibiting her many cloaked figures, timeless and eternal at the Hiller Highland Country Club, 110 Hiller Drive in Oakland **through December 31**. She has two pieces at the Alameda Law Library, 1225 2th Street in Oakland **through January 4** and her work is included in the Winter Solstice, Marin Museum of Contemporary Art at 500 Palm Drive in Novato **through December 22**.

Janet Hart has 5 paintings showing in the dining area of the University Club **through January 21**.

Peggy Brierton has a solo show at Zaca Creek Art Gallery in Buellton titled "Sunset to Sunrise" **through January** and one piece in the National Lands of California show at the Wildling Museum, in Solvang **through January 20**.

Chris Provenzano is exhibiting two paintings at the Carpinteria Art Center's new gallery **through January 6**.

Claire Espig has paintings at Oliver & Espig Gallery in Montecito in the upper Village next to Tecolote book store.

Don and Siu Zimmerman have work in "The Flat File Show", Westmont Ridley-Tree Museum of Art **through Jan. 18** and the S. B. Printmakers' show, Wildling Museum at the Wildling Museum in Solvang, **through January 13**.

Sophia Beccue has a painting at Sullivan Goss's "100 Grand" **through January 27**. She also has 4 paintings in Carpinteria Art Center's "Small Works" **through January 6**, and 5 pieces at Westmont College Ridley-Tree Museum's "Flat File Show" **through Jan 18**.

Nadya Brown currently has two prints in the exhibit Wild Places in Print at the Wildling Museum in Solvang and two prints in the exhibit Fall Impressions at the Goleta Library.

Nance Cole's piece *Dealer's Choice* from her Family Tree Series is included in the Show "Wit and Whimsy: Selections from the Collection of Michael and Nancy Gifford." The Show is at the Channing Peake Gallery **through the Spring of 2020**.

Veronica Walmsley Lambert is included in the 11th Annual 100 Grand exhibit at Sullivan Goss, 11 E. Anapamu St. **through January 27**. She is showing in "Exit Fifth Floor" at the Raymond James Office in the Grenada Building, 1216 State St. **through the end of January** and participating in the Westmont-Ridley-Tree Art Museum exhibit, "Flat File" **through January 18**.

Jana Julian has two prints juried into the S.B. Printmakers show, "Wild Places in Print" **through January 13** at the Wildling Museum, Solvang.

Isabel Downs has work on display in the Sewjourners group exhibition "Sewjourners: Our Journey in Cloth" at the Conejo Valley Art Museum, **through January 5** in Janss Marketplace, 275 N Moorpark Rd, Suite 193, Thousand Oaks, open Wednesday-Sunday 12-5pm.

Rosemarie C. Gebhart is participating in *Wit and Whimsy: Selections from the Collection of Michael and Nancy Gifford* at The Channing Peake Gallery, 105 E. Anapamu St. and in the "100 Grand, 2019" at Sullivan and Goss an American Gallery, 11 East Anapamu Street **through January 27**. She is also in "The Flat File" at Westmont Ridley-Tree Museum of Art, 955 La Paz Rd. **through January 18**.

Bruce Berlow will show a group of his figurative oil paintings at the Glenn Dallas Gallery's holiday show **opening November 29** at 927 State Street.

Ruth Ellen Hoag's painting, *Rock Paper Scissors*, has been accepted in the Catherine Lorillard Wolfe Art Club 123 Annual Open Exhibition, held at the National Arts Club, 15 Gramercy Park South, NY **January 6 - 31**.

Attila Danila has six and **Eva Danila** has 4 paintings in the Rancho Santa Barbara Mobile Home Park Gallery 333's Autumn show **until February**.

Elizabeth Monks Hack's oil paintings are on view in the main tasting room of Longoria Wines, 415 E. Chestnut Avenue, Lompoc **through December 31**. The paintings are part of an ongoing series that reference the city's local buildings and environs, but with a fresh take on style and composition.

Suemae Willhite is a featured artist in the exhibition of watercolor paintings focusing on California Native Plants **through Jan. 6** at the Wildling Museum, 1511-B Mission Dr, Solvang (805) 688-1082.

Patti Post is participating in a group exhibition continuing at MichelKate Gallery **through mid-January**.



Art by Nancy Freeman

WORKSHOPS, OPPORTUNITIES & EVENTS

SCHEDULED WORKSHOPS

Karen Haub will be teaching a **Second Saturday Studio Workshop from 7-9pm in January** at La Cumbre Center for Creative Arts at La Cumbre Plaza. She will cover mixed media and acrylic painting techniques including, collage, semi abstract landscape techniques, and still life painting. Check lacumbrecenterforcreativearts.com in January for details.

Suemae Willhite offers monthly subscription of online **Chinese Brush Paintings** and Chinese brush painting art supplies at www.suemaeart.com

Ruth Ellen Hoag's art classes held at GraySpace Art, 291 Gray Avenue, Monday and Tuesday mornings 9:30-12:30, have 2 spaces open in each class. If you are looking for advanced mentoring, or are seeking the basics of watercolor or acrylic painting, instruction is tailored to each individual. Private lessons are also available. Call 805-689-0858 or online at RuthEllenHoag.com

Thomas Van Stein's 4-Day Plein Air Workshop in Mascota, Mexico is from **January 7 – 10** for \$500 per person not including hotel, food, airfare, and transportation. Make your **reservation by December 1**. For more information call 805-962-2776 or email thomasvanstein48@gmail.com

Skip Lawrence 2020 workshop, Artistic Exploration has two places left for the week of **February 10 – 14**. Registration for February 17-21 is closed. These once a year workshops are open to all 2D media. Reserve your spot now at Ruth@ruthellenhoag.com or call 805-689-0858 for more information. Skip Lawrence's paintings will be featured at GraySpace Gallery, 219 Gray Avenue, January 17 thru February 23.

The Lynda Fairly Carpinteria Arts Center offers several workshops. To register, go to www.CarpinteriaArtsCenter.org/art-classes

- **Kris Buck** California Dreaming pastel workshop on **Saturday, January 18**
- **Cathy Quiel** Dazzling Whites in W/C workshop on **Saturday & Sunday, Feb. 22 & 23**

OPPORTUNITIES & EVENTS

Call to Artists: Poppies Art and Gifts in Ojai is accepting entries for **Featured Artists to have a Solo Show**. This opportunity is open to artists in Santa Barbara and Ventura Counties & **begins December 1**. It will be a monthly event. For more information, go to www.poppiesartandgifts.com

Call to Artists: Santa Barbara Studio Artists, a non-profit trade organization of professionals who maintain working studios in Santa Barbara, is **accepting applications for membership until the end of January**. SBSA holds the premiere open studios tour every Labor Day Weekend. The tour increases the visibility of individual artists, raises awareness of Santa Barbara as an arts destination, and attracts visitors not just locally, but from San Diego to San Francisco and all over the country. Members receive the benefit of having up to 8 images on the SBSA website with a link to their own. Consistent participation helps an artist to build a client list and to introduce their work to hundreds of people who have never seen it before. It is also a major opportunity to sell your work. For information, go to santabarbarastudioartists.com and download an application.

Call to Artists: Studios on the Park, in conjunction with the 10th Annual Jewish Film Festival of SLO, is having an art show in Paso Robles **in January**. We are looking for artists of any faith to submit art with a Judaic theme to the show. The link to the show, with the entry form, is <http://www.studiosonthepark.org/galleries-exhibitions/exhibition-details.php?id=416>.

The show at the Rancho Santa Barbara Gallery 333 Autumn Show will run **through January 29** in the Clubhouse at 333 Old Mill Road, 9-3, M-F.

Please email your news items for the **February Newsletter by January 10** to SBAAdat@aol.com

Do not submit items about entries at Gallery 113 or awards in SBAA member shows as the President's Message will list those receiving them.

Show Dates: **December 31—January 31**

Reception: **Thursday, January 2**

Artists of the Month: **Rica Coulter**

Rica Coulter presents her creative collection of abstract collage! Imagination and vision come together on paper!

Small Walls: **Sue Slater
Marie Arnold**

Mezzanine: **Karen Glancy
Katherine Murray-Morse
Michael Marzolla**



Time Captured by Rica Coulter

Featured Artist Walls

Gallery 113 has one Featured Artist wall available in **February, March, & April.**

Contact Katy Zappala at

G113wallspaece@aol.com

if you would like to reserve a month, or have a questions about renting a wall.

People's Choice Award

Gallery 113 is introducing a People's Choice Award by setting up a voting box starting in January. Patrons will be invited to select their favorite artwork each month and the winner of the month will receive a free entry into a group show!

This should add people to our patrons' list and induce visitors to look at all the art displayed throughout the gallery.

If you would like get involved in this activity, let me know at lenz1@cox.net

Thanks, Lori

Sunday Salons at the Gallery

Karen Gooding Haub will host a **workshop for semi abstract landscapes using various mixed acrylic crackle paste on January 5 from 5 – 7.** SBAA Members are invited as well as patrons of the arts. A \$20 donation is suggested and appreciated.

For more information, contact
Brendan at janebelleau@gmail.com or
Lori at lenz1@cox.net



P.O. Box 61642, S.B., CA 93160

Address Service Requested

2019/20 SBAA Board Members

President: **Nancy Hull**

Vice Pres.: **Bill Hull**
Frances Reighley

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec. **Cathie Smith**

Directors: **Ron Abeles**
Jim Felland
Jennifer Ringer
Brian Teppar
Bob Trimble

How to Contact SBAA

Cathie Smith answers the
SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or
call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address,
phone #, or email address,
- add, change, or link your website
from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include
your first & last name and also leave
your **phone #** on any phone message.