



New SBAA Directory

The membership list was emailed to members in October and those without email received hard copies of the Directory in early November. 40 hard copies will be available for pick up at the ingathering for the Holiday Show.

The latest front pages of the Directory that include specifics about each venue, list of who volunteers for what job, rules & regulations, patrons, members for over 30 years, and G113 data appear as **Member Information** under the INFORMATION tab on our website

www.sbartassoc.org

Please contact Jacqui Bravo at 805-564-7019 if you didn't receive your and want a copy.

2020 SBAA Member Only Shows

- 3 month long shows quarterly at 1919 State Street ingathering in February, May, August, and November
- June and December at the Faulkner
More possible but not yet assigned
- August through October show at JCC

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com

Faulkner Small Galleries Call for Artists

Ingathering: **Saturday, November 16**

Gallery 113 Show for **November**

Takedown: Monday, Dec. 2, 10 - 4

Gallery 113 Show for **December**

Ingathering: **Monday, December 2, 10 - 4**

Reception: Thursday, December 5, 5 - 8

Takedown: **Monday, December 30, 10 - 4**

SBAA Members Only Non-Juried Holiday Show

Ingathering: **Monday, December 2, 10—12:30**

Reception: Thursday, December 5, 5 - 7

Takedown: **December 30, 10 - 12**

and at the same time & place

SBAA 2019 New Members Show in West Wing

One piece free for members joining in 2019

Gallery 113 Show for **January**

Ingathering: **Monday, December 30, 10 - 4**

Reception: Thursday, January 2, 5 - 8

Takedown: Monday, February 3, 10 - 4

SBAA Members Only Juried Show, 1919 State St.

Ingathering: **Saturday, February 8, 10 - 12**

and takedown of the old show

Juror: TBA

Next show: **Saturday, May 9, 10 - 12**

President's Message by Nancy Hull



Before getting to more seasonal and enjoyable news, I'd like to say that the SBAA could use your help in keeping the newsletter to a manageable size (8 pages). We know that many of you are members of local galleries, e.g. Gallery Los Olivos, La Cumbre Center for Creative Arts, 10 West, Ojai Valley Arts, etc. and that you usually participate in their group shows; however, there isn't space in the SBAA newsletter to announce every member who is showing at every gallery. So, please do not send these routine announcements for inclusion in the newsletter when you show there every month, but instead send us a blurb when you are in a new venue, selected for a special show, a featured artist, or have a solo show. For the same reason, please limit, if you are teaching, your announcements of classes that you are instructing to the beginning of each term. Thank you, in advance, for your compliance.

In keeping with the upcoming holiday season, you will notice several images of art, submitted to this newsletter by SBAA members for possible use for our December Holiday Show publicity and next month's newsletter will feature more of them. Thank you to all who took the time to send in your offerings. The image (below), *Spruce Bough*, which was selected for the December postcard and poster is from long-time member Chris Chapman.



The November ingathering for 1919 State St. brought out a large showing, with 63 entries. Of those, juror Gary Brown selected 46 for the show. Congratulations to **Frances Reighley**, whose oil painting *Santa Barbara Art Lovers* received first place. The second place ribbon was awarded to **Joan Sharron** for her mixed media piece *Dead of Winter*, and **Bill Hull** received 3rd place for his oil painting *The Bluffs Light*. Honorable Mentions went to **Bob Trimble, Mary Kelly and Mary Gold**. Thank you to Louise Komp for collecting the entry fees, to Michael Mead for hanging the show and to Frances Reighley for taking care of the data entry and labels. More positive news from this venue is that at least three pieces were sold from the last show, and one resulted in a commission.

The SBAA Holiday Show at the Faulkner is just around the corner, with ingathering **December 2nd**. We have the main gallery and both side galleries. Two things to remember are: you may enter 3 pieces for \$5 each but your art must be priced at \$400 or less or be not for sale, and members who joined in 2019 receive one free entry into the East Wing gallery featuring the new members in addition to being able to enter in the Holiday Show. There will be a festive reception on **Thursday, December 5**, at which the Dixie Daddies will again entertain with Dixieland-style holiday favorites. Even if receptions aren't on your list of favorite activities, this is one you shouldn't miss.

Lastly, don't forget that **November 16** (10:00 until noon with results at 3:00 pm) is the once-yearly opportunity to apply for a one-person (or small group) show in one of the Faulkner side galleries, beginning July 2020 and ending May 2021. There will be only twenty slots available, and the decision will be made by three jurors. There is no application fee and it is open to all local artists. Bring three gallery-ready pieces, which must be in the same medium; the jurying is based on expertise, presentation, consistency, and originality. The month and gallery (east or west) will be assigned by lottery, but after the Library confirms the assignments, you may negotiate with another artist to change months. Check with the Library for the current fee schedule as well as on what's necessary to hold your own reception, should you desire to do so.

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Isabel Downs sold five pieces at her October exhibition "Nature Through the Eye of a Needle" in the Faulkner East Wing, three small and two large.

Nancy Hull sold three of her recent pastel landscapes - *April Redbud*, *Remember When?* and *Farewell Summer* during the Mesa Artists Studio Tour the first weekend of November. Thank you to all who came by to visit; your company made for a very special occasion!

Bill Hull sold two of his oil landscape paintings, *Solaced by the Sea* and *Sandspit* at the recent Mesa Artists Studio Tour. Additionally, *The Bluffs View* was purchased from the last SBAA show at 1919 State Street. Another client who had expressed interest in *The Bluffs* painting commissioned a similar work the next day!

Suemae Willhite was sitting Gallery 113 when an artist was going to takedown his paintings at 2:30. She suggested he wait until 5pm as she might sell his paintings. Sure enough, at 3pm, a couple came in looking at his paintings. In the meantime, she sold one her own paintings & greeting cards. The couple asked a lot of questions which she answered and told them that this was the last day of the show so, if they liked these 3 paintings, they should purchase them and could display them together or split them up and still give a cohesive look with a nice theme. They purchased all 3 paintings! So, the lesson to learn here is keep your paintings up until the last day at 5pm.

Terre Martin Sanitate sold her painting *Fauve Forest* at the Rancho Santa Barbara Gallery 333 Autumn Show that runs **through January 29** in the Clubhouse at 333 Old Mill Road, 9-3, M-F.

Irene Estrin is 1 of the 24 artists with display and studio space in the La Cumbre Center for Creative Arts. She was accepted and is now a participating artist in Gallery Los Olivos.

Pamela Benham is excited that two of her large 46" x 36" paintings sold recently from her studio.

Sophia Beccue sold "Hope" in October show "Fascinations" in the Youth Interactive Center.

Elizabeth U. Flanagan sold a number of Giclée prints made from her *Notorious RBG*, mixed media painting which sold from the Glenn Dallas Gallery last month.

Marie Arnold is one of the 24 artists in the new La Cumbre Center for Creative Arts that is now officially open for business at La Cumbre Plaza.

SHOWS

Mooneen Mourad had a one woman show Joyous Clay November 1 – 16 at the ClaySpace gallery where she is a resident artist in Lisle, IL.

Attila Danila has his painting *Granada Old Town in Spain* in the Goleta Valley Library show **through December 4**.

Katherine Murray-Morse's work was chosen for the Carpinteria Arts Center's Small Works Holiday Show **through January 6** at 865 Linden Ave. in Carpinteria.

Ruth Petersen Shorer is exhibiting her many cloaked figures, timeless and eternal at the Hiller Highland Country Club, 110 Hiller Drive in Oakland **through December 31**. She has two pieces at the Alameda Law Library, 1225 2th Street in Oakland **through January 4** and her work is included in the Winter Solstice, Marin Museum of Contemporary Art at 500 Palm Drive in Novato **through December 22**.

Janet Hart has 5 paintings showing in the dining area of the University Club **through January 21**.

Peggy Brierton has a solo show at Zaca Creek Art Gallery in Buellton titled "Sunset to Sunrise" **through January** with an **opening reception December 7 from 3-6**. She has one piece in the National Lands of California show at the Wildling Museum, in Solvang **through January 20**.

Chris Provenzano is exhibiting two paintings at the Carpinteria Art Center's new gallery **through January 6**.

Claire Espig has paintings at Oliver & Espig Gallery in Montecito in the upper Village next to Tecolote book store.

Continued on the next page

MORE NEWS ABOUT SBAA MEMBERS

SHOWS

Don and Siu Zimmerman have work in "The Flat File Show", Westmont Ridley-Tree Museum of Art from **November 21 through January 18** and the S. B. Printmakers' show, Wilding Museum at the Wilding Museum in Solvang, **through January 13**.

Nadya Brown currently has two prints in the exhibit Wild Places in Print at the Wildling Museum in Solvang and two prints in the exhibit Fall Impressions at the Goleta Library.

Nance Cole's piece *Dealer's Choice* from her Family Tree Series is included in the Show "Wit and Whimsy: Selections from the Collection of Michael and Nancy Gifford." The Show is at the Channing Peake Gallery **through the Spring of 2020**.

Christine Beirne will have a piece in Ojai Studio Artist's 8x8 exhibit at The Porch Gallery in Ojai **from December 6 - 14 and** a closing reception **December 14 from 4 - 6 pm**. The Porch Gallery is located at 310 E Matilija St., Ojai.

Veronica Walmsley Lambert is included in the 11th Annual 100 Grand exhibit at Sullivan Goss, 11 E. Anapamu St. **from December 2 through January 27** with a reception **Thursday, December 5 from 5 - 8 p.m.** She is also showing in "Exit Fifth Floor" at the Raymond James Office in the Grenada Building, 1216 State St. **through the end of January** with a reception **Thursday, December 5 from 5:30 - 7:30 p.m.** Veronica is also participating in the Westmont-Ridley-Tree Art Museum exhibit, "Flat File," **from November 21 through January 18**.

Rosemarie C. Gebhart is participating in *Wit and Whimsy: Selections from the Collection of Michael and Nancy Gifford* at The Channing Peake Gallery, 105 E. Anapamu St.. She will be in the "100 Grand, 2019" at Sullivan and Goss an American Gallery, 11 East Anapamu Street **December 5 through January 27**. Reception: **Thursday, December 5, 5-8PM**. And she is in "The Flat File" at Westmont Ridley-Tree Museum of Art, 955 La Paz Rd. **November 21 - January 18**. Reception: **December 6 10:30AM-3PM**.

Bruce Berlow will show a group of his figurative oil paintings at the Glenn Dallas Gallery's holiday show **opening November 29** at 927 State Street.

Elizabeth U. Flanagan is showing *Dude with Attitude* in the Small Works Holiday Show at the Carpinteria Arts Center, 855 Linden Ave. **through January 6**. She will be a featured artist with the Holiday Show at the Glenn Dallas Gallery, 927 State St. **November 29 through January**. She will be showing in GVAA's annual "Picassos for Peanuts" at the Goleta Library **during December** with pieces selling for \$300 or less and a **reception on December 7 from 2:30-4:30 pm**,

Pamela Benham's paintings are in her solo show in the Faulkner East Wing **through November 29**. She will be showing **in December** in "100 GRAND" at the Sullivan Goss Gallery, with a **reception December 5 from 5 to 8pm**, and in "The Flat File Show" at the Westmont Ridley-Tree Museum of Art **November 21 through January 18**. Her paintings are in the "29 Annual Exhibition" at the Rochester Contemporary Art Center, Rochester, NY, and in the "The Ottmar Gallery Exhibition" at the Attleboro Arts Museum, Attleboro, MA.

Ruth Ellen Hoag's painting, *Rock Paper Scissors*, has been accepted in the Catherine Lorillard Wolfe Art Club 123 Annual Open Exhibition, held at the National Arts Club, 15 Gramercy Park South, NY **January 6 - 31**.

Sophia Beccue has a painting at Sullivan Goss's "100 Grand" from **December 5 - January 27**. She also has 4 paintings in Carpinteria Art Center's "Small Works" **through January 6**, and 5 pieces at Westmont College Ridley-Tree Museum's "Flat File Show" from **November 21 - Jan 18**.



Art by Maria Dzreeva

SHOWS PREVIOUSLY ANNOUNCED & WORKSHOPS

Shows Previously Announced

Linda Nemon and **Veronica Walmsley Lambert** are in a 6 artists group show “Facade” **through December 6**, S.B. Tennis Club, 2375 Foothill. Each artist brings a unique approach to the theme of Facade, the face or front of a building or an outward appearance to conceal, masquerade, mask, or veil.

Attila Danila has six and **Eva Danila** has 4 paintings in the Rancho Santa Barbara Mobile Home Park Gallery 333’s Autumn show **until February**.

Elizabeth Monks Hack’s oil paintings are on view in the main tasting room of Longoria Wines, 415 E. Chestnut Avenue, Lompoc **through December 31**. The paintings are part of an ongoing series that reference the city’s local buildings and environs, but with a fresh take on style and composition. The **reception is on Sunday, November 17, 1:30 – 4:30**.

Jana Julian has two prints juried into the S.B. Printmakers show, “Wild Places in Print” **through January 13** at the Wildling Museum, Solvang. **Reception is Saturday, October 26 from 3 to 5pm**.

Veronica Walmsley Lambert joins The Inkspots in their upcoming show of prints, “Under Pressure”, **through November 30** at the 643 Project Space Gallery, 643 Ventura Ave., Ventura. Veronica will give an **intaglio printmaking demonstration** there on **Saturday, November 23 at 2:00 p.m.**

Siu Zimmerman has a solo exhibition, “Building Visions – the Collagraph Print” in the Faulkner West Gallery **through November 29**.

Isabel Downs has work on display in the Sewjourners group exhibition “Sewjourners: Our Journey in Cloth” at the Conejo Valley Art Museum, **through January 5** in Janss Marketplace, 275 N Moorpark Rd, Suite 193, Thousand Oaks, open Wednesday-Sunday 12-5pm.

Suemae Willhite is a featured artist in the exhibition of watercolor paintings focusing on California Native Plants **through Jan. 6** at the Wildling Museum, 1511-B Mission Dr, Solvang (805) 688-1082.

Patti Post is participating in a group exhibition continuing at MichelKate Gallery **through mid-January**.

SCHEDULED WORKSHOPS

Suemae Willhite offers monthly subscription of online **Chinese Brush Paintings** and Chinese brush painting art supplies at www.suemaeart.com

Ruth Ellen Hoag’s art classes held at GraySpace Art, 291 Gray Avenue, Monday and Tuesday mornings 9:30-12:30, have 2 spaces open in each class. If you are looking for advanced mentoring, or are seeking the basics of watercolor or acrylic painting, instruction is tailored to each individual. Private lessons are also available. Call 805-689-0858 or online at RuthEllenHoag.com.

Thomas Van Stein’s 4-Day Plein Air Workshop in Mascota, Mexico is from **January 7 – 10** for \$500 per person not including hotel, food, airfare, and transportation. Make your **reservation by December 1**. For more information call 805-962-2776 or email thomasvanstein48@gmail.com

Skip Lawrence 2020 workshop, Artistic Exploration. The February 17-21 week is full, however, a second week is being **added, February 10 - 14**. This once a year workshop is open to all 2D media. Call Ruth at 805-689-0858 for more information or reserve your spot now at Ruth@ruthellenhoag.com

The Lynda Fairly Carpinteria Arts Center offers several workshops. To register, go to www.CarpinteriaArtsCenter.org/art-classes



Art by
Dita
Joseph

OPPORTUNITIES & EVENTS

OPPORTUNITIES & EVENTS

Call to Artists: **The Community Arts Workshop** is planning a one day **pop-up art sale on November 23** with **ingathering on November 20 & 21 from 7 - noon**. There is a call for artists on the CAW website in which, among other criteria, the size of the pieces submitted is exactly 12" x 12." For more information and form to download go to www.sbcaw.org/hang

Call to Artists: **The Central Coast Watercolor Society's Aquarius 2020 California Open Watermedia Exhibition**, to be held **February 19 - March 30** at Art Center Morro Bay, 835 Main Street, Morro Bay. The juror of selection and awards is nationally recognized Santa Cruz artist Mike Bailey (mebaileyart.com/). **The submission deadline is December 1**. The complete prospectus with additional information and entry form are available at www.ccwsart.com/aquarius2020.html Please contact Exhibition Chair Diann Johnston at diannj@gmail.com with questions.

Call to Artists: **Poppies Art and Gifts in Ojai** is accepting entries for **Featured Artists to have a Solo Show**. This opportunity is open to artists in Santa Barbara and Ventura Counties & **begins December 1**. It will be a monthly event. For more information, go to www.poppiesartandgifts.com

Call to Artists: **Santa Barbara Studio Artists**, a non-profit trade organization of professionals who maintain working studios in Santa Barbara, is **accepting applications for membership until the end of January**. SBSA holds the premiere open studios tour every Labor Day Weekend. The tour increases the visibility of individual artists, raises awareness of Santa Barbara as an arts destination, and attracts visitors not just locally, but from San Diego to San Francisco and all over the country. Members receive the benefit of having up to 8 images on the SBSA website with a link to their own. Consistent participation helps an artist to build a client list and to introduce their work to hundreds of people who have never seen it before. It is also a major opportunity to sell your work. For information, go to santabarbarastudioartists.com and download an application.

Rosemarie C. Gebhart invites you to join her on the 5th floor of the Granada Bldg. on **December 5 from 5-8PM** where Raymond James is hosting another 1st Thursday featuring 5 Local Artists. Please bring a toy to add for the TOYS for TOTS box.

The popular **Goleta Valley Art Association Picasos for Peanuts** event will be held on **Saturday, December 7 from 2:30-4:30 PM**. For more information contact Lynn Humphrey at garrlyn@cox.net

Call to Artists: Studios on the Park, in conjunction with the 10th Annual Jewish Film Festival of SLO, is having an art show in Paso Robles **in January**. We are looking for artists of any faith to submit art with a Judaic theme to the show. The link to the show, with the entry form, is <http://www.studiosonthepark.org/galleries-exhibitions/exhibition-details.php?id=416>.



Art by
Elizabeth
Weems

Please email your **news items** for the
January Newsletter by December 10
to SBAAdat@aol.com

*Do not submit items about entries at Gallery 113
or awards in SBAA member shows as the President's
Message will list those receiving them.*

Show Dates: **December 3 - 29**

Reception: **Thursday, December 5**

Artists of the Month: **Gail Lucas**

Gail is showing paintings of her favorite places in Santa Barbara.

Small Walls: **Darlene Roker
Carol Dixon**

Mezzanine: **Carol Roullard
Julianne Martin
Nancy Hull
Michael Heffner
Michael Marzolla**



Hendry's Beach by Gail Lucas

Featured Artist Walls

Gallery 113 has Featured Artist walls available for **January and February, 2020**. There will be plenty of tourists in town due to the Film Festival and spring holidays, so these are not slow months! Check out the Gallery schedule on the Gallery web site, <https://www.gallery113sb.com/artists-exhibition-calendar.html> and contact Katy Zappala at G113wallspace@aol.com with wall requests or questions about showing at Gallery 113.

Do you want to be the Gallery 113 Artist of the Month?

We have **openings beginning in July 2020**. All applicants will be evaluated on their ability to be the Headline Show for the Main Wall of the gallery. The ability to properly present a good quantity of work is the main consideration. There is a fee of \$175. There will be no jurying of artwork. Applicants who are unknown to the committee may be interviewed to determine their eligibility. There is a fee of \$175 that artists are required to pay before hanging their exhibition. Exhibit dates will be determined by lottery and begin with July 2020.

Manny Lopez lopezmanny220@yahoo.com will accept email **applications through November 2019** from interested artists or until we receive about 20 applicants.

Sunday Salons at the Gallery

Come & join other artists for snacks, drinks and creativity at Gallery 113. Look for your invite from Brendan Briggs coming soon to your inbox, (or check your spam box).

Contact Brendan at janebelleau@gmail.com or Lori at lenzl@cox.net for more information.

Gallery 113 Board Member Opening

We are looking for someone who is enthusiastic and can contribute to the success of the gallery. Someone who has good ideas about promoting the gallery for our members and the public. Someone who can think outside the box! Someone who can take an idea and make it happen!

If you'd like to see this gallery excel with your help, please contact Lori, lenzl@cox.net



P.O. Box 61642, S.B., CA 93160

Address Service Requested



Art by Ed Rodgers

2019/20 SBAA Board Members

President: **Nancy Hull**

Vice Pres.: **Bill Hull**
Frances Reighley

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec. **Cathie Smith**

Directors: **Ron Abeles**
Jim Felland
Jennifer Ringer
Brian Tepper
Bob Trimble

How to Contact SBAA

Cathie Smith answers the
SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or
call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address, phone #, or email address,
- add, change, or link your website from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include
your first & last name and also leave
your phone # on any phone message.