

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

Membership Renewal Letters for our Fiscal Year July 1, 2019 - June 30, 2020 **were mailed to each member on May 31** with a return envelope.

Thank you to all the members that have paid their dues. Those who have not paid should mail in their dues or contact us to let us know if you do not plan to renew. If you pay after August 30, you must include a late fee of \$25.

If you have any questions, please contact Jacqui Bravo, SBAA Treasurer, at 805-564-7019 or email SBAAdata@aol.com

Gallery 113 Featured Artists for 2020

Starting July 15, members may request wall space for 2020 by contacting Katy Zappala at G113wallspace@aol.com. *See p.7 for details.*

Gallery 113 Show for August

Takedown: **Monday, Sep. 2, 10 - 4**

Members Only August Juried Show at Faulkner

Takedown: **Saturday, August 31, 10 - 12**

Members Only Show at the JCC

Ingathering: **Thursday, Aug. 22, 10:30 - 1**

Juror: **Jana Brody**

Reception: **Sunday, August 25 from 2 - 4**

Takedown: **Thursday, October 17, 10 - 12**

Gallery 113 Show for September

Ingathering: **Tuesday, Sep. 3, 10 - 4**

Reception: **Thursday, Sep. 5, 5 - 8**

Takedown: **Monday, Sep. 30, 10 - 4**

Apply for Membership in SBAA

Monday, September 16 from 10 - 12

in the Faulkner Gallery

go to www.sbartassoc.org to see details on

How to Join under the Information tab

Gallery 113 Show for October

Ingathering: **Monday, Sept. 30, 10 - 4**

Reception: **Thursday, October 3, 5 - 8**

Takedown: **Monday, Nov. 4, 10 - 4**

Gallery 113 Show for November

Ingathering: **Monday, Nov. 4, 10 - 4**

Reception: **Thursday, Nov. 7, 5 - 8**

Takedown: **Monday, Dec. 2, 10 - 4**

Faulkner Small Galleries Call for Artists

Ingathering: **Saturday, November 16**

Details will appear in October Newsletter

SBAA Quarterly Juried Show at 1919 State St.

Ingathering: **Saturday, November 9, 10 - 12**

and takedown of the old show

Juror: **TBA**

Next show: **Saturday, February 8, 10 - 12**

Gallery 113 Show for December

Ingathering: **Monday, December 2, 10 - 4**

Reception: **Thursday, Sep. 5, 5 - 8**

Takedown: **TBA, 10 - 4**

SBAA Members Only Holiday Show

Ingathering: **TBA**

Reception: **Thursday, December 5, 5 - 7**

Takedown: **December TBA, 10 - 12**

President's Message by Nancy Hull



In spite of Fiesta traffic downtown and the unusual time for our event, the August 1 ingathering for the Faulkner show had 83 submissions. The juror, Martha Donelan, selected 75 for the show and bestowed the following awards: first place went to **Roger Dawson** for his photograph *Yosemite Fall*; **Lynn Humphrey** received 2nd for her pastel titled *Daydreams*; 3rd went to **Sophia Beccue** for her acrylic *Hope*; and honorable mentions went to **Frances Reighley**, **Marcia Morehart** and **Michael LaPuma**. I'm grateful to all the volunteers who helped shoehorn this ingathering into a rather narrow window, to Roger Balabanow for hanging the show, and to all who braved the Fiesta turmoil to participate **and** again to pick up your declined pieces that afternoon.

There was also good participation on August 10 at 1919 State, with 67 entries. The juror, Ralph Waterhouse, who kindly stepped in at the last minute for Lynn Holly, selected 47 for this popular show and made the following awards: 1st place went to **Frances Reighley** for her oil painting *Cousin Joe*; **John Williams** received 2nd place for his oil painting *Solitude Eastern Sierra*, and 3rd was awarded to **Nancy Yaki** for her acrylic *Late Harvest*. Honorable mentions went to **Ron Abeles**, **Jerilynn Nibbe** and **Alyssa Beccue**. Thanks are due to Frances Reighley, Bob Trimble, Louise Komp, and Jennifer Ringer for managing this show and to Michael Mead for hanging it.

When setting up for a 1919 State ingathering, one of the first steps is to make an inventory of the old show indicating where each piece was hung; this allows us to direct people who are retrieving artwork and hopefully eliminates their search of all three floors. This month, the inventory came up short several pieces, leaving the volunteers wondering if they had been sold, removed for another show, or stolen. **Please do not do this to our volunteers.** If you sell something before the end of the show, please let us know (my number that is on the reminder card 805-455-4381 or call our SBAA general contact number 805-963-1026). And, please plan ahead so that you don't have to remove work from one show to put in another.

Our last show in August is at the Jewish Community Center, **ingathering on August 22**, and I hope you'll all be able to participate and also attend the reception provided, which is always a very enjoyable event. Remember, **we can accept 100 pieces at this venue!** Looking farther ahead, we're coming up on our next opportunity for artists who would like to join SBAA, to be juried in. If you have artist friends who would be interested, please let them know that September 16 is

the big day. More information is available on our website, and there are flyers available in Gallery 113 and on the front desk in the Faulkner.

Bill Hull is the final board member to be introduced. For years, he's been our juror selector, and more recently he has been helping me manage the ingatherings, including securing room and gallery reservations and getting the printing for them done.



I have enjoyed creating art since 1970 and have been a lover of nature since a child. Born in Mt. Kisco, N.Y., I graduated from Chaffey College in Rancho Cucamonga, CA. with a degree in art and biology/premed in 1963 and then served as a medic in the U.S. Army in Korea between 1963-1965. Following my discharge, I worked in the biology department at SBCC for 32 years, and during that time, I began taking classes there through the (now) CCL program, focusing on plein air oil painting, stained glass, drawing, botanical illustration, and watercolor.

Lately, my focus has shifted to taking workshops, especially when there is an opportunity to travel, too. After being juried into the SBAA, I offered to help as a board member; currently I select jurors and help at ingatherings, occasionally help with hanging the smaller shows, and mainly do whatever I can to help Nancy with managing the shows.

In addition to SBAA, I'm a member of the Mesa Artists Studio Tour and S.C.A.P.E.

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Ruth Ellen Hoag's murals, "East of Yesterday," located on the Miramar Bldg. at 10 E Yanonali St., was awarded the 2019 Hugh Petersen Award for Art in Public Places. The award will be presented September 29th at the Music Academy of the West.

Deni Weeks won 5th place for her pastel painting, *Flowers At the Getty* at the Ventura County Fair, Professional Arts Building.

Mary Ince has been invited to participate in an artist residency in London England for the month of September 2019. She will be continuing to work on her music series: Visual Interpretation of Contemporary Chamber Music.

Virginia Kamhi won \$650 for the Adah Callahan Award & a division Fourth Place at the Ventura County Fair for her painting *Churning Sea*. She sold *High Tide Thunder* at the California Art Club show, Santa Monica Mountains & Malibu Miniatures. Her painting, *Perpetual Motion*, sold at the Pacific Palisades Village Green show of the Allied Artists. She had two paintings in "Make Your Mark! International Online Open Juried Exhibition."

Rosemarie C. Gebhart's Viscosity Monotype, *Intricate Relationships*, was selected and published in the 2019 LAAA Vol. 2 catalogue.

Nance Cole won an award in the June, 2019, Tennis Club Show. She was also included in the May/June 2019 Show, Body and Soul, at the annual Tri-County Juried Exhibition at the Westmont Ridley-Tree Museum of Art.

Bart Tarman's May solo show "Beauty Heals" resulted in 11 sales of 22 paintings with additional sales of 10 paintings bought by people who attended one of his 3 receptions. He also received one commission from a local arts patron.

Suemae Willhite sold 4 paintings and 4 limited signed prints at Gallery 113 during her July show.

Judith Villa's sold her painting *Cyclonic Creation* to a private collector.

Karen Gooding Haub sold her 8x8" portrait of Ar etha Franklin at the "Stardust & Satisfaction: Art and Music" Show at Glenn Dallas Gallery, 927 State St., and she has 3 other pieces available at this show **through September 10.**

Nancy Freeman sold a painting from the "Peak Summer" show at the new gallery of the Carpinteria Arts Center, on view **through August 19.** She has 2 paintings on exhibit at the Palm Loft Gallery as part of "Make Hay While the Sun Shines" **through August 26.**

Karen Nicolaij Glancy sold 2 paintings in the Scape Maritime Museum show and another at the Carpinteria art gallery. She also exhibited in the Palm Loft Gallery.

SHOWS

Britt Friedman has a show of landscape paintings in the Faulkner Gallery's West Wing for the **month of September.** The reception is on **First Thursday, September 5, from 5 to 6:30 pm.**

Patti Post is exhibiting with 10 West Gallery through the **month of September.** The **First Thursday reception is September 5 from 5-8 pm.** Patti's exhibition at MichaelKate Gallery continues through **mid-January.** The next **reception is September 20 from 5-8pm** for Funk Zone Art Walk .

Emil Morhardt and Claudia Chapman are Featured Artists for the **month of September** at Gallery Los Olivos. Their show, "Feathers and Fur" **opening reception is on Saturday, September 7 from 2pm until 4pm.** Showcased will be Emil's rendition of birds in acrylic and Claudia's wildlife in oil. Gallery Los Olivos is open every day from 10am until 5pm at 2920 Grand Avenue, Los Olivos.

Brendan Briggs is exhibiting "Abstracts" at the Glenn Dallas Gallery from **Sept. 15 - Oct. 15.** **Reception is on Sept. 20, 6pm-8pm.** Brendan also has mixed media selections in the Faulkner Gallery's main room **through September.**

Continued on the next page

MORE NEWS ABOUT SBAA MEMBERS

SHOWS (Continued)

Ruth Ellen Hoag is participating in S.B. Studio Artists' **Open Studio Tour Labor Day Weekend**. Her studio, GraySpace Art Studio, 219 Gray Ave. in the Funk Zone is open **Saturday and Sunday 11 to 5, and Monday 11 to 2**. She has four new works on exhibit: 3 are figurative paintings in acrylic including *Gazelle*, and one large mixed media drawing, *In What Key does a Painting Reside?* She also has *Rock, Paper, Scissors* (acrylic) at Santa Barbara Fine Art, 1324 State St., Suite J, in the Arlington Plaza, **through Sept 3**.

Rosemarie C. Gebhart is participating in the S.B. Studio Artists' **Open Studio Tour August 31 & September 1 from 11am-5pm and September 2nd, 11am-2pm**. Reception is Friday, August 30, 5 -8pm, at Santa Barbara Fine Art on 1324 State St., Suite J. She is also in a group show, S.B. Printmaker's "Natives, 5 x 5" **through October 7** at the Wildling Museum, 1511-B Mission Dr., Solvang.

Pamela Benham's studio located at 93 Placer Dr. in Goleta, will be open for the S.B. Studio Artists' **Open Studio Tour, Aug. 31 through Sept. 2**. Her painting "SBE 40" is in the SB Studio Artists' Exhibition at the Fine Art Gallery until **September 2**. Reception is Friday, August 30, 5 to 8pm. She also has a painting in the exhibit Medley 2019 at Blue Line Arts, Sacramento, up through **September 7**.

Veronica Walmsley Lambert is the featured BAA artist for the Ventura Artwalk 2019 on **Saturday Sept. 28 from 11 to 5**. Her solo show, *Troubles II*, at the Buenaventura Art Gallery, will run from **Sept. 26 to Oct. 20** with a **First Friday reception on Oct. 4 from 6 to 9 pm**. The Buenaventura Art Gallery is located at 432 N. Ventura Ave, Ventura. She also is in the "Exit 5th Floor" exhibit **through November 1** at the offices of Raymond James in the Granada Building, 1216 State St. **Opening reception is Thursday, Sept. 5 from 5:30 to 7:30 p.m.**

Judith Villa has 5 paintings in SBVA & Sculptors Guild show at the Faulkner Gallery **September 1 - 30** with a **reception Thursday, September 5 from 5 - 8 pm**. She will have 4 or 5 paintings in the SBVA @ Glenn Dallas Gallery show **Sept. 15 - Nov. 15** with a **reception Friday, Sept. 20 from 5 - 8 pm**.

Karen Gooding Haub has several pieces in the SBVA Pop Up Gallery, **September 15 - November 15** at Glenn Dallas Gallery, 927 State St. The **reception September 20 from 5:30-8pm**.

Virginia Kamhi is exhibiting at Rosenthal Winery on Pacific Coast Highway in Malibu on **Sunday, September 8 from 11:00 - 6:00 pm** with the Allied Artists of the Santa Monica Mountains and Seashore. She has two paintings included in the Santa Paula Art Museum's show, "On Location in the Santa Monica Mountains & Seashore" **through November 3** at 117 North Tenth Street, Santa Paula and two paintings in the California Art Club Show, Santa Monica Mountains and Malibu Miniatures **through August 30** at King Gillette Ranch in Calabasas.

Shows previously announced still running

Karen Schroeder is one of many members of the SB Printmakers to show 5" x 5" prints at the Wildling Museum of Art and Nature, in Solvang. The show runs **through September**.

Ruth Petersen Shorer is part of "Transcend," the Juried Exhibit at Marin Museum of Contemporary Art, 500 Palm Dr, Novato, CA **through September 15**. She has a solo show at Piedmont Gardens **through October 12**, 110 41st St, Oakland, CA and another solo show at Hiller Highland Country Club **November 1 - December 31**, 110 Hiller Dr, Oakland, CA.

Jana Julian is participating in a show of small prints, Santa Barbara Printmakers: *Natives, 5" x 5"* at Solvang's Wildling Museum **through October 7**.

Peggy Brierton has one piece juried in the "National Lands of California" show at the Wildling Museum, in Solvang. The show will run **through January 20**.

In Memoriam

We are very sorry to announce the passing
of two members of SBAA:
Jamee Aubrey had been a members since 2005
and
David Doerner was an honorary member.

WORKSHOPS

SCHEDULED WORKSHOPS

Legal Basics for Artists: Copyright, Trademark, and Contracts with attorneys Ted Baer, Matthew Berger, and Ian Smith on **August 22, 5pm-6:30pm** at 631 Garden Street is offered by Art Without Limits. Contact Jodi McLeod, Executive Director at 805.452.4881 or email jodimcl0@gmail.com or go to www.awolsb.org to register. Attendees will also have the first opportunity to sign up for a free one-on-one 30 minutes consultation with the attorneys at the Arts Legal Clinic on Saturday, September 7 from 10am to Noon.

Suemae Willhite offers free workshops on **Chinese calligraphy & brush painting** for older adults at SBCC/ school of extended learning at Wake center #7 on **Tuesdays 9-12:25 or Wednesdays 1-4:25** beginning August 26 - October 19 and October 21 - December 14.

White-Line Woodcut Workshop with Karen Schroeder at the Wildling Art and Nature Museum in Solvang will be on **Saturday, October 19 from 10 -3**. The cost is \$75 plus \$20 for materials. White-line is a woodcut technique started in America in the early 1900s. The materials are simple, require no press, and this is an art form you can easily do at home. Look on line for examples. Go to www.wildingmuseum.org programs and events to **register by October 14**.

Thomas Van Stein's 4-Day Plein Air Workshop in Mascota, Mexico is from **January 7 – 10** for \$500 per person not including hotel, food, airfare, and transportation. Make your **reservation by December 1**. For more information call 805-962-2776 or email thomasvanstein48@gmail.com

Ruth Ellen Hoag presents Skip Lawrence 2020's workshop, *Artistic Exploration*. One week only, **Monday through Friday, February 17-21**. This once a year workshop is open to all 2D media. There are only 5 spaces still available for this workshop. Email Ruth@ruthellenhoag.com to register.

The Lynda Fairly Carpinteria Arts Center offers several workshops. To register, go to www.CarpinteriaArtsCenter.org/art-classes

- **Introduction to Plein Air Oil Painting with Paula Brown** helping you to see shape, value, and color all in the moment. Start with thumbnail sketches, then paint with oils using light to dark color mixing. **Sunday, September 8 from 9-11:30am**. Cost is \$70 but \$63 for members.
- **Business Basics for the Artist: The Practical Side of Embracing Your Talent with Michael Van Osterhoudt** will fill your toolbox with the essentials of the artist's trade: organization, sales, pricing, studio inventory management & business framework. **Sunday, September 15 from 1-4:00pm**. \$30 but \$27 for members.
- **Mini Collage Class with Susan Tibbles** for both experienced and new collage artists will take you on a journey of creative discovery taught through a hands-on project. **Tuesday, September 17 from 10-1pm**. \$58 but \$53 for members. Bring magazines and other papers.
- **The Art of Encaustics Mini Workshop with Susan Tibbles** will guide you through exploring the exciting medium of hot wax. **Thursday, September 19 from 10am-2pm**. Cost is \$137.50 but \$125 for members.
- **Fields of Flowers in Pastel with Kris Buck** focuses on painting the landscape with an emphasis on fields of flowers. Demonstration and instruction will be in pastel and will include a watercolor under-painting technique. **Saturday, September 28 from 10-4pm**. Cost is \$110 but \$100 for members.
- **Mixed Media Watercolor Workshop by Cathy Quiel** **October 19 & 20, from 9:30 am - 4:00 pm**. The Carpinteria Arts Center will take reservations after September 1.

OPPORTUNITIES/EVENTS & STUDENT ART FUND

OPPORTUNITIES & EVENTS

Santa Barbara Studio Artists' 18th Annual Studios Tour August 31 – September 2 to benefit the Sansum Diabetes Research Institute. Preview exhibit throughout August at the Santa Barbara Fine Art gallery. The Santa Barbara Studio Artists' Open Studios Tour is the oldest and most prestigious event of its kind on the Central California Coast, drawing national and international collectors, decorators, and gallery owners for a weekend devoted to viewing and purchasing exceptional art. **14 of the 35 artists participating are SBAA members!**

Go to: www.santabarbarastudioartists.com

Goleta Valley Art Association 15th Annual Stow House Art Festival will be on **Saturday, September 14, 11- 4:30**, 304 North Los Carneros Road, Goleta with art, music, food, raffles, and painting demonstrations. The raffle proceeds support the Goleta After School Art Program.

Go to: www.TGVAA.org

Gallery Los Olivos' next jurying for membership is Saturday, November 16. This jurying is for wall art – both contemporary and traditional styles. A confirmed reservation is required, and we encourage interested artists to get in touch soon since we'll be finalizing the applicant list in mid-October.

Go to: www.gallervlosolivos.com/jurying

The Lynda Fairly Carpinteria Arts Center presents Farm to Table, a juried art exhibition *open to local and regional artists in 2- and 3-dimensional media*. The show will help focus awareness of the natural resources and sustainable agriculture in our region, featuring artistic interpretations of the beautiful lands and remarkable products of our region.

Ingathering: Wednesday September 4th from 10:00am-12:30pm at 865 Linden Ave., Carpinteria.

Go to: www.CarpinteriaArtsCenter.org

STUDENT ART FUND

Thank you to all the SBAA members who helped with our annual Student Art Fund mailing (**Brian Tepper, Hedy Price Paley, Nora Duncan, Sarah Carr, Paul Longanback, Patti Post, Judy Villa, and Diane Giles**) and thanks to YOU many donors who continue to support the Student Art Fund. You will receive a letter in the mail this month. We hope you will support our grants to art teachers in the public junior and senior high schools for supplies and special art class projects. Please look at our website www.studentartfund.org

Please email your news items for the **October Newsletter by September 10** to SBAAdata@aol.com

Do not submit items about entries at Gallery 113 or SBAA member shows & awards in those shows.

The President's Message will list those receiving awards in SBAA member shows.

News items must be submitted in the format of this newsletter to be accepted.

Consolidate your news items that go under each heading (Congratulations, Shows, Workshops, and Opportunities & Events).

Remember, this is a newsletter, not a social column.

You will always receive a reply to confirm receipt of your news item.

DIRECTORY UPDATES

A new Directory will be issued at the end of September

New Websites:

cherylbarberfineart.com

sophiabeccuestudio.com

jeongheeh.com

mariamiller.crevado.com

mary-jomurphy.com

marikotabar.com

New Emails:

Cheryll Barber cherylsartnow@yahoo.com

Peggy Buchanan pmbfit@cox.net

Amy Clark ahustalynn@gmail.com (a correction)

Morgan Green morganartist@cox.net

William Mahan wmahan@west.net

Laura Vondracek lauravon59@gmail.com

Show Dates: **September 4 - 27**

Reception: **Thursday, September 5, 5 - 8**

Artists of the Month: **Pausha Foley**

A person is a carnival of faces. Faces that are private, some which are public, some are on display only to close friends. There are faces reserved exclusively for lovers to experience and then there's that one face which is only ever viewed in mirrors. The portraits presented in "Many Faces" attempt to capture all aspects of the human experience - the myriad facets and intricacies which constitute any human being.

Small Walls: **Chris Provenzano
Kristy Vantrease**

Mezzanine: **Christine Beirne
Nancy Horwick
Mimi Lyons
Brendan Briggs**



Peacock by Pausha Foley

Do you want to be the Gallery 113 Artist of the Month?

We have **openings beginning in July 2020**. Contact Manny Lopez by email lopezmanny220@yahoo.com if you are interested. All applicants will be evaluated on their ability to be the Headline Show for the Main Wall of the gallery. The ability to properly present a good quantity of work is the main consideration.

There will be no jurying of artwork. Applicants who are unknown to the committee may be interviewed to determine their eligibility. There is a fee of \$175 that artists are required to pay before the hanging of their exhibition.

Exhibit dates will be determined by lottery and will begin with July 2020. (there is one spot open in May 2020). The number of months to be booked into the new schedule will be determined by the number of eligible applicants. Manny Lopez lopezmanny220@yahoo.com will accept email **applications through November 2019** from interested artists or until we receive about 20 applicants.

First Sunday Salons

We had another successful Sunday Salon in August! Come & join other artists for snacks & drinks at the gallery. In August, Virginia organized a paper marbling project for entertainment. Plan on **Sunday, September 1, from 5 to 7** when **Brendan Briggs** presents an interactive demonstration: How to Create Mixed Media Backgrounds. He will give a demo followed by hands on participation.

To Our Gallery Cleaning Volunteers

Many thanks to our cleaning crew volunteers, **Jim Felland, Ann Raleigh, Virginia Pierce, and Brendan Briggs**. Your help to keep the gallery clean and presentable is very much appreciated and a valuable contribution to Gallery 113.

Thank you!



P.O. Box 61642, S.B., CA 93160

Address Service Requested



Yosemite by Roger Dawson

2019/20 SBAA Board Members

President: **Nancy Hull**

Vice Pres.: **Bill Hull**
Frances Reighley

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec. **Cathie Smith**

Directors: **Ron Abeles**
Jim Felland
Jennifer Ringer
Brian Teppner
Bob Trimble

How to Contact SBAA

Cathie Smith answers the
SBAA phone number **(805) 963-1026**

Please email **SBAAdata@aol.com** or
call Jacqui Bravo at **(805) 564-7019** for:

- changes to your name, address, phone #, or email address,
- add, change, or link your website from the SBAA website,
- questions about SBAA shows,
- news about a member, and
- items for the next Newsletter.

At the end of your email, please include
your first & last name and also leave