

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com

Members Only Show at the JCC

Takedown: **Thursday, October 17, 10 - 12**

Gallery 113 Show for **September**

Takedown: **Monday, Sep. 30, 10 - 4**

Gallery 113 Show for **October**

Ingathering: **Monday, Sept. 30, 10 - 4**

Reception: **Thursday, October 3, 5 - 8**

Takedown: **Monday, Nov. 4, 10 - 4**

Gallery 113 Show for **November**

Ingathering: **Monday, Nov. 4, 10 - 4**

Reception: **Thursday, Nov. 7, 5 - 8**

Takedown: **Monday, Dec. 2, 10 - 4**

Faulkner Small Galleries Call for Artists

Ingathering: **Saturday, November 16**

Details will appear in November Newsletter

SBAA Quarterly Juried Show at 1919 State St.

Ingathering: **Saturday, November 9, 10 - 12**

and takedown of the old show

Juror: TBA

Next show: **Saturday, February 8, 10 - 12**

Gallery 113 Show for **December**

Ingathering: **Monday, December 2, 10 - 4**

Reception: **Thursday, Sep. 5, 5 - 8**

Takedown: **TBA, 10 - 4**

SBAA Members Only Holiday Show

Ingathering: **Monday, December 2**

Reception: **Thursday, December 5, 5 - 7**

Takedown: **December 30, 10 - 12**

CONGRATULATIONS!

Diane Zusman won two First Place Awards that included \$15 at the Ventura County Fair in August. One was for her pastel *Ojai Meadows* in the landscape division and the other was for *Halter Ranch* in the structures division.

Ruth Ellen Hoag's painting *Orange Guy* (acrylic) was accepted in San Diego Watercolor Society's 39th Annual International Exhibition. The show runs from **September 28 through October 30**, at their Liberty Station Gallery.

Lynn Humphrey's painting *Serenity* won the Juror's Choice First Place award in the S.B. Visual Arts show at the **Faulkner in September**. She had 4 other pieces accepted into the show.

Brendan Briggs received an "Award of Excellence" for her abstract painting, *The Quad*, in the Faulkner Gallery Main Room **through October**. She sold *In Bloom* and *Calle Lilly* at Gallery 113 in September.

Terre Martin Sanitate sold three paintings this month. *Geelong by Train* is on its way to Boston, *Glasgow* stays here in Santa Barbara, and a panel sold at the AAC show at the JCC to benefit SEE-International. *Adventure* was juried into the GVAA show at the Goleta Library by Rick Osgood and will be on display **through September 25**.

Virginia Kamhi had her pastel painting, *Sea Foam*, juried into "Pure Color International Online Open Juried Show." The accepted entries may be viewed at the Online Juried Shows website.

Karen Gooding Haub sold 2 paintings and 1 print at Glenn Dallas Gallery's Stardust and Satisfaction Show.

President's Message by Nancy Hull



After a year's hiatus, we returned to the Jewish Community Center on August 22 for the ingathering of our 8-week show, *Art at the JCC*. This show, which included a selection of art by long-time SBAA member Margaret Singer, has 74 entries, all accepted by juror Jana Brody.

Nancy Yaki received First Place for her acrylic titled *Red Salmon Bay, Amilia Island*; Second Place was awarded to Elizabeth Gallery for her mosaic *Fayum Inspiration*; Frances Reighley received Third Place for her oil painting *Bubble Magic*. Honorable mentions went to Judith Villa, Julianne Martin, and Karen Chin. The reception on the following Sunday afternoon was a very special treat, featuring a video interview of Margaret, live music in the courtyard, and of course, the JCC's always bountiful spread of appetizers and wine. Thank you to all who participated, to our energetic volunteers, and to our art hangman Roger Balabanow, about whom there is more below. Next year will find us again at the JCC, with show dates very similar to those this year; so, I hope you'll plan to join us then at this lovely venue.

With fall within a stone's throw, our September New Members Jurying will have occurred by the time you receive this newsletter; next month, a new membership directory that includes the new members will be emailed to all members who have email and a hard copy can be picked up at the Faulkner Holiday show ingathering. And speaking of membership, thank you to all 500 plus who have renewed for the coming year. Another event in the fall – November 16 – will be the jurying for the side galleries at the Faulkner. This is your chance to have a solo show, or to share a show with one or two others (provided your co-artists are also juried in). The SBAA manages this event for the Santa Barbara Library, which means it is an open jurying (i.e. not limited to SBAA members). One advantage to these much sought after slots is that all sales are handled by the artist, so there are no gallery commissions to be paid. As an aside, there's a lot to be learned from being a juror's helper at this event, as the jurors must provide commentary on each entrant's work; also, there's often much discussion during the process of reducing the number of accepted to meet the quota of slots available for the coming year. If you would like to participate as a helper – which you may do even if you are presenting art for jurying – please give me a call (805-455-4381) before Sept. 23.

For the last year or more, I've been introducing our board members to you on this page. That being concluded, I'd like to introduce to you another individual who has done, and continues to do, an extraordinary amount of work for SBAA. He's our hangman extraordinaire, Roger Balabanow, who has been curating and hanging most of our shows for about 20 years.



I discovered a facility for art at a very young age, and I've not put down my brushes since. I grew up in the San Fernando Valley of California, and our fine state provided – and still provides – me with endless subject matter. An early association with artist David Ligare instilled a lifelong passion in me for living an artist's life. I attended classes at the San Francisco Art Institute and took a photography certificate at the West Valley Occupational Center. I later worked in security at The Getty Villa for about 10 years, and I currently hold a similar position at our own Santa Barbara Museum of Art.

A large part of my oeuvres consists of landscapes in oil, acrylic, and watercolor, and my style is inclined toward realism. For a number of years, I switched gears and focused on abstract painting as well as assemblage, but I've recently returned to the landscape genre. I find the process of art therapeutic, and the result uplifting.

NEWS ABOUT SBAA MEMBERS

SHOWS

Pamela Benham has a solo exhibition in the Faulkner East Gallery from **November 4 - 30**. Reception: **Thursday, Nov. 7, 5 to 7 pm**.

Norman Kirk, 95 and long-time member of the SBAA, will have undoubtedly his last show, "Looking Back", at the **Ojai Art Center**, 113 Montgomery St., Ojai, **October 5-29**. A reception to honor him will be held **October 19 from 1 - 3 pm**.

Lisa Crane's latest sculpture *Folie à Deux* was selected in the annual juried competition Ink and Clay 44 **through November 21** at the Kellogg University Gallery, CalPoly Pomona.

Carol Talley and Terri Taber are the Featured Artists for the **month of October** at Gallery Los Olivos, 2920 Grand Ave., Los Olivos. "Luminous Landscapes" is the theme of the show, and there will be a **reception** with light refreshments on **Saturday, October 19 from 1 - 4 pm**. Terri is showing pastel paintings that represent the Central Coast landscape with a clear yet contemplative spirit. Carol's oil and pastel paintings, which may also represent the landscape, at times lean towards the abstract and transcendent.

Isabel Downs, fiber artist, will have a solo show called "Nature through the Eye of a Needle" in the Faulkner Gallery West for the **month of September** with a **reception on first Thursday, October 3, 5 - 7 pm**. She also has work on display in the Sewjourners group exhibition "Sewjourners: Our Journey in Cloth" at the Conejo Valley Art Museum, **September 21 - January 5** in Janss Marketplace, 275 N Moorpark Rd, Suite 193, Thousand Oaks, open Wednesday-Sunday 12-5pm.

Ruth Ellen Hoag is the featured artist on **Saturday, September 21st** at Kathryn Designs, 1225 Coast Village Rd. in Montecito. Ruth will be there from 11 to 2 to talk about her paintings, her philosophy about creating art, and the creative process.

Nancy Freeman has three paintings accepted into new show/new gallery of the Carpinteria Art Center, 855 Linden St., **through October 7**. The show title is "Farm to Table".

Suemae Willhite is a featured artist in the exhibition of watercolor paintings focusing on California Native Plants **October 9 - January 6** at the Wilding Museum, 1511-B Mission Dr, Solvang (805) 688-1082. She will have a booth at the Asian American Neighborhood Festival showcasing her art works, jewelry, and beautiful treasures from Taiwan on Sunday, October 13 from 11:00 a.m. – 3:00 p.m. at the El Presidio de Santa Barbara State Historic Park, 123 East Canon Perdido Street.

Elizabeth U. Flanagan had two pieces, *Still Life with Flowers* and *Bowl of Fruit*, juried into the show "Farm To Table" **through October 15** at the Carpinteria Arts Center, 855 Linden Ave., Carpinteria. Elizabeth is also participating in GVAA's 15th Annual Stow House Art Festival on **Saturday, September 14, 11-4:30 pm**. She also has a piece in GVAA's **September** show at the Goleta Library, 500 North Fairview.

Christine Beirne will be part of the Ojai Studio Artists Tour **October 12 - 14**. For tickets and more information, visit www.OjaiStudioArtists.org

Cheryl Doty is exhibiting The Lobero Theatre Project inside the Lobero Theatre tent, 33 E. Canon Perdido Street. **Reception is November 9th from 3 - 5 pm**. The Lobero Theatre Project is a celebration of oil paintings based on past performing artists and photographers' works. Artist: Doty, Photographers: David Bazemore, Alan Kozlowski, and John Gerngross.

Virginia Kamhi will be exhibiting at Rejoice In Art! in Redondo Beach on **October 11 & 12 from 11 - 5** at 375 Palos Verdes Blvd. She also will be exhibiting with the Allied Artists of the Santa Monica Mountains and Seashore at Will Rogers State Historic Park in Pacific Palisades on **Sunday, October 27 from 11 - 4**. She has two paintings included in the Santa Paula Art Museum's show, On Location in the Santa Monica Mountains & Seashore **through November 3** at 117 North Tenth Street, Santa Paula.

Felice Willat will be among the 25 artists participating in the new La Cumbre Center for Creative Arts that opens **in October**.

Continued on the next page

MORE NEWS ABOUT SBAA MEMBERS

Shows previously announced still running

Britt Friedman has a solo show of landscape paintings in the Faulkner Gallery's West Wing for the **month of September**.

Patti Post will be showing in a full membership exhibition with 10 West Gallery **through the month of October**, reception: **First Thursday October 3rd**. Patti's group exhibition continues at MichelKate Gallery **through mid-January**.

J. Emil Morhardt and Claudia Chapman are Featured Artists for the **month of September** at Gallery Los Olivos with their show, Feathers and Fur. Showcased will be Emil's rendition of birds in acrylic and Claudia's wildlife in oil. Gallery Los Olivos is open every day from 10am until 5pm at 2920 Grand Avenue, Los Olivos.

Brendan Briggs' abstracts are on display at the SBVA Pop Up held at the Glenn Dallas Gallery, 927 State Street **through October**. Reception **October 3 from 5:30 - 8:00 PM**. Brendan also has mixed media selections in the Faulkner Gallery's main room **through September**.

Rosemarie C. Gebhart is in a group show, S.B. Printmaker's Natives, 5 x 5 **through October 7** at the Wildling Museum, 1511-B Mission Dr., Solvang.

Judith Villa has 5 paintings in SBVA & Sculptors Guild show at the Faulkner Gallery **through September 30**. She has 4 or 5 paintings in the SBVA @ Glenn Dallas Gallery show **through November 15** with a reception **Friday, Sept. 20 from 5 - 8 pm**. Judith is part of the new La Cumbre Center For Creative Arts. The Center will **open on October First**. She will have several paintings on display.

Jana Julian is participating in a show of small prints, Santa Barbara Printmakers: Natives, 5 x 5 at Solvang's Wildling Museum **through October 7**.

Peggy Brierton has one piece juried in the National Lands of California show at the Wildling Museum, in Solvang. The show will run **through January 20**.

Veronica Walmsley Lambert's solo show, Troubles II, is at the Buenaventura Art Association Gallery, 432 N. Ventura Ave, Ventura. The artist opening **reception is October 4 from 6 to 9p.m.** The show runs from **September 26 through October 20**. She is in the show Façade, at the Santa Barbara Tennis Club, 2375 Foothill Rd. Each artist brings a unique approach to the theme of Façade: The face or front of a building or an outward appearance to conceal, masquerade, mask, or veil. The artist opening **reception is October 11 from 5:30 to 7:30 p.m.** and the show runs **through December 6**. Gallery hours are 9am to 9pm daily. Veronica's work may also be seen at the Raymond James Office in the Grenada Building, 1216 State St. The show, Exit Fifth Floor runs **through October** and may be viewed during regular business hours.

Karen Gooding Haub will have 4 works in the Santa Barbara Visual Artist's Pop Up Gallery at Glenn Dallas Gallery at 927 State St. **Reception on September 20 from 5:30-8 pm**, the show will run **through November 15**.

Karen Schroeder is one of many members of the SB Printmakers to show 5 x 5 prints at the Wildling Museum of Art and Nature, in Solvang. The show runs **through September**.

Ruth Petersen Shorer has a solo show at Piedmont Gardens **through October 12**, 110 41st St, Oakland and another solo show at Hiller Highland Country Club **November 1 - December 31**, 110 Hiller Dr., Oakland.

In Memoriam

We are very sorry to announce the passing in
May of long time SBAA member

J. Kyle Varga

WORKSHOPS & STUDENT ART FUND

SCHEDULED WORKSHOPS

Suemae Willhite offers free workshops on **Chinese calligraphy & brush painting** for older adults at SBCC/ school of extended learning at Wake center #7 on **Tuesdays 9-12:25 or Wednesdays 1-4:25 October 21 - December 14.**

White-Line Woodcut Workshop with Karen Schroeder at the Wildling Art and Nature Museum in Solvang will be on **Saturday, October 19 from 10 - 3.** The cost is \$75 plus \$20 for materials. White-line is a woodcut technique started in America in the early 1900s. The materials are simple, require no press, and this is an art form you can easily do at home. Look on line for examples. Go to www.wildingmuseum.org programs and events to **register by October 14.**

SBVA offers an **Oil Portrait Workshop** by Regina Luyovnaya on **Fri/Sat/Sun, November 8 - 10 from 9 - 5 PM** with a live model. Fee for the 3 Days: \$425. Contact: JanBakerArtist@gmail.com

Thomas Van Stein's 4-Day Plein Air Workshop in Mascota, Mexico is from **January 7 - 10** for \$500 per person not including hotel, food, airfare, and transportation. Make your **reservation by December 1.** For more information call 805-962-2776 or email thomasvanstein48@gmail.com

Skip Lawrence 2020 workshop, Artistic Exploration. The **February 17-21** week is full, however, a second week is being **added, February 10 - 14.** This once a year workshop is open to all 2D media. Call Ruth at 805-689-0858 for more information or reserve your spot now at Ruth@ruthellenhoag.com

The Lynda Fairly Carpinteria Arts Center offers several workshops. To register, go to www.CarpinteriaArtsCenter.org/art-classes

- **Mini Collage Class with Susan Tibbles** for both experienced and new collage artists will take you on a journey of creative discovery taught through a hands-on project. **Tuesday, September 17 from 10-1pm.** \$58 but \$53 for members. Bring magazines and other papers.
- **The Art of Encaustics Mini Workshop with Susan Tibbles** will guide you through exploring the exciting medium of hot wax. **Thursday, September 19 from 10am-2pm.** Cost is \$137.50 but \$125 for members.
- **Fields of Flowers in Pastel with Kris Buck** focuses on painting the landscape with an emphasis on fields of flowers. Demonstration and instruction will be in pastel and will include a watercolor under-painting technique. **Saturday, September 28 from 10-4pm.** Cost is \$110 but \$100 for members.
- **Mixed Media Watercolor Workshop by Cathy Quiel Saturday & Sunday, October 19 & 20, from 9:30 am - 4:00 pm.** Price is \$209 and \$190 for members. Along with standard demonstrated watercolor techniques, we will be experimenting with all the mixed media before selecting several to incorporate into 2-3 small paintings. Demonstrations, lecture and individual and group critique included. Mixed media materials supplied.
- **Paula Brown** is giving her **Sketch Journaling Class** (featuring both "inside and outside" sketching!) at the Carpinteria Arts Center, 2 Sundays: **October 20 & 27 from 9 - 11AM.**

STUDENT ART FUND - Collecting Art Supplies

Now's a chance to look through your art supplies, canvases, and frames for items to donate to the art teachers in the junior and senior high schools. The Student Art Fund will host a Meet 'N' Greet party for the teachers on November 12. You may bring supplies to Anne Chesnut's home, 4817 Winding Way, on **THESE DATES ONLY: November 4 - 7.** Anne will be out of town before those dates. It is very satisfying to see how grateful the teachers are for free materials. Look at our updated website to see all the terrific art work being created in our schools - www.studentartfund.org.

OPPORTUNITIES & EVENTS

OPPORTUNITIES & EVENTS

Bring all your used art supplies to GVAA's In-gathering at the Goleta Valley Library, 500 North Fairview on **Friday, September 27 from 10:30 - 1 pm**. A team of volunteers will sort and price the items so they are ready for sale on Saturday. The **Art Rummage sale is scheduled for Saturday, September 28** at the library from 10 - 5 pm. All proceeds will benefit GVAA's Art After School Program at GUSD.

Ojai Studio Artists Tour October 12 - 14.

For tickets and more information, visit www.OjaiStudioArtists.org

Morro Bay Art Association is proud to present *The Annual Winter Faire & Juried Craft Show* from **October 31 through January 6**, featuring some of the finest artworks on the Central Coast. **Reception Sunday, November 3rd, 2pm-4pm**. This event is free and open to the public. Art Center Morro Bay, is open from 12 – 4pm daily, 835 Main Street in Morro Bay. Contact 805-772-2504 or email artcenter.morrobay@gmail.com

Santa Barbara Mesa Artists Studio Tour (MAST) November 2 & 3, 11-4pm. For more than a dozen years, the members of the Mesa Artists Studio Tour (MAST) have been opening their studios for the public to visit them in their working environment. Go to santabarbaramesaartists.com to download the map to the studios or follow the yard signs and red balloons on tour days. The event is FREE. SBAA members in MAST are **Nancy and Bill Hull, Lynn Humphrey, Sally Hamilton, Wendy Brewer, and Morgan Green**.

Gallery Los Olivos' next jurying for membership is Saturday, November 16. This jurying is for wall art – both contemporary and traditional styles. A confirmed reservation is required, and we encourage interested artists to get in touch soon since we'll be finalizing the applicant list in mid-October. Go to: www.gallerylosolivos.com/jurying

The Call for Artists is now open for the **Central Coast Watercolor Society's Aquarius 2020 California Open Watermedia Exhibition**, to be held **February 19 - March 30** at Art Center Morro Bay, 835 Main Street, Morro Bay. The juror of selection and awards is nationally recognized Santa Cruz art-

ist Mike Bailey (mebaileyart.com/). The submission deadline is **December 1**. The complete prospectus with additional information and entry form are available on the CCWS website at www.ccwsart.com/aquarius2020.html Please contact Exhibition Chair Diann Johnston at diannj@gmail.com with questions.

A new Art Association has been formed, La Cumbre Center for Creative Arts. **Brendan Briggs and Marie Arnold** along with others have formulated the Non-Profit for Profit based on 24 artists, and 3 La Cumbre Plaza store fronts. The stores will provide interactive artist studios as well as displayed works by the artists for public participation and purchase. We will provide workshops, art classes, and exciting special events. The grand opening to be determined in October.

LEARN MORE ABOUT GALLERY 113

All old and new members are invited to a "Get to know Gallery 113" party.

If you missed the new member party when you joined, or would like to know more about your gallery and how to show art there, please come to Gallery 113, **September 18, from 5 to 6:30**. For information and to RSVP contact Lori at lenzl@cox.net

Please email your news items for the **November Newsletter by October 10** to SBAAdata@aol.com

Do not submit items about entries at Gallery 113 or SBAA member shows & awards in those shows. The President's Message will list those receiving awards in SBAA member shows.

Show Dates: **October 1 - November 1**
Reception: **Thursday, October 3, 5 - 8**
Artists of the Month: **J. Emil Morhardt**

Emil expresses his passion for birds through his portfolio of lifelike acrylic paintings. Lately he has been thinking about his long career as an ecologist and climate change scientist and the subtle ways it seems to be driving him to paint birds as a sort of antidote to the unrelenting onslaught of bad environmental news.

Small Walls: **Judith Villa**
Suemae Willhite

Mezzanine: **Pausha Foley**
Sophia Beccue
Julius Atkinson
Karen Haub



Semipalmated Plover #2 by J. Emil Morhardt

Do you want to be the Gallery 113 Artist of the Month?

We have **openings beginning in July 2020**. All applicants will be evaluated on their ability to be the Headline Show for the Main Wall of the gallery. The ability to properly present a good quantity of work is the main consideration. There is a fee of \$175. There will be no jurying of artwork. Applicants who are unknown to the committee may be interviewed to determine their eligibility. There is a fee of \$175 that artists are required to pay before the hanging of their exhibition. Exhibit dates will be determined by lottery and begin with July 2020. Manny Lopez lopezmanny220@yahoo.com will accept email **applications through November 2019 from interested artists** or until we receive about 20 applicants.

Sunday Salons at the Gallery

Brendan Briggs had an interactive demonstration: How to Create Mixed Media Backgrounds. It was so much fun to create beautiful proteas and breakdown mediums with amazingly talented artists. Thank you to those who attended. Our next presentation will be led by **Rebecca Marder**. Her teachings in "Soul Collage" will be held at Gallery 113, on **Sunday, October 20 from 5pm to 7pm**. Come & join other artists for snacks, drinks and creativity. Look for your evite from Brendan Briggs coming soon to your inbox, (or check your spam box). Contact Brendan at janebelleau@gmail.com or Lori at lenz1@cox.net for more information.

Gallery 113 Board Member Opening

We are looking for someone who is enthusiastic and can contribute to the success of the gallery. Someone who has good ideas about promoting the gallery for our members and the public.

Someone who can think outside the box!

Someone who can take an idea and make it happen!

If you'd like to see this gallery excel with your help, please contact Lori, lenz1@cox.net



P.O. Box 61642, S.B., CA 93160

Address Service Requested

2019/20 SBAA Board Members

President: **Nancy Hull**

Vice Pres.: **Bill Hull**
Frances Reighley

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec. **Cathie Smith**

Directors: **Ron Abeles**
Jim Felland
Jennifer Ringer
Brian Teppner
Bob Trimble

How to Contact SBAA

Cathie Smith answers the
SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or
call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address,
phone #, or email address,
- add, change, or link your website
from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include
your first & last name and also leave