

Calendar of SBAA Events

Read emails from Jacqui@JacquiBravo.com via MailChimp for changes to dates/times

SBAA Juried Show at 1919 State St.

Takedown: Saturday, August 12, 10 - 12

Semana Nautica Open Show at Cabrillo

Takedown: Monday, July 31 from 10 - 12

Gallery 113 Group Show for July

Takedown: Monday, July 31, 10 - 4

Gallery 113 Group Show for August

Ingathering: **Monday, July 31, 10 - 4**

Reception: **Thursday, August 3, 5 - 8**

Takedown: **Monday, September 4, 10 - 4**

SBAA Juried Show for 2 Months at Cabrillo

Ingathering: **Tuesday, August 1, 11 - 1**

Juror: **Rita Ferri** Reception: **None**

Takedown: **Monday, Sept. 25** from 10 - 12

SBAA Juried Show at Faulkner Gallery

Ingathering: **Wednesday, August 2, 10 - 12:30**

Juror: **Dane Goodman**

Reception: **Thursday, August 3** from 5 - 8

Takedown: **Wednesday, August 30** from 10 - 12

SBAA Juried Show at 1919 State St.

Ingathering: **Saturday, August 12, 10 - 12**

Juror: **Priscilla Fossek**

Takedown: **Saturday, November 4, 10 - 12**

SBAA Members Only Art Show in the

Acoustic Instrument Celebration

at the Fess Parker Hotel. See page 6 for details

Ingathering: **Thursday, August 24, 10—12**

Juror: **Tom Henderson**

Takedown: **Sunday, August 27** from 3 –5

SBAA Juried Show at Jewish Community Center

Ingathering: **Thursday, August 31, 10 - 12:30**

Juror: **TBA**

Reception: **Thursday, September 7, 5 - 7:30**

Takedown: **Thursday, October 25** from 10 - 12

Gallery 113 Group Show for August

Ingathering: **Monday, September 4, 10 - 4**

Reception: **Thursday, September 7, 5 - 8**

Takedown: **Saturday, September 30, 10 - 4**

SBAA Membership Renewal

SBAA renewal forms were mailed out with a return envelope on **May 22** for membership July 1, 2017 - June 30, 2018.

Thank you to those who have paid. Checks received before July 1 were deposited on July 5.

If you have any questions, please call Jacqui Bravo at **564-7019**.
Never leave your dues at Gallery 113.

PRESIDENT'S MESSAGE BY CATHIE SMITH

What a fabulous way to kick off our Summer schedule of shows. The ingathering for the Semana Nautica show at the Cabrillo Arts Pavilion drew a record crowd with 150 entries. I think Susan Price helped a great deal by pointing out to the Semana Nautica team that they did not even mention the art show on their website, an oversight they corrected. We also provided postcards this year and, yes, perhaps the cash prizes helped. The Juror was Ralph Waterhouse who chose 77 pieces to hang and he awarded the First Prize (\$550) to **Gail McBride Kenny**, Second Prize (\$350) to **Frances Reighley**, and Third Prize (\$200) to **Rick Osgood**. Three Honorable Mentions (\$100) went to Janice Lorber, Jodi Simpson, and Nina Warner. All the winners will receive their checks at the show take-down on Monday, July 31st.

I am sorry to report that the take-down of the June Faulkner Show was a bit of a mess. Despite repeated announcements of takedown times, 10 members failed to show up to collect their art. I called everyone before I left the Faulkner but the following morning, most of the art was still there and the July Camera Club show was ingathering. Consequently, these SBAA members will be notified that they will not be allowed to participate in the August Faulkner show.

We are going ahead with the August art show in conjunction with the Acoustic Celebration at the Fess Parker Doubletree Resort and all members will receive an email with the details. We have postcards for the event that will be available at our other ingatherings on August 1st and 2nd and we would like all our members to distribute the postcard around town to support this SBAA

show. The theme is "The Art of Making Music" and will be juried by Tom Henderson. It's only a three day event but will be a fascinating look into the world of stringed instruments, the people who make them, and the music they create.

In addition to the Cabrillo ingathering on Tuesday, August 1st (a 2 month show) and the Faulkner on Wednesday, August 2nd there is a change of show at 1919 State Street on Saturday, August 12. We will also have an August First Thursday reception at the Faulkner. We hope that the construction work at the library is finished by then. It does fall in the middle of Fiesta so, plan on a crowded downtown. The Faulkner show comes down on the Wednesday, 30th of August and on Thursday, August 31st will be the ingathering for our two month show at the JCC.

We are still waiting to hear from the Hutton Foundation regarding the work on the hallways at the Chapala Street venue. When we do, we'll set the new schedule for shows there.

Our hearts go out to those who had to evacuate because of the Whittier fire and hope their homes are safe.

Stay cool and enjoy creating!

In Memoriam

We are sorry to announce the death
of three of our long time members:

Alice Tooker for longer than we have a record,

Nicholas Gekas for 43 years, and

Susan Vos for 30 years.

NEWS ABOUT SBAA MEMBERS

CONGRATULATIONS!

Jennifer Boswell sold three original oil paintings in July at En Plein Air Art Gallery and is currently exhibiting many landscapes, seascapes, urban landscapes and still lifes (961 Linden Avenue, Carpinteria. Open 12-5 every day).

Elizabeth U. Flanagan sold two pieces during the reception for the July show at G113. Elizabeth is a featured artist on the mezzanine with small portraits dedicated to the life of Harriet Tubman and figurative pieces inspired by the work of Degas.

Pamela Benham is excited to have been chosen as one of eight artists to each have eight paintings in the exhibition "8 Visions" at the Attleboro Arts Museum, Attleboro, MA, **August 2 – September 7**. Jurors: Boriana Kantcheva & Janyce Nareski Goba.

Karen Luckett received an Honorable Mention for her 10 in x 10 in piece submitted as part of the SEE International Fund raiser event in the Abstract Art Collectives show. The piece called *Into the Depths* was a piece Karen did while pondering the world beyond as her mother was getting ready to pass. She has three pieces in that show at the Jewish Community Center **through August 29**.

MEMBER SHOWS

Janet Black is showing her works in figurative collage with four other artists at the offices of DA Davidson in downtown Ventura. Artists reception was July 15 and the show continues **through September 28**. Fellow artists include Hilda Kilpatrick Freyre, Ray Harris, Gina Niebergall and Rex Kochel. Public is welcome to view the exhibit during office hours 8:30-4, M-F. Located at 60 S. California St., 3rd floor (above Lure Restaurant) in Ventura.

Kate Eden's oil, *Sunrise at Hendry's*, was accepted into the juried Semana Nautica show **through July**, and her oil, *Please Stay on the Path* was accepted into Carpinteria's juried Landscapes and Dreamscapes show.

Jerilynn Nibbe had her watercolor *A la Mode* accepted in Casa's **July** show, Soul Food.

Elizabeth U. Flanagan has her painting *Frida with Striped Rebozo* in the Soul Food show at Voice Magazine, 23 E. Canon Perdido. She is also showing "...of the people, by the people..." in the GVAA show at the Goleta Library, 500 N. Fairview.

Frances Reighley had three oil paintings juried into the Semana Nautica Show at the Cabrillo Pavilion Arts Center **through July**.

Margaret Nadeau had one of her large paintings exhibited for the **month of July** at The Santa Barbara Club in the main dining room. This was for the annual Art Fund of Santa Barbara event.

Sue Barrera's photo *Sueños Saguaros* was accepted in the Carpinteria Arts Center's current show Landscapes and Dreamscapes. Contact 684-7789.

Judy Villa's photograph *Melaleuca* has been juried into the Wildling Museum's Annual photography Competition. This year's theme is Trees of the Tri-Counties. The exhibit runs **through October 23**. The Wildling Museum, 1511-B Mission Drive in Solvang is closed Tuesdays.

More Member News on the next page



Venice, CA by Tom Carey

MEMBER SHOWS

MEMBER SHOWS (Continued)

Terre Martin Sanitate's painting *Back to the Hudson* was chosen as part of the Goleta Valley Art Association's show at the Pacific Western Bank, 30 East Figueroa St. in Santa Barbara. The paintings will be on display **through October** with a First Thursday reception on September 7.

Karen Luckett has a piece in the juried Los Angeles Art Associations VS. Show at the 825 Gallery in LA **until July 21**. The piece called *Spirit Catcher* is a 6 ft x 6 ft mixed media/fiber art totem composed of wood, fiber, metal, feathers, and bones. It's her biggest sculpture piece to date. The piece is featured on the LAAA Facebook page advertising the show. She is hoping to start doing permanent public art sculptures.

Lynn Humphrey's paintings *Summer by the Sea* and *Santa Barbara Daybreak* were juried into the Landscapes and Dreamscapes show at the Carpinteria Art Center on exhibit **through August 14**. *Drifting Fog* was accepted into the GVAA show at the Pacific Western Bank and will be on exhibit **from July 15 - mid-October**. The art committee at the new Ridley Tree Cancer Center selected Lynn's painting of *The Bluffs* to be displayed in the new center when it opens in **mid-September**.

Nancy Freeman has 2 paintings on view at the Carpinteria Art Center **through August 14**, courtesy of juror Rick Garcia. She also has one painting at the Semana Nautica show, Cabrillo Pavilion, **through July 28**. She received an honorable mention award for her painting at the JCC **through August 17**. She had 12 paintings on view at Michael Kate's **through July 16**.

Pamela Benham has three of her works in the exhibition "The Summer Annual Salon" at the Museum of Fine Arts, Florida State University, Tallahassee, FL, **June 23 - July 28**. She also has a piece in "Mini Masterpieces" at the Freeport Art Museum, Freeport, IL, **July 21 - Sept 1** and in the GVAA exhibit at the Pacific Western Bank, 30 E. Figueroa, **from July 19** with a First Thursday reception on **September 7**.

Lindy Kern's ceramic piece *Sea Flora* was juried into The American Ceramic Society of Southern CA's Presidents Show at the Beatrice Wood Center for the Arts in Ojai. Exhibition runs **through August 19th**. For gallery schedule please call the Beatrice Wood Center for the Arts at 805-646-3381.

Thank-you to the members who submitted pieces to use for our summer show postcards. Sorry we couldn't use all of them but we are happy to include some each month in the Newsletter.



Firebird by Jana Julian

Please email your news items for the **September Newsletter by August 10** to SBAAdat@aol.com using format of Newsletter and Consolidate your news items under either Con-
gratulations or Member News.

MEMBER SHOWS & STUDENT ART FUND

MEMBER SHOWS (Continued)

Jane Hurd's Santa Barbara landscape paintings will be on display during the **month of July** in the Faulkner East Gallery.

Sarah Carr's show Goleta, the Goodland exhibits her pastels at Goodland Kitchen, 231 South Magnolia in Old Town Goleta. Hours are Monday through Friday, 8 am to 2:30 pm.

STUDENT ART FUND (SAF)

Student Art Fund Opportunities

The annual **mailing party** to reach out to donors for the Student Art Fund will be on **Friday Aug 11, 1-3**. If you would like to help us mail letters to prospective donors, please contact Sally Hamilton at sallyshamilton@gmail.com.

AND we invite you to donate art supplies to the junior and senior high art teachers in Goleta, Santa Barbara and Carpinteria. We distribute the materials at our annual TGIF gathering in October. Contact Anne Chesnut chesnut1942@gmail.com for information about how to donate your art materials.

Call to All SBAA Members

MORE INFORMATION ON WEBSITE

www.sbartassoc.org

has the latest **newsletters**, **calendar** of dates for ingatherings and takedowns, and now includes the front pages of the latest SBAA Directory under the *Information* tab select the *Member Information* from the drop down menu and then click on the *pdf*.

This pdf has a lot of SBAA information (e.g., contacts, rules & guidelines, donors, over 30 year members, dues, etc.)

"The Art of Making Music"

in conjunction with the
Santa Barbara Acoustic Instrument Celebration
at the Fess Parker Doubletree Resort
You can enter the Fess Parker Doubletree Resort from the paid parking lot behind the Grand Ballroom. There will be someone there to guide you.

Ingathering: **Thursday, August 24, 10 - 12**
Ingathering fee: **\$10 per piece, limit of two pieces.**
Requirements: **All entries must have a MUSIC theme and be for sale. Artist must provide a stand or easel for pieces wider than 3 feet.**

Juror: **Tom Henderson**
Pick Up: SBAA will call you at 2 PM to collect any piece not accepted by the juror.
Commission: 80% to artist &
20 % to Acoustic celebration
who will handle the sales.
Takedown Show: **Sunday, August 27 from 3 to 5**
Contact: Cathie Smith at **963-1026**

Accepted art will be locked up Thursday night. The show will be hung on Friday morning and the event opens on Friday at noon. The art will be taken off the panels and locked up to protect it each night as it will be displayed in an open hallway near the Grand Ballroom. If your art is juried into the show, we will **ask you to spend a shift at the show** to deal with potential buyers and answer questions. The event ends at 3 on Sunday.



Busy Bee by Carole Clarke

OPPORTUNITIES/EVENTS/WORKSHOPS

OPPORTUNITIES & EVENTS

August 2 (Wednesday) 1:30-2:30 *Ginny Speirs Studio*. Ginny give a private tour of her Victorian home and studio. Enjoy some Southern hospitality and share in the creative spirit of this Alabama born oil painter who colorfully and playfully captures the essence of her sitter whether it be a dog, bird, or succulent. Price: \$11 / \$10 for CAC members. Contact: carpinteriaartscenter.org

S.B. Acoustic Instrument Celebration and SBAA Members Only Art Show at the Fess Parker hotel **August 25—17**. The ingathering of art is on **Thursday, August 24 from 10—12**. You may enter 2 pieces for \$10 each and all entries must have a musical theme. More details are on page 5 and call 963-1026 for more information.

Calling all abstract artists who would like to join the **Abstract Art Collective**. The Live Jury Day will take place on **Sunday, August 27 from 10:30-12pm**. For more information, please contact Maria Miller (New Membership Coordinator) at maria@mosuramayu.net or visit the AAC website: <http://abstractartcollective.com/>

S.B. Studio Artist Show on Labor Day Weekend, **September 2, 3, & 4**. Maps and Brochures can be purchased at the Opening Reception at Gallery 10 on **Friday September 2**.

WORKSHOPS

Holli Harmon's workshop on Monoprints on **July 22-23** is hosted by S.B. Visual Artists. Holli recently developed a new style for some of her work that incorporates monoprinting and other techniques such as stenciling. In this 2-day workshop at her Santa Barbara studio, Holli will demonstrate her techniques and students will be able to explore what they're learning individually with Holli's guidance. Price of \$200 includes materials but additional optional materials will be suggested. Payment is required to reserve your space online at [Holli Harmon Monoprints Workshop - July 22-23, 2017](http://HolliHarmonMonoprintsWorkshop-July22-23,2017)

Mary-Gail King is teaching a **workshop** at Studio Channel Islands in Camarillo where you'll **paint on Yupo**, an innovative paper made of plastic. It's a fun alternative to traditional watercolor. You'll learn how to create beautiful textures and spontaneous images. Yupo is a great way to loosen up even the most structured of artists. **Saturday August 19 from 9-1**. Email Mary-Gail at mgking@mac.com or register here: www.eventbrite.com/e/painting-with-yupo-tickets-34922494120

The Carpinteria Arts Center will be offering a wide **variety of art workshops beginning August 20**, several of which feature SBAA members as instructors. For course listings and to register for workshops and docent-led tours, visit carpinteriaartscenter.org

Martha Shilliday is offering a weekly watercolor class meeting on Thursday from **September 7th through September 28** at the Goleta Valley Community Center. Two formal lessons will be taught. Small classes with 12 or less students provide plenty of one-on-one attention. Student skill level should be advanced beginner or above. Classes are between 1:30-4:30 p.m. You can look at her web site at www.mshilliday.com. If you are interested in the class please either call her at 805-451-8877 or email mshilliday@cox.net.

Ken Kewley - Acrylic and Collage Abstract Landscapes **October 13, 14, and 15** at the Rusty Barn in Santa Barbara. Explore composition and enjoy creating collages through drawing, painting, cutting and layering. All levels welcome. Many of the materials are provided. Ken Kewley, a Pennsylvania Academy of Arts teacher, is nationally known for his collages and paintings. Register at, <http://www.s-c-a-p-e.org/about-3-1/>

Ruth Ellen Hoag classes at Whistle Stop Art Studios, 220 W. Canon Perdido, Suite D, continue with on-going classes through the summer. Saturdays, 10-1 open to all levels of watercolor and acrylic artists, and 1:30 to 4:30 for beginning and newer students of watercolor. Contact Ruth@RuthEllenHoag.com, or call 689-0858.

Show Dates: **August 1- September 1**

Reception: **Thursday, August 3, 5 - 8**

Artist of the Month: **Karen Schroeder**

As a painter and printmaker I enjoy experimenting with color, layering, and using unexpected colors next to each other. I am a contemporary narrative artist and I enjoy telling a story with my work. This series of paintings and prints is titled, "The Trees Lead the Way". Take a visual walk alone through these images, a time to reflect and observe, and as if on a real walk, allow the tree lined path to help you navigate through life.

Small Walls: **Marlise Senzamici and Rick Doehring**

Mezzanine: **Tomi Murphy, Darlene Roker, and Bob Trimble**



On a Clear day by Karen Schroeder

GALLERY GOSSIP by Hedy Price Paley

Showcase Your Art in A Beautiful Gallery Setting

Twenty two artists have signed up to be Featured Artists at Gallery 113 in 2018. Half the walls are already reserved. Now is the time to check the Gallery website at www.gallery113sb.com to see what's available for an exhibit of your art in 2018.

If you currently have one Small Image Wall (downstairs by the front door) for 2018, **July 15**, is when you can ask for a second one by contacting Katy Zappala at G113wallspace@aol.com

This is a good time to plan ahead for 2018 shows. Remember, planning ahead will give you more spaces to choose from for 2018 exhibits.

Important Ingathering Information!

Starting with the August general membership ingathering on Monday July 31, the fee for a **work over 24"** in any dimension will be **\$15**. 24" and under will remain \$12.

**Gallery 113 is open
Monday - Saturday from 11 - 5 and
Sunday from 1 - 5. Telephone: 965-6611**

2017/18 SBAA Board Members

President: **Cathie Smith 963-1026**

Vice Pres.: **Nancy Hull**
Jacqui Bravo 564-7019

Treasurer: **Jacqui Bravo**

Rcdg. Sec: **Susan Price**

Corr. Sec. **Helena Hill**

Directors: **Vedanta Du Mas**
Jim Felland
Bill Hull
Frances Reighley
Jennifer Ringer
Brian Tepper
Bob Trimble

How to Contact SBAA

Your president, **Cathie Smith**, will answer the SBAA phone number **963-1026**

Please email **SBAAdata@aol.com** or call Jacqui Bravo at 564-7019 for:

- changes to your name, address, phone #, and email address, or to add, change, and link your website,
- changes to your directory entry,
- questions about SBAA shows,
- news about a member, and
- entries for the next Newsletter.

At the end of your email, please include **your first & last name** and also add your **phone #** on any phone message.